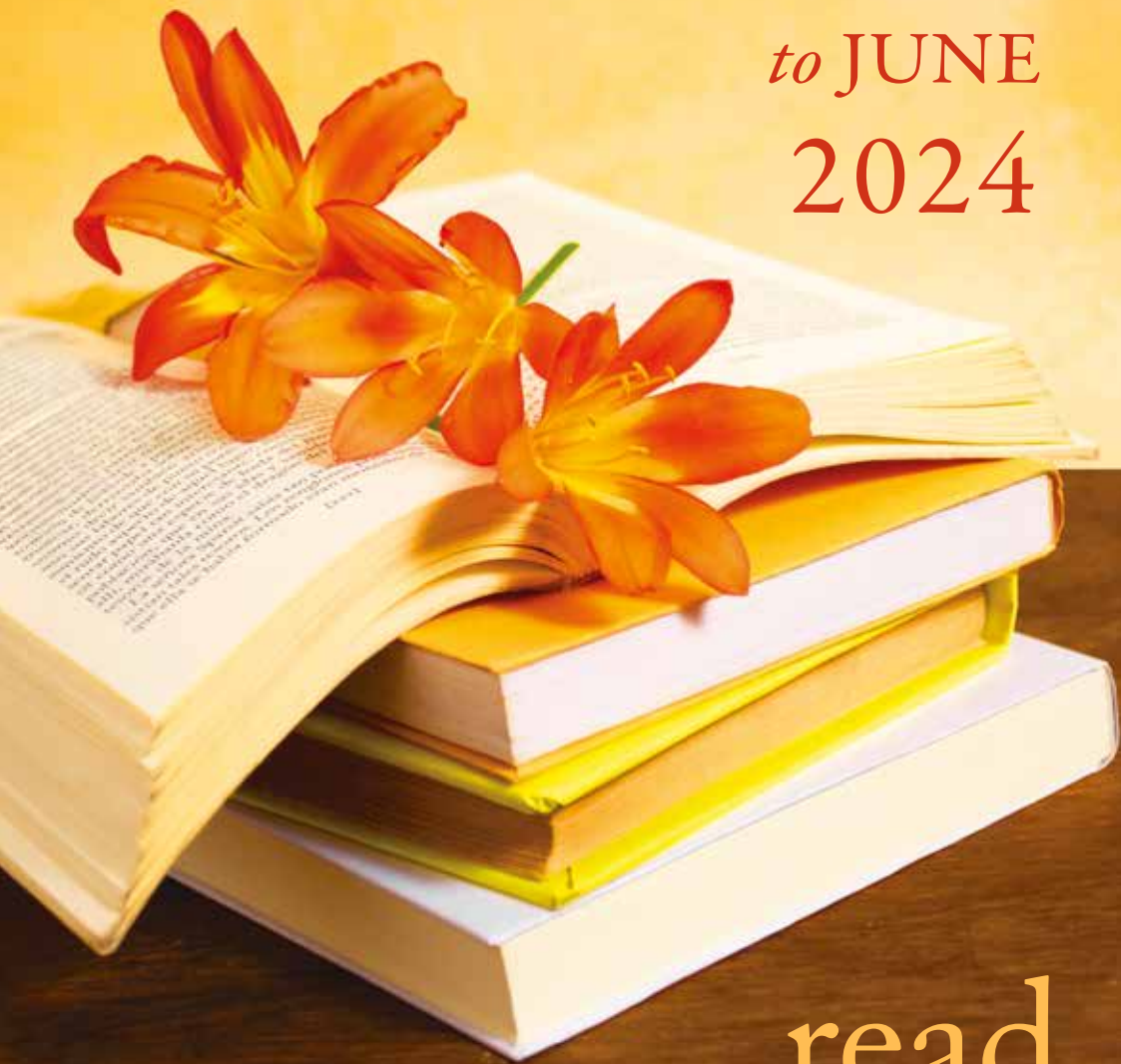


 HarperCollins *Publishers* India

NEW BOOKS

APRIL
to JUNE
2024



read.



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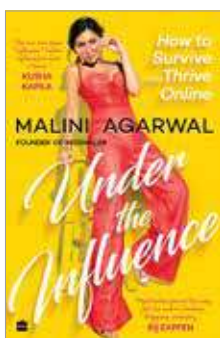
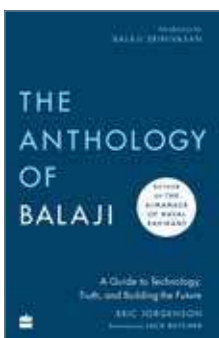
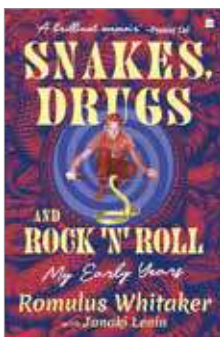
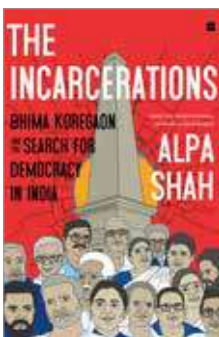
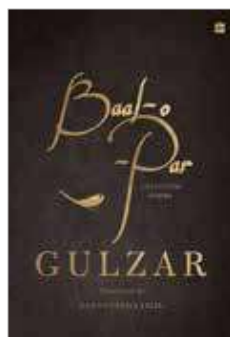
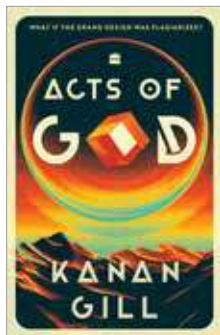
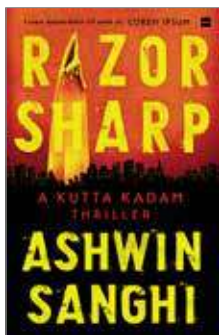
CHILDREN

NOW AVAILABLE IN HINDI

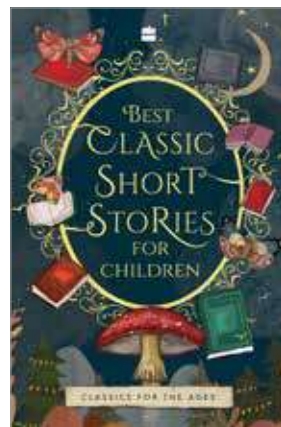
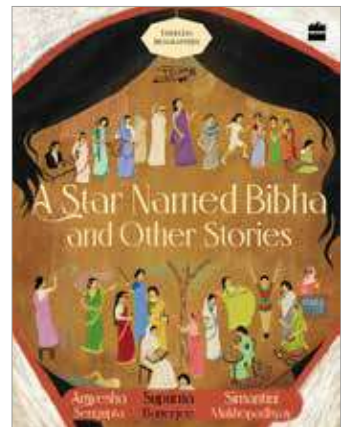
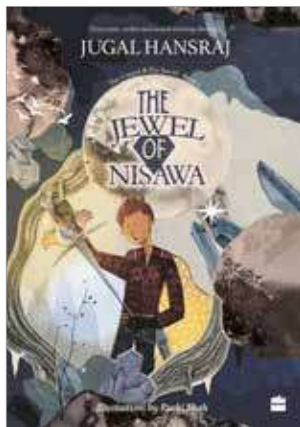
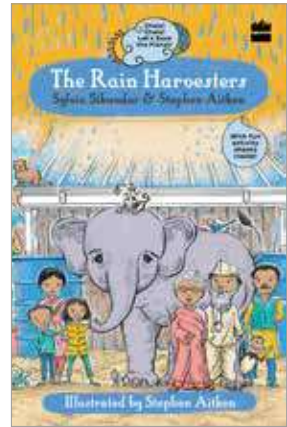
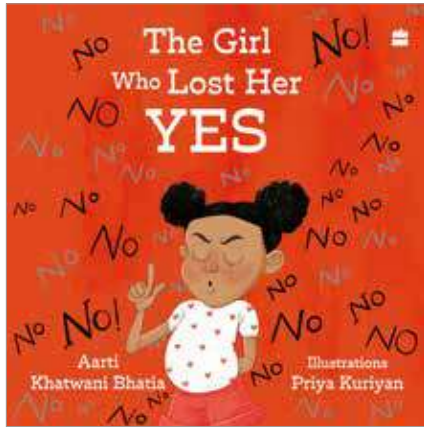


HIGHLIGHTS (JAN-MAR 2024)

A D U L T S



CHILDREN



THE WINNERS

ERASMUS PRIZE 2024



Amitav Ghosh

58TH JNANPITH AWARD 2024



Gulzar

KALINGA KLF BOOK
AWARDS 2023

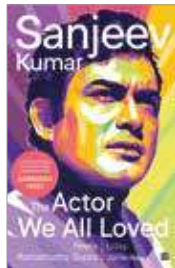


Fiction

BOLLYWOOD INTERNATIONAL FILM FESTIVAL 2024



Best Book on Cinema



Best Book on Cinema



Best Book on Cinema

GAURANG RIVER PRIZE AT KOKRAJHAR
LITERARY FESTIVAL 2023



Best Fiction



Best Non-fiction

2024 AUTHER AWARDS



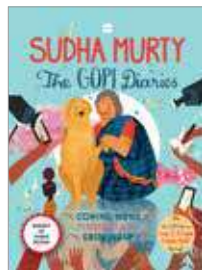
Best Fiction

PVLF

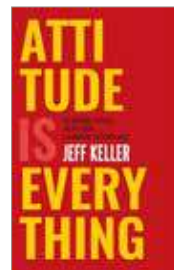


Harper
Collins

PVLF People's Choice
Publisher Award—Trade



PVLF Author Excellence
Awards 2024—Celebrated
Author of the Year



PVLF Reader's Choice Book
Awards—Gold Award



FRONTLIST
TITLES
(APR-JUN 2024)



FICTION
&
POETRY

THE EXTRAORDINARY LIFE OF MAX BULANDI

SIDHARTH SINGH

THE EXTRAORDINARY LIFE OF MAX BULANDI

SIDHARTH SINGH



DUMMNY COVER

'If you've been wondering whether India will ever produce a world-class rock band, think no further. The Flow is here.'

Nirvana's life is a mess—he is a jilted lover, a bored addict and a disillusioned journalist. Nothing, it seems, can get him out of his funk.

Until one afternoon, when he discovers a pile of back issues of India's premier youth magazine from the 1970s, *Junior Standard*, which features an article on a famed rock contest of the time. It mentions a band called The Flow and their frontman, Max Bulandi, who is hailed as India's answer to Jim Morrison. As Nirvana embarks on a search for the mysterious Max Bulandi and the early pioneers of the Indian rock music scene across Bombay, Calcutta, Shillong and Benares, it opens up to him a world of riffs and beats that transforms his life quite completely.

Utterly original, this book is at once a coming-of-age story with a twist and a much-awaited hat tip to the legends of Indian rock music.

SIDHARTH SINGH is a writer, filmmaker and live sports producer based in Mumbai. He is also the author of the novel, *Fighter Cock*.

INSIDE BURN

A Novel

SANJAY BAHADUR

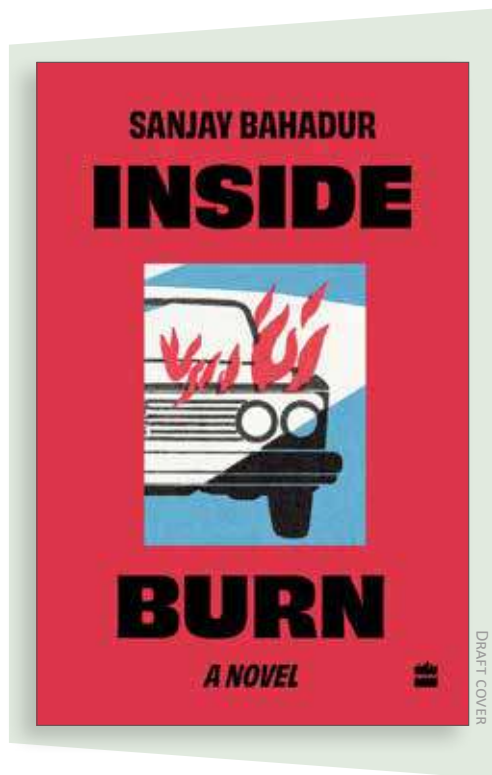
Sometimes, a small fire can burn down the forest ...

At a small-city intersection, a young boy peddles pirated books; his sister, two infants by her side, offers wilted flowers to unwilling customers; an old ice-cream vendor looks to make some money on this hot June day; at a café nearby, a bunch of students celebrate a graduation; a group of mechanics prepares for afternoon prayers on the pavement; local shopkeepers play loud bhajans to announce a feast for the needy; a police van idles by to keep everyone in check; an interior designer grows impatient with clients and their demands; and traffic that has come to a standstill slowly starts up ...

Then, in the blink of an eye, everything changes.

Searing, intense and superbly crafted, *Inside Burn* explores the anatomy of a spontaneous riot, exposing the absurdity of intolerance and celebrating, in the end, the core of the human spirit.

SANJAY BAHADUR is the director-general of Income Tax Investigation for Telangana, Andhra Pradesh and Odisha, posted in Hyderabad. He has previously published three critically acclaimed novels: *The Sound of Water* (longlisted for inaugural *Man Asian Literary Prize 2007*), *Hul: Cry Rebel* (2013) and *Bite of The Black Dogs* (2017, optioned for making of a feature film). *Inside Burn* is his fourth novel.



A MURDER IS FIXED

MADHAV NAYAK

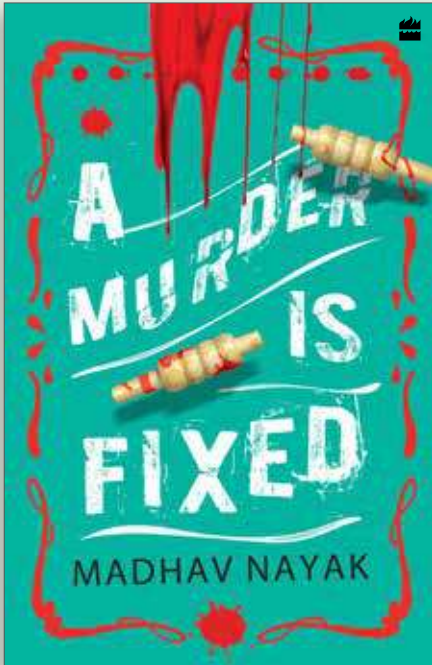
Late on a Sunday night, Shreya Ved, a member of the commission probing match-fixing in the Mega Cricket League, is found murdered in her office.

Even as Inspector Vichare and Constable Lobo of Dhobi Talao Police Station begin their investigation, Russi Batliwala, the one-eyed and indefatigably curious Parsi cricket umpire (now retired), manages to wriggle his way into the probe. As clues tumble out, the trio discover that a rather long list of people had the motive and the opportunity to kill Shreya that night. And to their surprise, one of them is India's beloved cricket star—Rishi Girotra.

With their prime suspects dying mysteriously around them and a deadly cat-and-mouse game afoot, will Russi manage to employ his keen eye for detail and help the team unravel the bewildering puzzle before all their leads are stumped out?

A Murder Is Fixed is a rollicking murder mystery that takes readers on a ride through the posh colonial clubs, tapris and chawls of Mumbai into the murky depths of an nefarious scandal.

MADHAV NAYAK spent most of his formative years in Mumbai, where he acquired an engineering degree and MBA, and started a career in marketing. Growing up, his passion for cricket—watching, reading and blogging about the sport—was matched only by his love for crime fiction. Madhav currently heads marketing for KFC in Singapore, where he lives with his wife and son.



DRAFT COVER

BLACK SOL

Vengeance in the Heart of Deceit

SACHIN WARTY

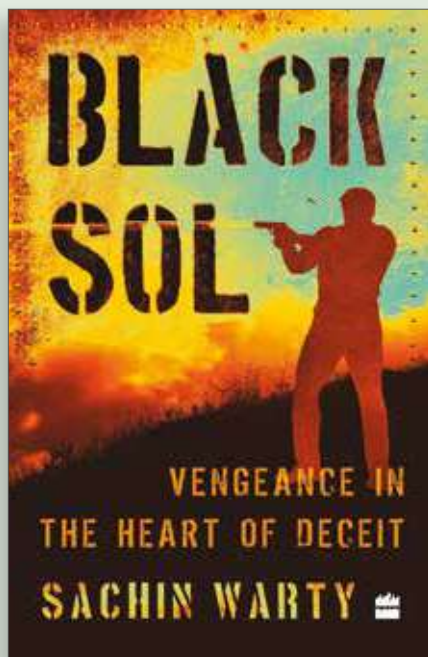
A SINISTER TALE OF BETRAYAL AND REDEMPTION

Dismissed from the Army and battling his own demons, ex-special forces officer and recovering alcoholic Mihir Pratap Singh's world is shattered when a close friend and former colleague is found murdered near a remote outpost in north-east India. Jolted out of his apathy, a determined Mihir joins forces with fellow ex-officers in his search for justice. Their relentless pursuit of the truth takes them beyond the Seven Sisters, deep into an intricate web of deceit, greed, lust and brutality that shakes up even their hardened souls.

Gripping, pacy and unputdownable, Black Sol will keep you on the edge of your seat till the very last page.

A former third-generation army officer with more than thirty-one years in uniform, Sachin Warty commanded a 230-year-old, storied armoured regiment. Black Sol is set in India's beautiful and scenic Northeast, where the author had his last army assignment.

SACHIN WARTY is a retired colonel of the Indian Army, who commanded the celebrated 230-year-old armoured regiment, Deccan Horse. He is currently the director of Schools of the Army Welfare Education Society, which runs 356 schools and twelve colleges in India. A third-generation army officer, Sachin has travelled the length and breadth of India, first as an army kid and then as an officer, giving him a unique perspective of the nation's vast physical and cultural diversity.



SIMHA'S ROAR

The Battle of Vathapi Book 3

ARUN KRISHNAN

'A fascinating storyline with a spellbinding style of narration.'—**Amish Tripathi**

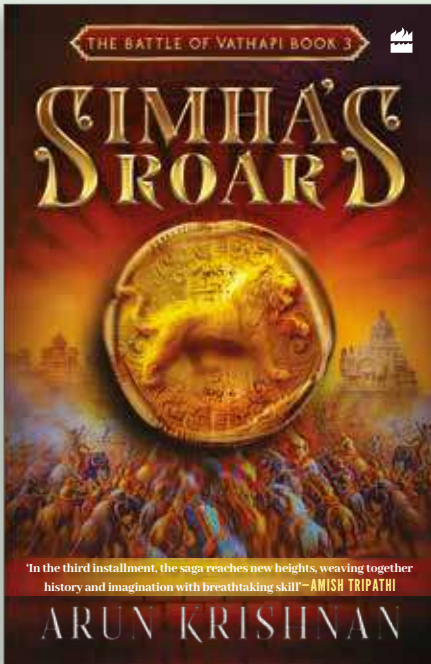
The stage is set for an epic finale and Vathapi prepares for the clash of Titans. Who will emerge victorious?

The three fearless Pallava captains who had set out months ago to avenge their clan's honour feel cornered and hopeless after suffering devastating losses at strongholds in Korkai, Parivipura and Asanur. Now, the Pallavas must devise ingenious strategies to thwart the Chalukyan advance.

At Kanchi's doorstep, Pallava King Narasimhavarman is ready to confront his nemesis, Pulikeshi, in a battle that is not just for territory but for honour, revenge and the fulfillment of a promise made to his dying father. Can the young king stand against this mighty lion and change the fate of seventh-century India?

In *Simha's Roar*, the pulse-pounding finale of the Battle of Vathapi series, Arun Krishnan once again thrusts readers into the heart of a historic clash through masterful storytelling.

DR ARUN KRISHNAN has studied and lived in different cities across India, USA, Singapore and Japan, before putting down roots in Bangalore. He started off with a degree in engineering and a doctorate, and went on to work in sectors like IT, high performance computing, bioinformatics, computational biology and HR analytics.



ALSO BY THE AUTHOR



GENRE Fiction/Historical | FORMAT B/PB | PAGE EXTENT 416 | PRICE ₹399
RIGHTS World (All languages)

THE BLACK ORPHAN

S. HUSSAIN ZAIDI

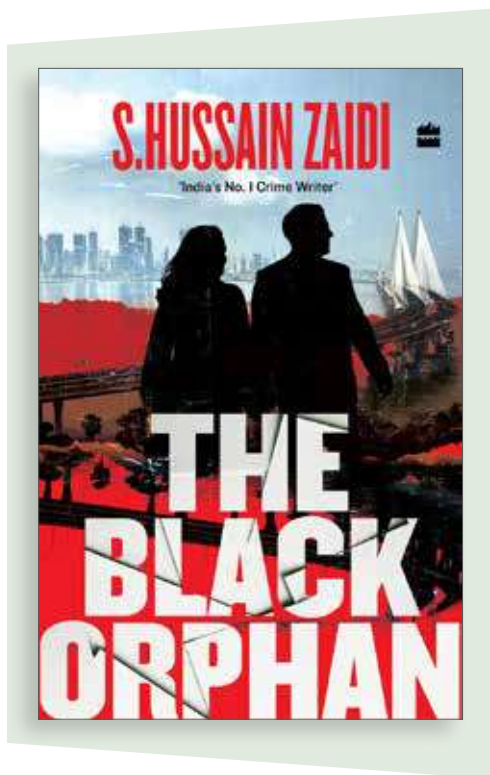
A bold and daring cop.
A passionate human rights lawyer.
And a deadly terror plot.

It's love at first sight for DIG Ajay Rajvardhan of the National Investigation Agency when he sees attractive young lawyer Asiya Khan in court, defending a young woman the NIA has arrested on charges of terrorism. They are on opposite sides, but he finds he is unable to get her out of his head.

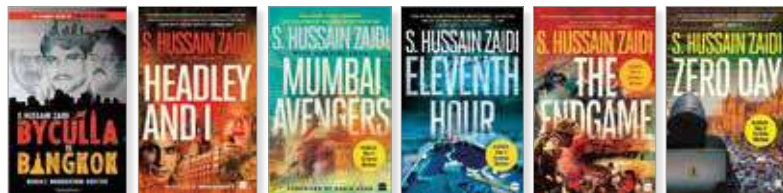
Even as Ajay and Asiya are drawn closer, a web of crime, deception and intrigue weaves itself around them and threatens to take them down. A serial killer is murdering India's most famous nuclear scientists and something far worse is brewing in the bylanes of Mumbai.

Inspired by true events, this riveting tale of love, terror and revenge is Hussain Zaidi at his best.

S. HUSSAIN ZAIDI is a veteran of investigative, crime and terror reporting, and an author of many bestselling books, some of which have been adapted into Bollywood films. Zaidi lives with his family in Mumbai.



ALSO BY THE AUTHOR

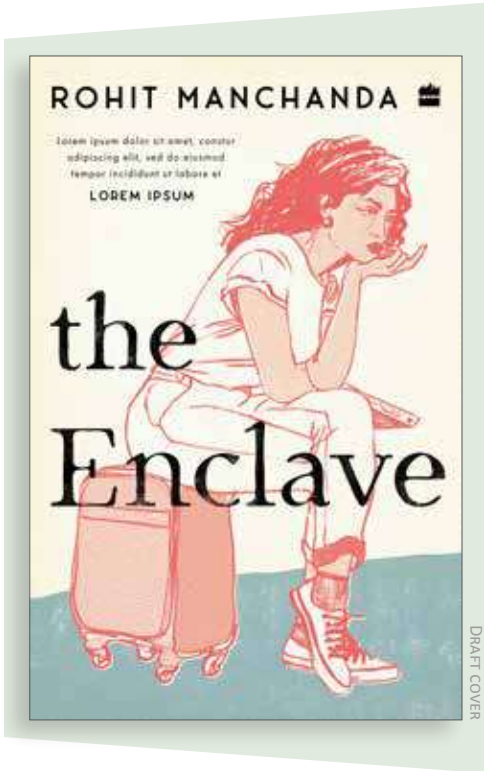


GENRE Fiction/Thriller | FORMAT B/PB | PAGE EXTENT 240 | PRICE ₹399
RIGHTS World (All languages)

THE ENCLAVE

ROHIT MANCHANDA

Freewheeling, in her early forties and lately divorced, Maya is happy in her job, happy with her crop of friends and lovers, and is enjoying a halcyon spell in Bombay, the city she loves and has made her home.



It is late 2007, a time when the country's middle classes are savouring the fruits of economic liberalization, a newfound material well-being and a gradual broadening of social and cultural mores. *The Enclave* traces, in this setting, the run of Maya's days as she goes about her work as a liaison officer, her trysts with her amours, her feisty engagement with the world at large, and her writerly ambitions—each of which comes with its joys and vexations.

But then, owing partly to her own insouciance, partly to the schemings of those unfavourably disposed towards her, things start to unravel. And Maya finds herself at an unsettling crossroads, where she has to grapple with anger, grief and the precariousness of several things hitherto taken for granted.

ROHIT MANCHANDA is a professor of biosciences and bioengineering at IIT Bombay. His first novel, *A Speck of Coal Dust*, won the prestigious Betty Trask Award and was published in India in 1996.

A SPECK OF COAL DUST

ROHIT MANCHANDA

‘Remarkably accomplished ... unforgettable’—Amit Chaudhuri

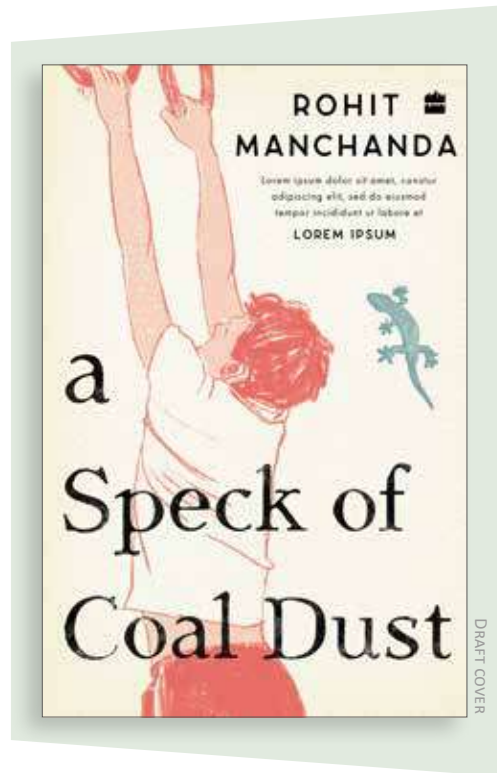
‘Deeply personal and profoundly historical’—Saikat Majumdar

‘Spectacular’—Khushwant Singh

First published in 1996 under the title, *In the Light of the Black Sun*, and long unavailable—Rohit Manchanda’s debut novel, *A Speck of Coal Dust* is one of the finest coming-of-age narratives in Indian-English writing and a bona fide lost classic.

In this exquisitely crafted work about growing up in a backwater town marooned in time, Vipul, the eleven-year-old son of a coal-mine manager in Bihar, awakens to the mysteries of life. Everyday happenings around him become a spring of excitement and joy, dread and despair. Through these, and through a motley cast of characters that includes swamis, small-time rogues, missionaries and quirky visitors, Vipul learns his early lessons of loyalty and betrayal, of danger, and of passion, misplaced and delicate...

ROHIT MANCHANDA is a professor of biosciences and bioengineering at IIT Bombay. His first novel, *A Speck of Coal Dust*, won the prestigious Betty Trask Award and was published in India in 1996.



THE KEEPER OF DESOLATION

Stories

CHANDAN PANDEY

TRANSLATED BY SAYARI DEBNATH

'Poignant and hard-hitting'—**Geetanjali Shree**

A family living in a single room forgets one member even exists...

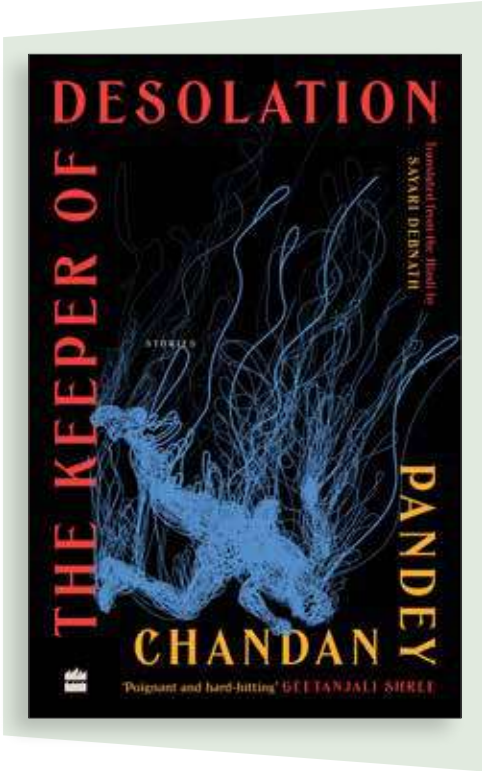
A farmer urges the Prime Minister to change the formula for compound interest...

A man refuses to make space for another on a train and is beaten to death...

Surreal yet gritty, violent yet poetic – such is the world of Chandan Pandey's fiction. Set deep in the heart of present-day India, *The Keeper of Desolation* chronicles the warped realities our everyday lives must confront and battle. Immersive and provocative in equal measure, these stories from one of the most powerful voices of our generation make for an arresting record of our times – while transcending time itself.

CHANDAN PANDEY is the author of four short-story collections and two novels in Hindi. He has been honoured with the Bharatiya Jnanpith's Navlekhan Award and the Vanmali Yuva Katha Samman, among others. The translation of his acclaimed debut novel, *Vaidhanik Galp*, was published in English as *Legal Fiction* in 2021.

SAYARI DEBNATH translates from Hindi and Bengali into English. She is a culture journalist at Scroll where she writes about books, literary trends and art.



ALSO BY THE AUTHOR



TALASHNAMA

The Quest

ISMAIL DARBESH

TRANSLATED BY V. RAMASWAMY

‘Engrossing and illuminating’—*Tabish Khair*

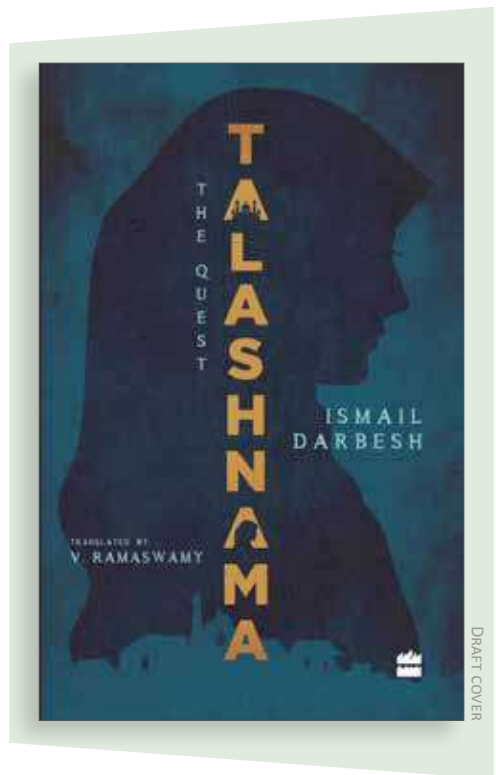
Set in Sadnahati, a village in West Bengal with a Muslim majority, *Talashnama* begins with the suicide of a young Hindu man, Suman Nath. Suman was married to Riziya, an educated and headstrong Muslim woman, with an anguished past. Faced with a disastrous predicament that had to be kept a secret, Riziya had run away with Suman, and on the day she eloped, she had allegedly written something anti-Islamic on the wall of the village mosque. Its Imam, Tahirul, was perhaps the only man Riziya truly loved.

Riziya returns to Sadnahati after Suman’s death, only to be met with condemnation and disapproval.

Love, religion, modernity and politics come face to face in this thrilling literary tour de force. And through the stories of these three characters, *Talashnama* lays bare the uncertainties and challenges of being Muslim in today’s India.

ISMAIL DARBESH is the author of the short-story collection *Kangshobodher Nepothy* (2020) and *Talashnama* (2021). The latter was his first novel.

V. RAMASWAMY is an activist and literary translator. He lives in Kolkata.



DRAFT COVER

ALSO BY THE TRANSLATOR



GENRE Fiction/Translation | FORMAT Royal/PB | PAGE EXTENT 568 | PRICE ₹699
 RIGHTS World (English language)

WHISPERING SHADOWS

Stories

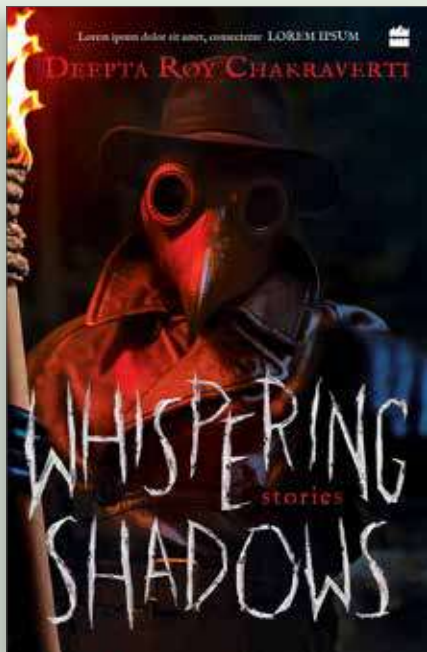
DEEPTA ROY CHAKRAVERTI

Divine Wrath. The restless dead. Otherworldly occurrences.

The stories in *Whispering Shadows* will send a chill down your spine as they take you on a journey across the globe, introducing you to unforgettable characters: a young movie star grappling with a curse; a woman who risks supernatural punishment for her greed and depravity; a man haunted by guilt and something so much deadlier. These tales explore not only the unexplained and frightening, but also the dangers of what we all live with—the darker nature of the human mind.

Through captivating prose and unpredictable plotlines, Deepta Roy Chakraverti creates experiences so vivid, their echoes will stay with you long after you have turned the last page.

DEEPTA ROY CHAKRAVERTI is the daughter-disciple of India's most celebrated Wiccan, Ipsita Roy Chakraverti. The world of the mysterious and the magical has always been a part of Deepta's life. She has a degree in law from King's College, London and a first degree in mathematics from Delhi University. Deepta now conducts regular classes on the ancient world and its magical traditions for the Wiccan Brigades' Golden Ankh Study Circle.



DRAFT COVER



GENRE Fiction/Horror | FORMAT B/PB | PAGE EXTENT 244 | PRICE ₹399
RIGHTS World (All languages)

LATE-BLOOMING CHERRIES

Haiku Poetry from India

KYNPHAM SING NONGKYNRIH AND RIMI NATH

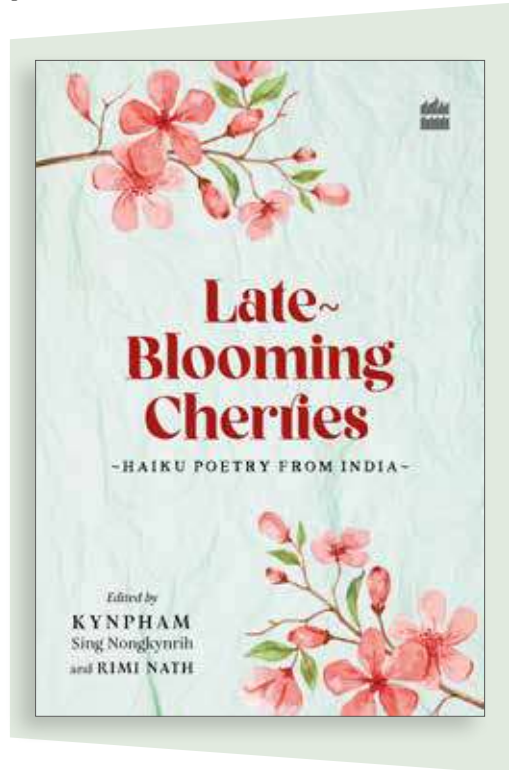
Delicately weaving through life's tapestry of love and loneliness, joy and grief, the verses in this long-awaited collection brilliantly showcase the exquisiteness of the haiku and senryu, allowing readers to embrace the beauty of each poetic moment.

Exploring 'the pragmatic and the metaphysical with humour, heartbreak, profound insight and a serious appreciation of language chosen for its precision and suggestiveness', these poems traverse the whole gamut of human experience.

Compiled and edited by accomplished haiku writers Kynpham Sing Nongkynrih and Rimi Nath, *Late-Blooming Cherries* features contributions from some of the most prominent haiku artists in India. True, in essence, to the meaning of 'haiku', or 'pleasure verse', and much like the late-blooming cherries of Shillong, this book—which invites readers to reflect on life, nature and human bonds—is meant to be savoured slowly.

KYNPHAM SING NONGKYNRIH writes poetry, drama and fiction in Khasi and English. His latest works include the epic-length novel *Funeral Nights*, *The Yearning of Seeds*, *Time's Barter: Haiku and Senryu* and *Around the Hearth: Khasi Legends*.

RIMI NATH writes poems, haiku, short fiction, fiction and scholarly essays. She is the author of *Kushiara and Other Poems*.





QUARTERLIFE
A Novel

DEVIKA REGE

GENRE Fiction

FORMAT Demy/PB

PAGE EXTENT 420

PRICE ₹499

IMPRINT Fourth Estate

RIGHTS Indian Subcontinent (English and all Indian languages)

MONTH OF PUBLICATION May 2024



NON-FICTION

11 RULES FOR LIFE

Secrets to Level Up

CHETAN BHAGAT

One summer afternoon, Viraj, a food delivery guy, brings lunch for an author named Chetan. He is late and appears to be in distress. When Chetan asks him what the matter is, Viraj breaks down.

'I hate my life. My career is going nowhere. My girlfriend left me. I have no future,' he says.

The author offers Viraj a deal. 'I can fix this for you. Come back every day, when I order lunch. Each day, I will tell you one secret I've learnt about life.'

Welcome to *11 Rules for Life*, a no-holds-barred book that will transform your life.

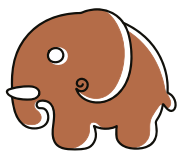
In his most personal book yet, Chetan draws on his failures and triumphs, his many conversations with high achievers from all walks of life and over two decades as a celebrated motivational speaker.

Written in the inimitable style that has made Chetan one of India's top-selling writers, this inspiring, easy-to-read and straight-talking guide will help you rewire your brain for success in today's ultra-competitive and unfair world.

Ready to live your best life?

CHETAN BHAGAT is the author of thirteen bestselling books. Five out of his eight novels have already been adapted into successful Bollywood films, including *3 Idiots* and *2 States*, and the others are in the process of being adapted as well. Chetan writes columns for leading English and Hindi newspapers, focusing on youth and national development issues. He is also a motivational speaker, screenplay writer, YouTuber and podcaster.

CHETAN BHAGAT



11 RULES FOR LIFE

SECRETS TO LEVEL UP



ALSO BY THE AUTHOR



GENRE Non-fiction/Self-Help | FORMAT B/PB | PAGE EXTENT 256 | PRICE ₹250
RIGHTS World (All languages)

COVERT

The Psychology of War and Peace

A.S. DULAT, ASAD DURRANI, NEIL K. AGGARWAL

After the tremendous success of *The Spy Chronicles*, A.S. Dulat and Asad Durrani participated in a series of conversations on the psychology of war and peace; these have evolved into this fascinating book, written with psychiatrist Neil K. Aggarwal, that takes the reader right into the head of a spymaster.

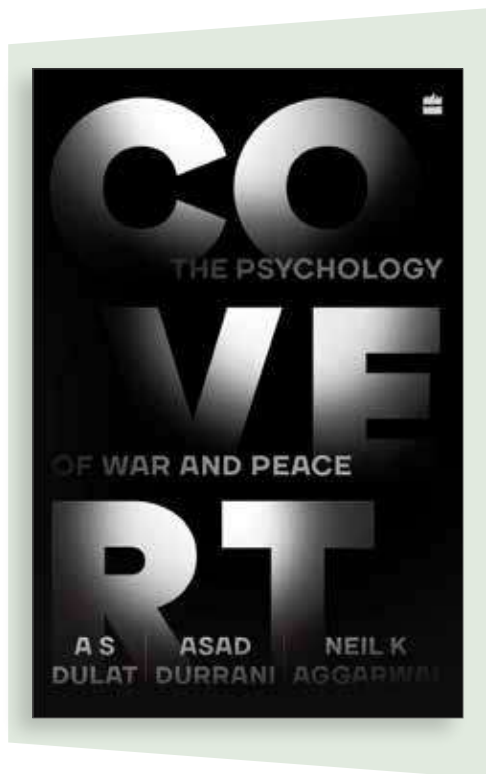
Covert delves first into the making of the two 'spooks': their personal and professional trajectories that moulded them in the early years, and the extent to which their Indian and Pakistani identities have defined them. The discussion then turns to the domain of international relations, exploring why the governments of India and Pakistan collaborate in certain areas, but not in others. This leads to an honest appraisal of the peacebuilding process between the two nations that appear inherently hostile to each other.

Covert provides deep insights into the shadowy world of negotiation and subterfuge; it is an eye-opener and a must-read for anyone invested in peace and amity in South Asia.

A.S. DULAT is the former head of R&AW, India's external intelligence agency.

Lieutenant General **ASAD DURRANI** is the former director-general of the ISI in Pakistan.

NEIL K. AGGARWAL is a psychiatrist and social scientist.



ALSO BY THE AUTHORS



GENRE Non-Fiction/Psychology | FORMAT Royal/HB | PAGE EXTENT 288 | PRICE ₹699
RIGHTS World (All languages)

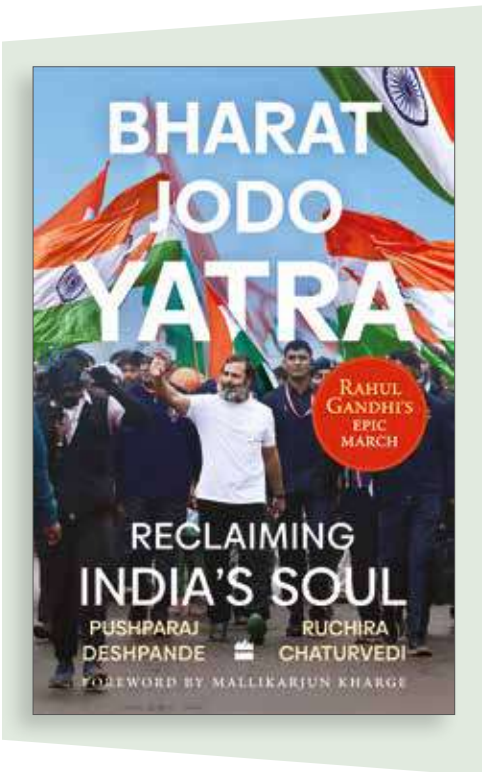
BHARAT JODO YATRA

Reclaiming India's Soul

EDITED BY PUSHPARAJ DESHPANDE AND RUCHIRA CHATURVEDI

'Last year, I spent 145 days walking across the land I call home.... I wanted to understand the thing I loved. The thing for which I was ready to give up everything, including my life. The thing that could make me take so much pain and abuse for so many years. I wanted to know precisely what it was that I loved.' —Rahul Gandhi

'The common people have been desperate for someone to pay heed to them with respect and compassion. And Rahul Gandhi stepped up. He did not just walk the 4,000+ kilometres across twelve states—he walked straight into people's hearts...' —Mallikarjun Kharge



This is the definitive account of the Bharat Jodo Yatra, the epic 4,000-kilometre nationwide march from September 2022 to January 2023 under the stewardship of Rahul Gandhi, member of parliament (Lok Sabha) and former president of the Indian National Congress. Going beyond the symbolic, it strives to capture the aspirations and reflections of the yatri and organizers, and the eminent Indians who joined the Yatra from Kanyakumari to Kashmir. In doing so, it also attempts to understand and embrace India's vast diversities.

'Bharat Jodo' had multiple social, economic, political and cultural meanings. But what connects these diverse meanings is that the Yatra was primarily a clarion call to all patriots to reclaim our collective humanity, and hence India's soul.

PUSHPARAJ DESHPANDE is the director of the Samruddha Bharat Foundation.

RUCHIRA CHATURVEDI is the national convener of Social Media and Digital Communications, Indian National Congress.

KAMAL HAASAN

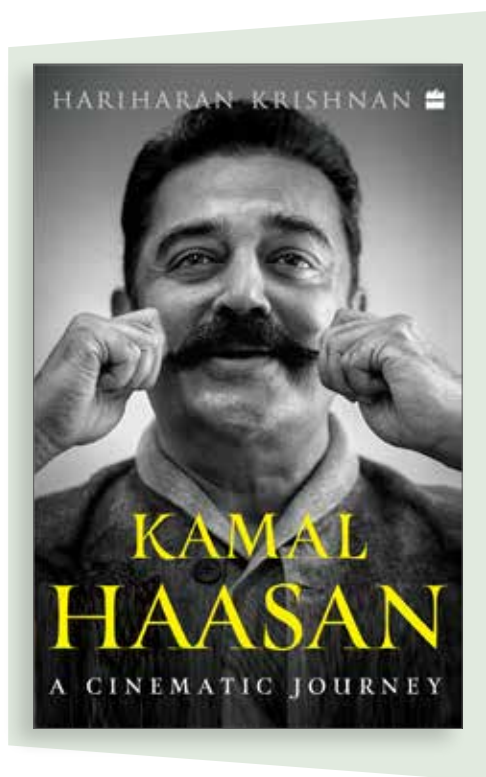
A Cinematic Journey

HARIHARAN KRISHNAN

In many ways, Kamal Haasan is unique. One of the greatest actors India has ever produced, he has usually gone further than just enacting a role to completely immersing himself in it. *Kamal Haasan: A Cinematic Journey* explores some of the most noteworthy films Haasan has been associated with and analyses his cinematic journey from his beginnings as a child star all the way to his latest blockbusters. It traces how, even at a young age, he took on roles other actors would be wary of, positioning himself as an object of female desire in the 1980s; balancing both comedy and tragedy with aplomb; playing formerly caricatured roles such as that of a dwarf in *Apoorva Sagodharargal* and a woman in *Chachi 420* with dignity.

This book is the best introduction possible to Kamal Haasan: his life, his thoughts and his movies.

Graduating in direction from the FTII (1976), **HARIHARAN KRISHNAN** has made nine feature and over 350 short and documentary films. His films have won national awards and been selected at international festivals too. As a writer-critic, he has contributed to a variety of books and journals on media and cinema.



NIMBU SAAB

The Barefoot Naga Kargil Hero

NARRATED BY NEINGUTOULIE KENGURUSE

NEHA DWIVEDI, DIKSHA DWIVEDI

This book tells the story of an unsung hero of the Kargil War—Neikezhakuo Kenguruse, playfully called ‘Nimbu Saab’ by his colleagues in the army. The second battalion of the Rajputana Rifles played a crucial role in the War. One of its tasks was the defence of Point 4590, which it successfully completed but lost twenty-three soldiers. One of the fallen heroes was twenty-six-year-old captain Kenguruse, who led his men barefoot into combat in temperatures of -10 degrees.

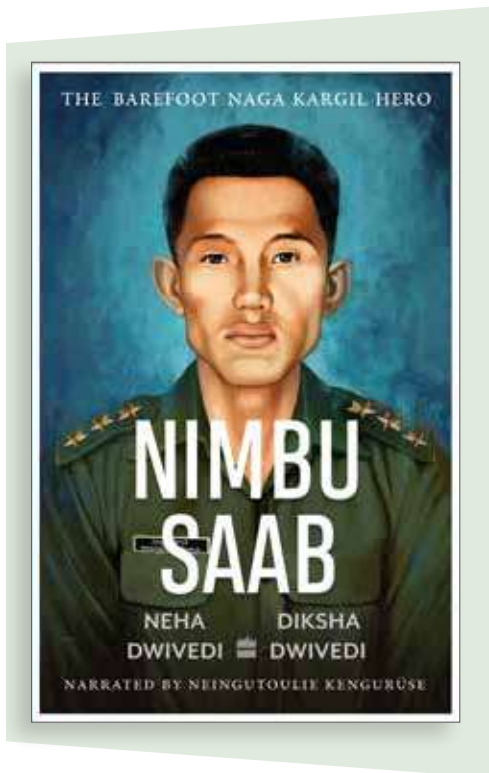
Kenguruse was also the first martyr from Nagaland, a war hero who was awarded India’s second highest gallantry award—the Maha Vir Chakra. Even so, his story remains relatively unknown.

Who was Nimbu Saab beyond his uniform, and the act of gallantry in which he lost his life? This book tells us all this and more, as we commemorate the twenty-fifth anniversary of the Kargil War.

The book is co-authored by the daughters of Kargil war martyr Major C.B. Dwivedi (SM).

NEHA DWIVEDI is a doctor by profession and writer by passion.

DIKSHA DWIVEDI is the editor-in-chief and founder of AkkarBakkar.com, India’s first open storytelling platform. She has previously authored *Letters from Kargil: The War Through Our Soldiers’ Eyes*.



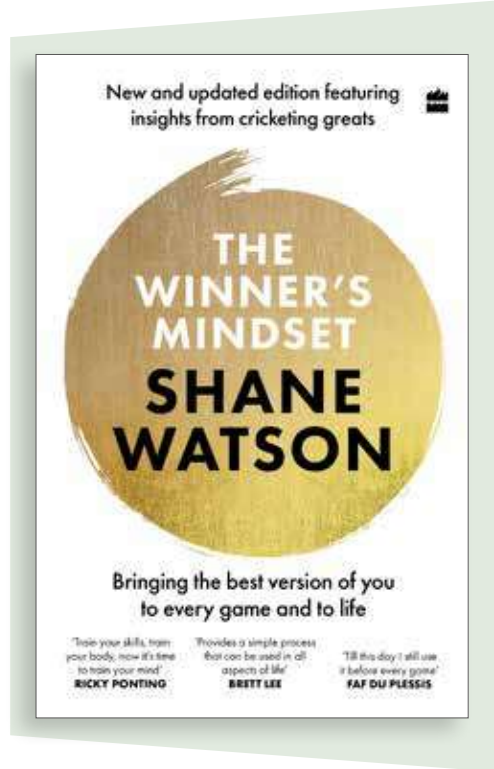
THE WINNER'S MINDSET

Bringing the Best Version of You to Every Game and to Life

SHANE WATSON

In September 2015, Shane Watson, one of cricket's greatest allrounders, was contemplating retirement. At thirty-four, he was still in great physical shape, but his form had deteriorated following a tragedy the year before. A chance meeting with IndyCar champion Will Power changed everything, prompting Shane to work with world-renowned mental performance coach Dr Jacques Dallaire. It was a decision that would reshape his life. Shane discovered the keys to a consistent mental process that gave him access to his skillset once more. In *The Winner's Mindset*, Shane shares the secrets that helped him tap into his skillset at will. Using his own in-game experiences, scientific methodology and an easy-to-understand mental skills framework, he makes you performance-ready for every situation, eliminating stress and anxiety. Whether you're a cricketer or simply seeking success in life, you'll learn universal techniques that apply to any performance arena.

SHANE WATSON is one of the world's leading cricket coaches and mentors, and spends his year travelling the world working with some of the best cricketers and athletes in the world.



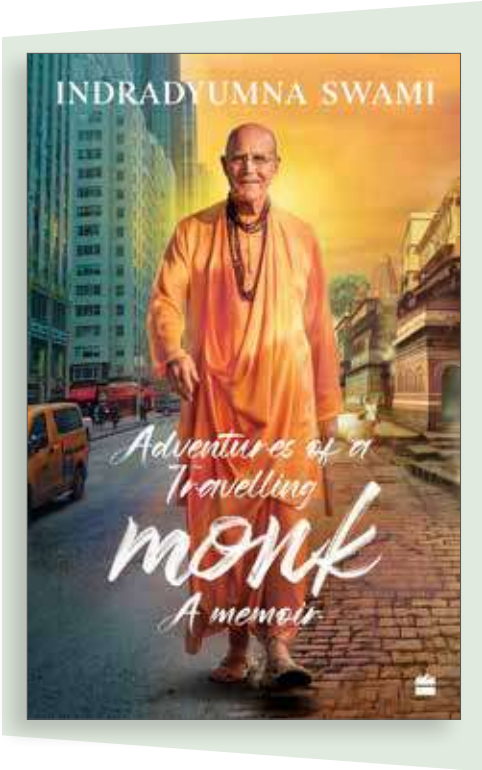
ADVENTURES OF A TRAVELLING MONK

A Memoir

INDRADYUMNA SWAMI

Indradyumna Swami became an initiated disciple of A.C. Bhaktivedanta Swami Prabhupada, the founder of ISKCON, at the age of twenty-one after a short stint in the US Marines. Following the instruction of his spiritual master to 'preach boldly and have faith in the holy names,' Indradyumna Swami left the US in 1971. *Adventures of a Traveling Monk* takes readers on a roller coaster journey covering the length and breadth of the globe, and the full fifty years of Swami's active service in the Hare Krishna movement. From surviving attacks in post-war Sarajevo to being mistaken as a terror suspect in north America to losing his clothes at the Kumbh Mela, Swami's memoir is an adventure that will stay with readers for a long time.

INDRADYUMNA SWAMI has been a traveling monk and spiritual teacher in the Bhakti Yoga tradition for the last fifty years; he is also an author and photographer.



HARPER

NON-FICTION

GENRE Non-fiction/Self-help | FORMAT Demy/PB | PAGE EXTENT 300 | PRICE ₹399
RIGHTS World (All languages)

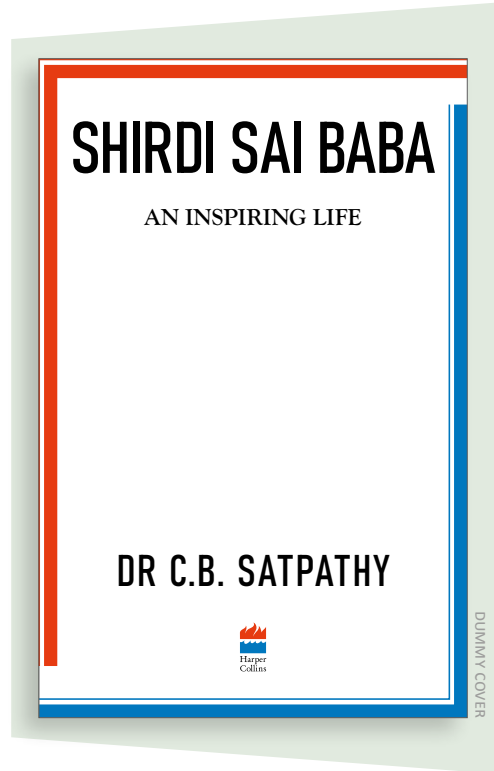
SHIRDI SAI BABA

An Inspiring Life

DR C.B. SATPATHY

In 1854, a sixteen-year-old boy arrived in Shirdi, a small village in Maharashtra, and proceeded to touch and transform the lives of millions of devotees thereafter. *Shirdi Sai Baba: An Inspiring Life* captures His life in the most detailed manner till date. One of the most authoritative scholars on the subject, having devoted his life to spreading Sai Baba's teachings throughout the world, Dr Satpathy has gone through rare archives, newspaper articles, intelligence reports of the British Raj and interviewed hundreds of devotees, including some direct descendants of Baba's closest disciples and manages to capture the life of Sai Baba in a never-before-manner. Objective, factual and comprehensive, here is a book that debunks some of the most popular theories about Sai Baba and provides insights into hitherto unknown facts about him.

DR C.B. SATPATHY is a noted scholar, spiritual thinker and author. Under his inspiration and guidance, more than two hundred centres and forums devoted to philanthropy and spirituality are active in countries like India, USA, Canada, Australia, New Zealand, South Africa, UK and Europe.



HARPER

NON-FICTION

GENRE Non-fiction/Biography | FORMAT Demy/PB | PAGE EXTENT 272 | PRICE ₹499
RIGHTS World (All languages)

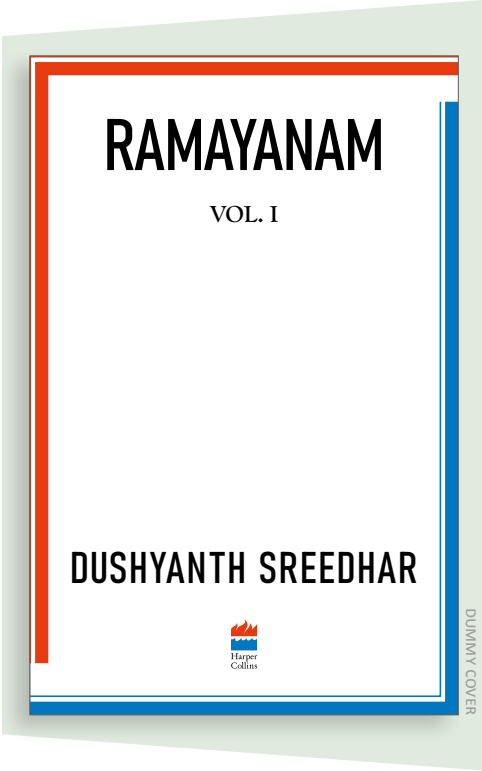
RAMAYANAM

Vol. I

DUSHYANTH SREEDHAR

This is the first volume in the two-volume presentation of Ramayana. The book aims to recreate and retell the Ramayana of Valmiki with its traditional commentaries, with other known and lesser-known literary works on the epic in Sanskrit and regional languages. With the right proportion of creativity that is agreed upon by traditional scholars, this book shall dispense quintessential knowledge of the timeless epic to readers. Furthermore, illustrations by famous artist Keshav, photographs of rare artifacts found throughout Asia and a geographical route capturing Lord Rama's journey will add great value to the book.

DUSHYANTH SREEDHAR is one of the most sought-after public speakers in Sanātana Dharma who renders discourses in English and Tamil. He has rendered over 3,500 discourses in 125 cities across 23 countries. His discourses are featured regularly in regional TV channels.



GENRE Non-fiction | FORMAT Royal/PB | PAGE EXTENT 348 | PRICE ₹699
RIGHTS World (All languages)

DAIVA

Discovering the Extraordinary World of Spirit Worship

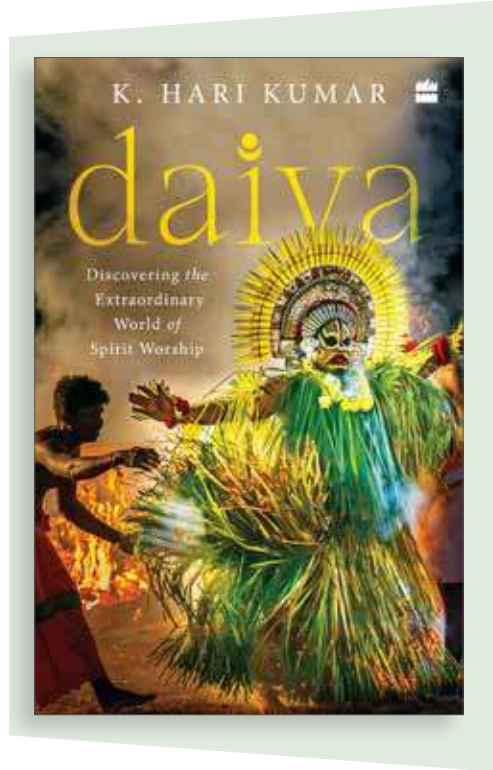
K. HARI KUMAR

The Kola performances of Tulu Nadu involve dancers who invite powerful, sacred spirits to possess them. Through the performers, surrounded by vibrant colours and striking visuals, these spirits—known as Daiva—may settle disputes, provide guidance, grant blessings or pass judgements.

However, there is so much more to this art than devotion. From Panjurli, the benevolent boar spirit to Bobbarya, guardian of the sea, this book explores it all: the kinds of daiva, their stories, their individual natures and the ways in which they come to inhabit the devout.

In *Daiva*, bestselling author K. Hari Kumar, brings you stories of powerful immortals along with details of their worship through mystifying performances.

K. HARI KUMAR is a screenwriter and bestselling author of horror and psychological thriller books, including *India's Most Haunted*. Hari was the first Indian writer to be listed on Amazon.com's top 100 bestsellers in the horror category.



ALSO BY THE AUTHOR



HARPER
NON-FICTION

GENRE Non-fiction/Culture | **FORMAT** B/PB | **PAGE EXTENT** 272 | **PRICE** ₹399
RIGHTS World (All languages)

FROM FIRE TO LIGHT

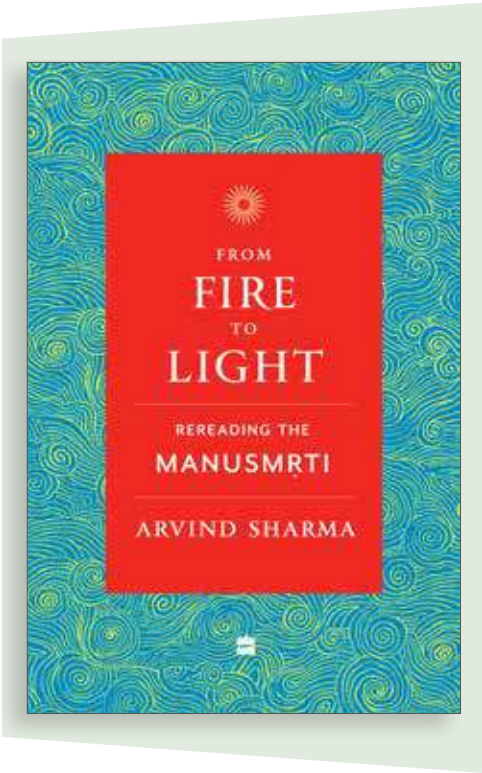
Rereading the *Manusmṛti*

ARVIND SHARMA

From Fire to Light is an alternative reading of the *Manusmṛti*, which is currently regarded as a text designed by the higher castes, especially the *brāhmaṇas*, to oppress the lower castes and women. This book accepts some of the conclusions associated with the existing interpretation but presents them in a new light, and mitigates and, at times, contradicts some of its other features. In doing so, it brings about a paradigm shift in our understanding of this ancient text.

Arvind Sharma, a renowned philosopher, argues that the present understanding of the *Manusmṛti* only tells one side of the story. He tries to demonstrate that this is limited to the point of being misleading (and sometimes downright wrong) when viewed in the light of textual, commentarial and historical evidence. From the fresh perspective that he brings to the text, the *Manusmṛti* does emerge as an attempt at social engineering, but of a rather different kind than imagined till now.

ARVIND SHARMA is the Birks professor of comparative religion in the School of Religious Studies at McGill University in Montreal, Canada. He has also taught at universities in Australia (Queensland, Sydney), the USA (Northeastern, Temple, Boston, Harvard) and India (Nalanda). Books authored by him include *Gandhi: A Spiritual Biography*, *Hinduism and Its Sense of History*, *Religious Tolerance: A History and The Ruler's Gaze: A Study of British Rule over India from a Saidian Perspective*.



ALSO BY THE AUTHOR



GENRE Non-fiction/Philosophy | FORMAT Royal/PB | PAGE EXTENT 376 | PRICE ₹599
RIGHTS World (All languages)

THE SCAM THAT SHOOK A NATION

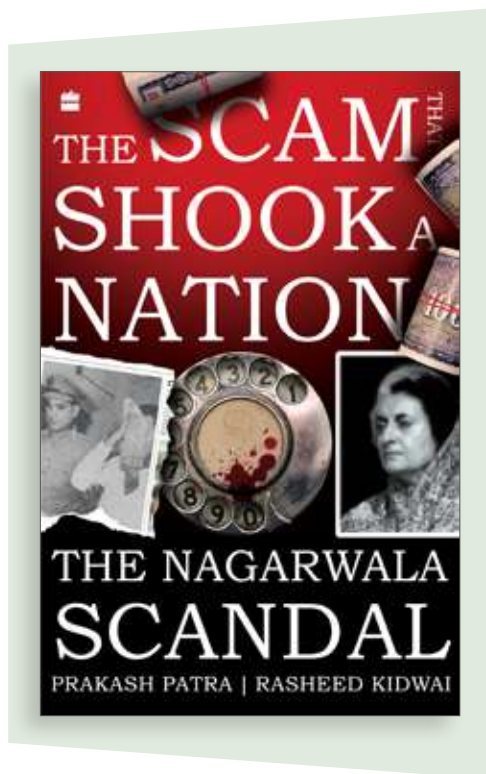
The Nagarwala Scandal

PRAKASH PATRA, RASHEED KIDWAI

On 24 May 1971, based on a telephone call purportedly from Prime Minister Indira Gandhi and her secretary, P.N. Haksar, the chief cashier at the Parliament Street branch of the State Bank of India handed over ₹60 lakh to a stranger posing as the PM's courier. The money was supposedly meant for secret operations in East Pakistan. When the chief cashier approached PMO for a receipt, he was told that neither Haksar nor the PM had given any such instructions. He had been duped.

Within a few hours, Delhi Police recovered the cash and caught the man responsible for the heist, a former army captain—Rustom Sohrab Nagarwala. Subsequent events that included a botched police investigation, bungling by the lower judiciary, mysterious deaths of the accused and the principal investigator, and Indira Gandhi's unexplainable silence—led to the rise of several conspiracy theories.

Based on police records, press reports, depositions before the Justice Jaganmohan Reddy Commission and its report, *The Scam that Shook a Nation* is the first authoritative work on the scam, its investigation and its afterlife as a study in political corruption.



PRAKASH PATRA is a senior journalist who has worked with the *National Herald*, *The Pioneer*, *The Hindustan Times* and *The Telegraph*.

RASHEED KIDWAI is a journalist, author and political analyst, and a visiting fellow at the Observer Research Foundation (ORF).

ALSO BY THE AUTHOR



GENRE Non-fiction/True Crime | FORMAT Demy/PB | PAGE EXTENT 272 | PRICE ₹499
RIGHTS World (All languages)

CRYPTO CRIMES

Inside India's Best-Kept Secret

MITALI MUKHERJEE

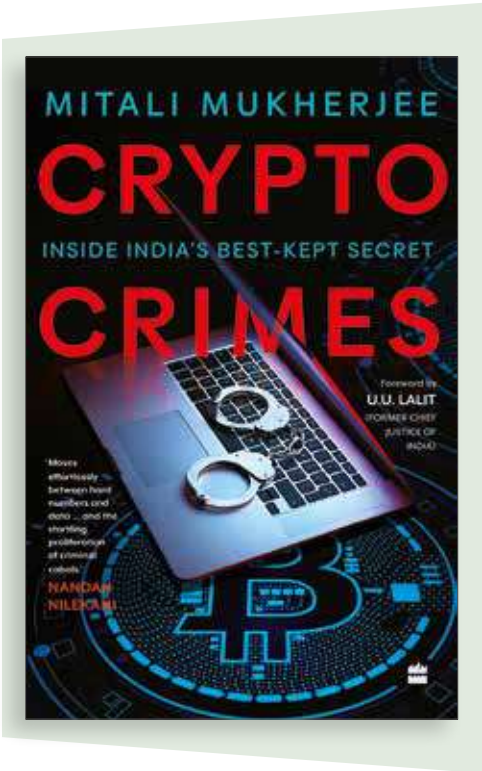
Crypto Crimes traces the murky underbelly of the crypto world and its mercurial spread across India—from the interiors of Uttar Pradesh where

crypto accounts are looted at gunpoint to quick 'black to white' switches for money in Bihar, to the lure of drugs and parties in Karnataka, and social media Influencers who choose to be paid in crypto, to circumvent both taxes and accountability.

Crypto crimes range in both scale and concentration. A chilling report by a Special Investigation Team revealed that cryptocurrency is being used for transactions in narcotics, drugs, smuggling, investing unaccounted money and illegal betting. Its latest use is to procure arms and weapons, becoming an easy conduit to fund terror activities against the Indian state. And this is only the tip of the iceberg.

With personal stories and first-person accounts, *Crypto Crimes* goes deep into the dark web to reveal the truth behind the crypto-bubble that is red hot, unregulated, and clearly spells trouble.

MITALI MUKHERJEE is director of Journalist Programmes at the Reuters Institute at Oxford. She is a Chevening fellow for the South Asia Journalism Fellowship 2020, a TEDx speaker and a Raisina AFGG (Asian Forum for Global Governance) Young Fellow. She was markets editor at CNBC TV18, consulting business editor at *The Wire*, consulting editor at *Mint*, and has also worked with The TV Today group, BBC World and Doordarshan.



GENRE Non-fiction/True Crime | FORMAT Demy/PB | PAGE EXTENT 376 | PRICE ₹499
RIGHTS World (All languages)

SICK BUSINESS

The Truth Behind Healthcare in India

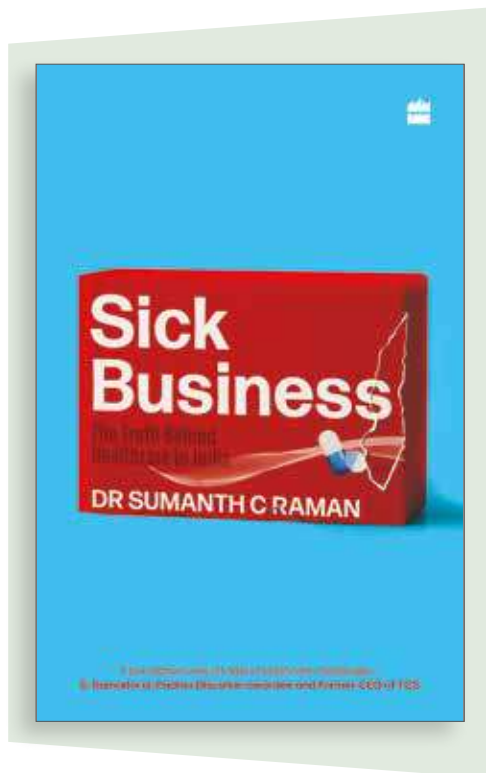
DR SUMANTH C. RAMAN

Do you really know what goes on in hospitals? Can you really trust your doctor?

Dr Sumanth C. Raman has found himself frequently questioning the workings of the healthcare system in India, and his decades of work in the industry has given him a ring-side view of it. In *Sick Business*, Dr Raman takes an in-depth dive on myriad aspects of health and healthcare that plague us—from the ‘epidemic of surgeries and procedures’ that India faces, to India being the biggest antibiotic-resistant population, the nexus of health authorities and doctors, the bane of over-treatment and over-diagnosis, to the state of public health in India.

Through case studies of patients, quotes and experiences from doctors, healthcare professionals and from various stakeholders from the healthcare industry, this book is an attempt to lay open the questions and issues in the spotlight. In the end, *Sick Business* strives to start a conversation around a critical topic that affects us all: your health and care.

After graduating from the prestigious Madras Medical College in 1989, **DR SUMANTH C. RAMAN** worked as a consultant physician in various hospitals in Chennai. Though medicine was his calling, he has always been interested in the broader aspects of healthcare, this led him to work with Tata Consultancy Services as a key member of their Healthcare Innovation team. He oversaw some of the largest implementation of Hospital Information Systems in India, Europe and China. He tweets under the handle @sumanthraman.



DR SID SAYS: WEIGHT LOSS. SEEDHI BAAT, NO BAKWAAS.

Relearn How to Eat to Lose Weight, Get Fit and have Peace of Mind

DR SIDDHANT BHARGAVA AND AZHAR BHABHA

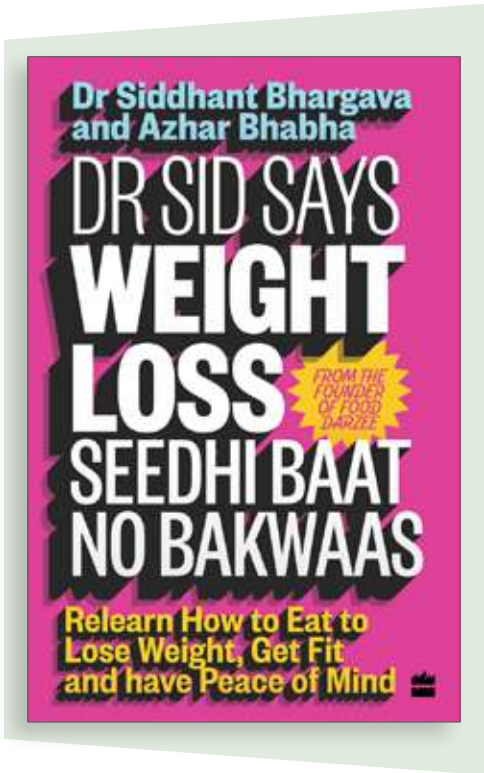
Eating six small meals a day, intermittent fasting, working out intensively, liquid crash diets—these are just some of the solutions to losing weight. All these things can make it easier to shed kilos for *some* people, but they are *not* the reason for weight loss. So, then what exactly makes you lose weight?

Doctor and entrepreneur, Siddhant Bhargava battled cancer and lupus at a very young age and is now a passionate health advocate. In this book, he logically breaks down how to lose weight by explaining calories and nutrition to its essence, highlights why KETO works and what to steer clear off.

Dr Sid Says: Weight Loss. Seedhi Baat, No Bakwaas. is an immensely entertaining and informative guide that provides intelligent solutions to the perennial weight-loss problem. With detailed food and exercise plans and a step-by-step approach to weight loss, this book can help you relearn how to eat, be healthier while teaching you how to protect your mental health at all costs.

DR SIDDHANT BHARGAVA is the co-founder of Food Darzee and FeetWings. He completed his MBBS from Nair Hospital, Mumbai, and has helped around 4,500 clients with their obesity concerns. With 800k+ followers across social media platforms, Dr Sid is beloved for his informative medical content.

AZHAR BHABHA is a tanker-ship navigator and a prolific writer, poet and orator. He collaborated with Dr Sid for this book, a lifelong friend and partner-in-crime.



HARPER

NON-FICTION

GENRE Health/Weight Loss | FORMAT B/PB | PAGE EXTENT 224 | PRICE ₹399
RIGHTS World (All languages)

THE SONG OF OUR SCARS

The Untold Story of Pain

HAIDER WARRAICH

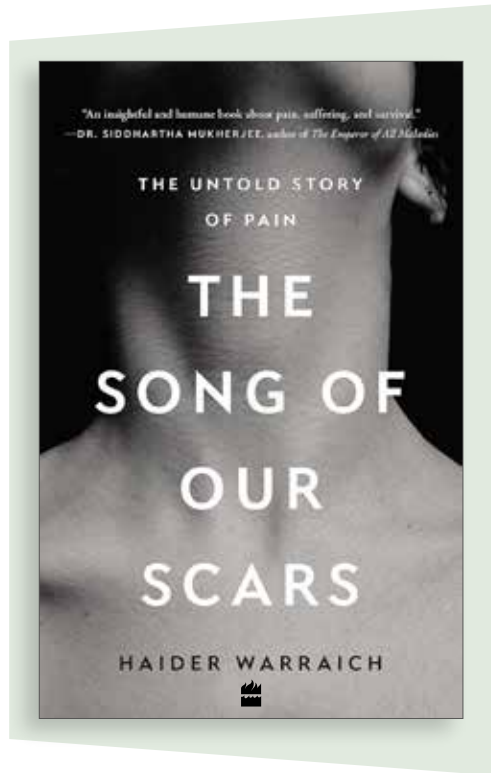
‘In this insightful and humane book about pain, suffering and survival, Warraich once again braids history and personal history to confront questions both ancient and contemporary. It is a marvelous read.’—Siddhartha Mukherjee

In *The Song of Our Scars*, physician Haider Warraich offers a bold re-examination of the nature of pain—not as a simple physical sensation, but as a cultural experience.

Warraich, himself a sufferer of chronic pain, considers the ways our notions of pain have been shaped not just by science but by politics and power, by whose suffering mattered and whose didn’t. He weaves a provocative history from the Renaissance, when pain transformed into a medical issue, through the racial legacy of pain tolerance, to the opiate epidemics of both the nineteenth and twenty-first centuries, and to the cutting edge of present-day pain science. The conclusion is clear: only by reckoning with both pain’s complicated history and its biology can today’s doctors adequately treat their patients’ suffering.

Trenchant and deeply felt, this book is an indictment of a broken system and a plea for a more holistic understanding of the human body.

HAIDER WARRAICH is a physician at Brigham Women’s Hospital, an assistant professor at Harvard Medical School and a senior advisor for Chronic Disease to Commissioner of the US Food and Drug Administration. He is the author of *Modern Death* and *State of the Heart* and regularly writes for the *The New York Times* and *Washington Post*, among others.



GENRE Non-fiction/Medical Memoir | FORMAT Royal/PB | PAGE EXTENT 320 | PRICE ₹499
RIGHTS Indian Subcontinent (English language)

BEYOND THE HIGGS BOSON

The W Boson and Dr Ashutosh Kotwal's Quest for the Unknown

MANIK KOTWAL

TRANSLATED BY JERRY PINTO

On the morning of 4 July 2012, the discovery of 'Higgs boson', the God Particle, was announced at the Large Hadron Collider (LHC). For forty years, three generations of scientists and researchers had been trying to prove the existence of this particle and finally they were successful. A key figure in this discovery was Dr Ashutosh Kotwal—he led a Higgs boson search team and conducted research into the mass of the W boson, which helped predict the mass of the Higgs boson. This measurement provided one of the most powerful tests of the Higgs boson theory.

Written by his mother Manik Kotwal and translated by Jerry Pinto, *Beyond the Higgs Boson*—first published in Marathi as *Putra Vhava Aisa* to great acclaim—details Ashutosh's life from childhood to present day and describes in exciting detail the search for the Higgs boson and beyond. This biography is an inspirational and compelling tale of how a boy from India made it to the forefront of research in physics.

MANIK KOTWAL has previously written biographies of Galileo and J. Robert Oppenheimer.

JERRY PINTO is the author of several books as well as a poet and lecturer. His book *Helen: The Life and Times of an H Bomb* won the National Award for the Best Book on Cinema.

BEYOND THE HIGGS BOSON

THE W BOSON AND DR
ASHUTOSH KOTWAL'S QUEST
FOR THE UNKNOWN

MANIK KOTWAL
TRANSLATED BY JERRY
PINTO



DUMINY COVER



GENRE Non-fiction/Science/Biography | FORMAT Demy/PB | PAGE EXTENT 340 | PRICE ₹499
RIGHTS World (All languages except Marathi)

THE PERSONAL IS POLITICAL

An Activist's Memoir

ARUNA ROY

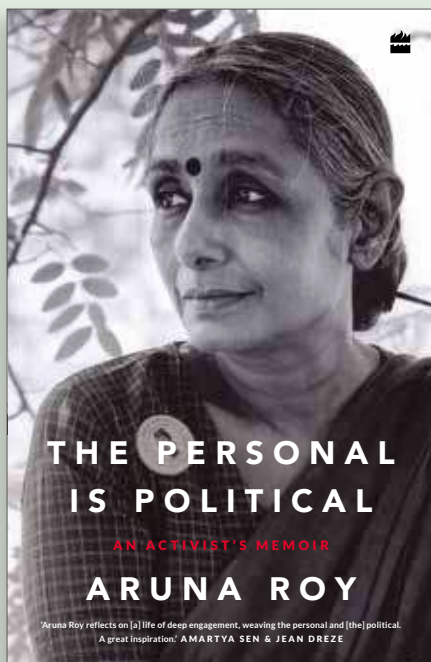
'Aruna Roy reflects on [a] life of deep engagement, weaving the personal and [the] political. A great inspiration.'—*Amartya Sen and Jean Dreze*

Aruna Roy's freewheeling memoir is the story of two interactive journeys—a fifty-year-long engagement with public action in India, and a personal narrative that traces how concepts evolve in practice. Alongside the plight of the vulnerable and the transformative power of mass-based grassroots social movements, her recollections are marked with stories of resilient individuals and communities and their extraordinary resistance to oppression.

Roy recounts a powerful lesson learnt from working with marginalized communities: that every issue, be it poverty, discrimination, inequality or corruption, has political as well as personal ramifications.

The Personal Is Political challenges readers to rethink the prevailing notion that personal experiences are divorced from politics—it is by connecting the two, Roy says, that each one of us can make a difference.

ARUNA ROY is a social activist, best known for her Right to Information campaign. She is a recipient of the Ramon Magsaysay Award and was named as one of the 100 most Influential people in the world by *Time* magazine in 2011.



GENRE Non-fiction/Memoir | FORMAT Demy/PB | PAGE EXTENT 336 | PRICE ₹499
RIGHTS Indian Subcontinent (English language)

NEHRU'S FIRST RECRUITS

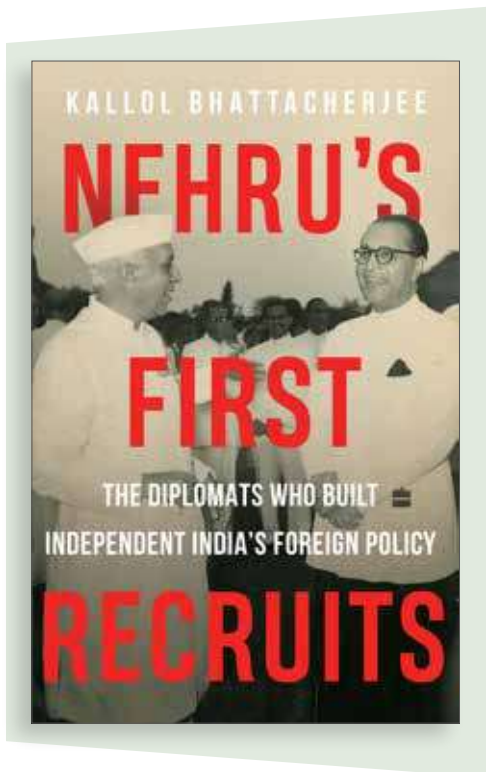
The Diplomats Who Built Independent India's Foreign Policy

KALLOL BHATTACHERJEE

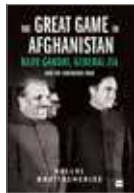
Nehru's First Recruits tells the extraordinary story of the founding of independent India's diplomatic corps, with officers handpicked by Prime Minister Jawaharlal Nehru. In 1958, once its posts were finally filled, it was decided that the names of the extraordinary men and women who were the first to represent Indian on the world stage would be published as the *History of Services of Officers of the Indian Foreign Service (Branches A and B)*. That slim, 'restricted—for official use only' volume is the inspiration for *Nehru's First Recruits*.

This book draws inspiration from that 1959 volume to present an anecdotal, investigative account of the men, and some women, who were the first to represent India on the world stage. It also provides a glimpse into an exciting era when India was emerging as a global leader in a postcolonial world. Notable names from the period include Brajesh Mishra who became A.B. Vajpayee's national security advisor, K. Natwar Singh who served as external affairs minister during Manmohan Singh's premiership, Chinmaya Gharekhan who shaped India's diplomacy at the United Nations and Romesh Bhandari who served as Indira Gandhi's foreign secretary.

KALLOL BHATTACHERJEE has been a journalist since 2001 and has reported extensively on South Asian affairs and about the conflicts in West Asia and North Africa. He is currently senior assistant editor with *The Hindu*, where he reports on diplomatic affairs. He is the author of *The Great Game in Afghanistan: Rajiv Gandhi, General Zia and the Unending War* (2017) and *A Baloch Militant in Delhi* (2018).



ALSO BY THE AUTHOR



GENRE Non-fiction/History | FORMAT Demy/HB | PAGE EXTENT 344 + 8 pp inserts | PRICE ₹699
RIGHTS World (All languages)

2014

The Great Unravelling

SANJAY JHA

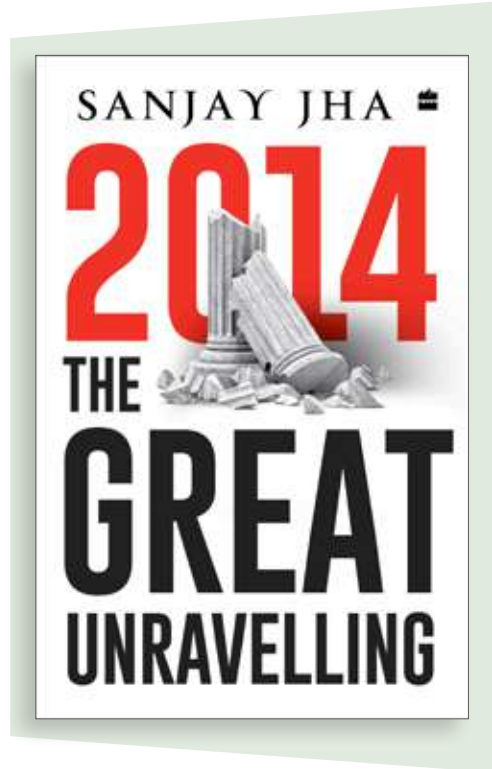
'A sad book about India is made sadder still by the lack of an effectively curative movement. I hope Sanjay Jha's reasoned call for progressive political change helps to generate a much-needed response.'

—Amartya Sen

Since May 2014, under a resurgent Bharatiya Janata Party, it appears that the liberal, secular, scientific idea of India has come utterly undone. Institutions of governance that had weathered great turbulence in the past seem to be disintegrating. The economy, once the celebrated 'India story', is in a shambles. Large sections of the media genuflect to the ruling dispensation. Meanwhile, the grand old party of India remains trapped in its past and unsure about its future.

In 2014, named after the year the BJP-led government came to power, Sanjay Jha examines what this means for the future of India. Even as he asks tough questions, Jha has not lost faith in Mahatma Gandhi's India. He writes of renewal, of hope. And the Congress, he firmly believes, is central to that revival of India.

SANJAY JHA is the executive director of Dale Carnegie operations in India. He is also the former national spokesperson of the Indian National Congress and former president of the All India Professionals Congress, Maharashtra. He is the author of *My Illegitimate Son: A True Story* (2023) and *2024: India in Free Fall* (2024), and co-author of *The Superstar Syndrome: The Making of a Champion* (2013).



ALSO BY THE AUTHOR



GENRE Non-fiction/Politics | FORMAT Demy/PB | PAGE EXTENT 288 | PRICE ₹499
RIGHTS World (All languages)

THE KAURS OF 1984

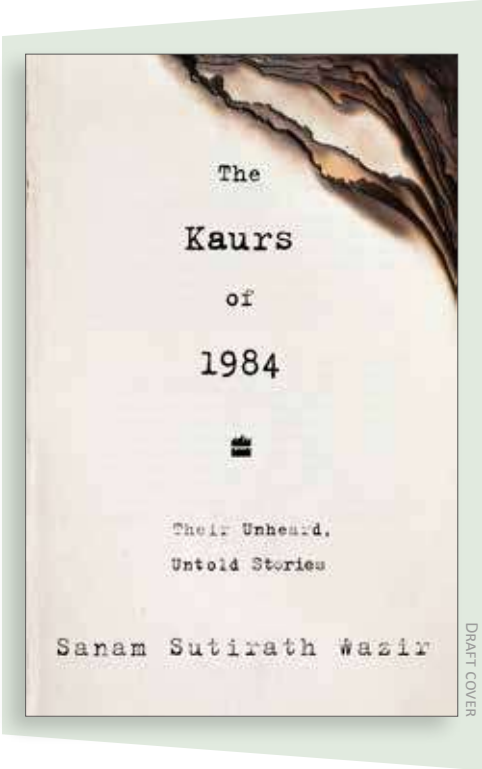
Their Unheard, Untold Stories

SANAM SUTIRATH WAZIR

More than three decades after the anti-Sikh riots of 1984, a young man is given the task of researching the violence. What he finds devastates him. Among the many oral testimonies of 1984, one crucial constituency has remained silent. The KaurS of 1984 have never spoken collectively. Nor has their history—of their pain and their political significance in the Khalistan movement that ravaged Punjab in the 1980s and 1990s—been told in a single volume.

As a Sikh himself, Sanam Sutirath Wazir's mission is both political and personal. His research has taken him across north India to meet the women who lived to tell the tale, many of whom are still fighting invisible and unheard battles for justice. Based on interviews and extensive historical research, in *The KaurS of 1984* Wazir weaves together scattered stories of grief, betrayal and loss in a deeply empathetic and sensitively told narrative that finally brings Sikh women out of the shadows of contemporary Indian history.

SANAM SUTIRATH WAZIR is a passionate civil rights activist. He has authored reports for Amnesty International that include 'An era of injustice for the 1984 Sikh Massacre', '31 Years and waiting', 'The 1984 Sikh massacre as witnessed by a 15-year-old' and 'The Continuing Injustice of the 1984 Sikh Massacre'. He is a public speaker and a familiar face on television as an election analyst and commentator.



DRAFT COVER

UNASHAMED

Notes from the Diary of a Sex Therapist

NEHA BHAT

A first-of-its-kind book, a BTS of sexual desire and sex in India, with notes from the expert on navigating it all.

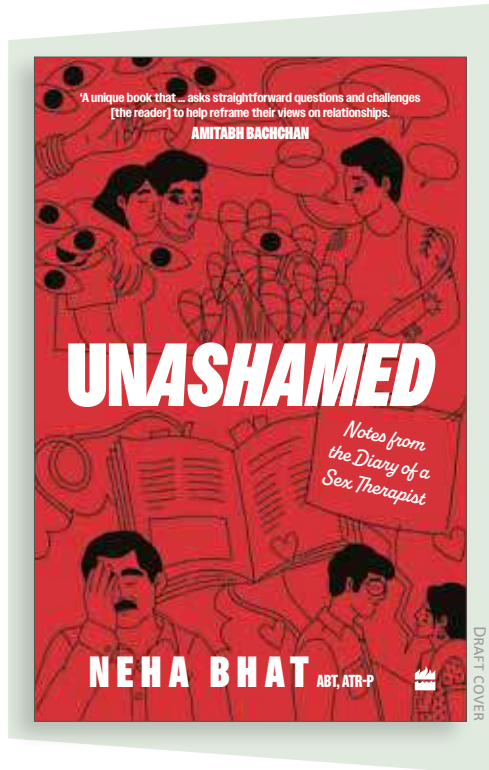
After all the articles about relationships, all the reels on the what-and-why of sex and TV shows on the sex lives of the young and restless, how can it be that we all still have so many questions?

Neha Bhat, a licensed sex and trauma psychotherapist has some, if not all, answers.

In the fifteen years that Neha Bhat has been treating clients, she has seen it all. A mother and a daughter who don't know how to talk to each other, a father who wants to tell his son he is gay, a twenty-five-year-old whose childhood trauma comes in the way of physical intimacy, a much-in-love married couple who are trapped in a desireless marriage; these are everyday people in everyday situations.

With case studies, exercises, and how-to notes, *Unashamed* is a complete guide on everything sex, sexual myths, relationships, kinks, fantasies, and desire.

NEHA BHAT (ABT, ATR-P; she/her) is a licensed sex and trauma therapist who practises psychotherapy from an art-based, creative wellness lens between India and the USA. She consults with intimacy coordinators through workshopping ideas with writers and production teams to create sensitive, queer-affirmative, progressive content for urban Indian audiences. She can be found on @indiansextherapist on Instagram.



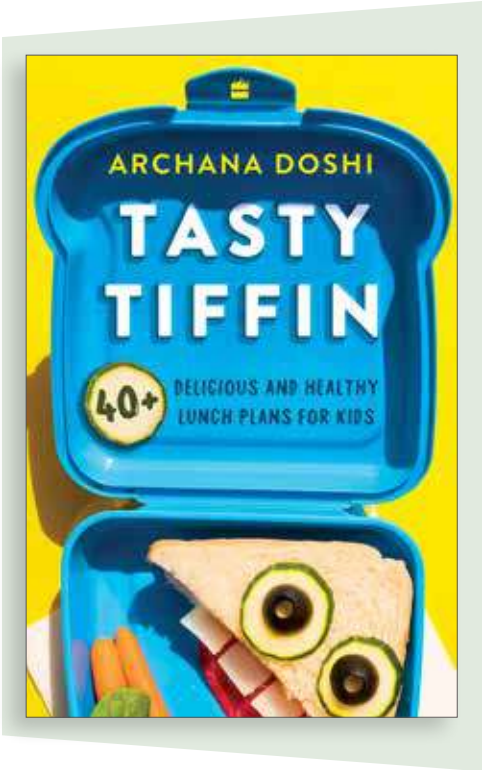
GENRE Non-fiction/Psychology | FORMAT Demy/PB | PAGE EXTENT 240 | PRICE ₹499
RIGHTS World (All languages)

TASTY TIFFIN

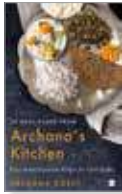
40+ Delicious and Healthy Lunch Plans for Kids

ARCHANA DOSHI

Cold, soggy noodles? Plain old bread-butter-and-jam sandwiches? Boring paratha and aachar? Are you running out of ideas for food that is nutritious and delicious food your child's school lunch?



ALSO BY THE AUTHOR



In *Tasty Tiffin*, Archana Doshi has curated over 40+ simple yet scrumptious lunch plans that will keep your children well-fed and happy—and away from junk food. From small snack ideas that comprise fruit, nuts and cheeses to larger meals like pastas and quesadillas and 10-minute rice dishes to a twist on the humble roti-sabzi, this book offers a mind-boggling variety of options! With beautiful photographs, clear step-by-step instructions and easy food-substitution ideas, *Tasty Tiffin* is a must-have for every Indian parent.

Start packing fun, wholesome, flavourful lunches that not only nourish your child's body and mind, but also teach them the importance of making healthy food choices.

ARCHANA DOSHI is an entrepreneur, food activist and author of the book *30 Meal Plans from Archana's Kitchen*. In 2007, she founded Archana's Kitchen which soon grew into India's leading food and recipe platform. Over two decades later, Archana's Kitchen has over 10 million plus users across multiple platforms, including her website, You Tube channel, social media pages and mobile app. Visit her website: www.arcanaskitchen.com



HARPER

NON-FICTION

GENRE Non-fiction/Cookbook | FORMAT Demy/PB | PAGE EXTENT 176 | PRICE ₹499
RIGHTS World (All languages)

DALIT KITCHENS OF MARATHWADA

Anna Hi Apoorna Brahma

SHAHU PATOLE

TRANSLATED BY BHUSHAN KORGAONKAR

JUNE

53

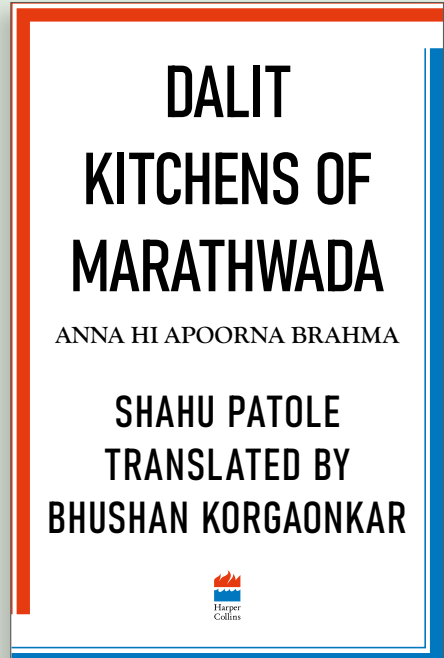
'This is the food my parents ate and their parents ate ... It is an acquired taste, especially one that has been acquired due to centuries of discrimination.'

A landmark publication in Marathi, Shahu Patole's book was the first ever to document Dalit food history through the culinary practices of two Maharashtrian communities—Mahar and Mang. Fashioned as a memoir with recipes, it explores the politics of maintaining social divisions through food along with a commentary on caste-based discrimination—what food is sattvic (pure) or rajasic (food fit for a king), what is tamasic (sinful) and why.

Dalit Kitchens of Marathwada presents the poor man's patchwork plate, one devoid of oil, ghee and milk, and comprising foods not known to savarna dictionaries. The author also examines religious scriptures that prescribed what each varna should eat—and questions the idea that one becomes what one eats.

SHAHU PATOLE is a Marathi-language writer and retired civil servant, based in Aurangabad, Maharashtra.

BHUSHAN KORGAONKAR is a writer, translator and theatre producer.

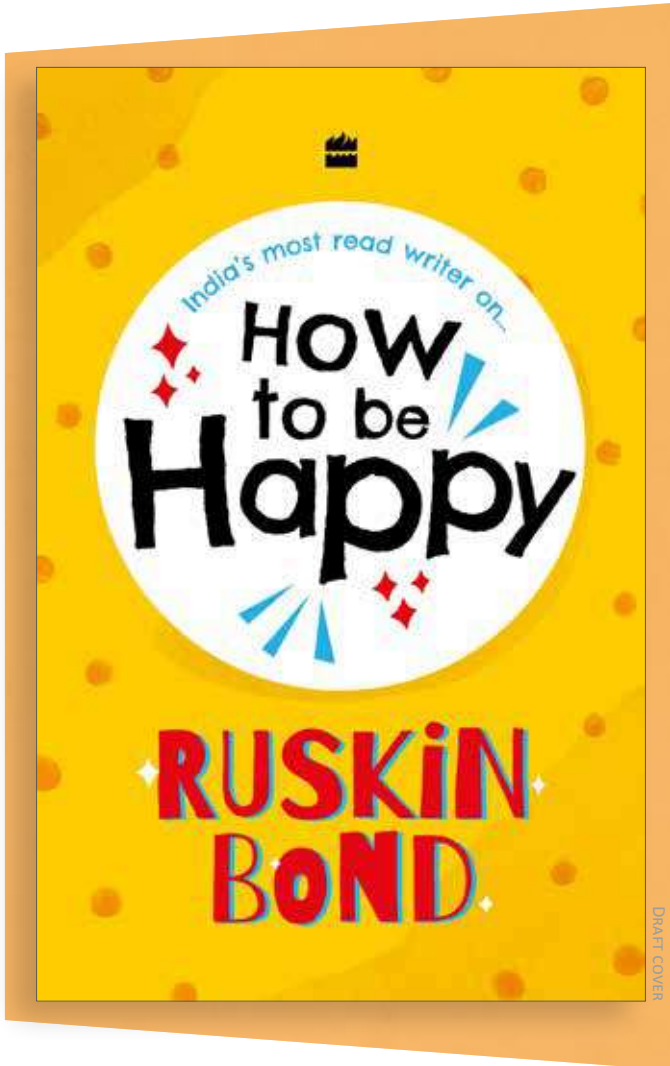


GENRE Non-Fiction/Sociology | FORMAT Demy/PB | PAGE EXTENT 386 | PRICE ₹499
RIGHTS Indian Subcontinent (All languages except Marathi)

HOW TO BE HAPPY

The How-To Series

RUSKIN BOND



GENRE Non-fiction | FORMAT 5.5" x 8.5"/B/HB/Colour | PAGE EXTENT 132 | PRICE ₹499
RIGHTS World (All languages)

After the first two bestselling books in the How-to series, Ruskin Bond is back with another book filled with his wonderful nuggets of advice, thoughts and brilliant commentary on life. And this time it is on how to be happy!

Through the bright, happy pages of this book, Ruskin gives us advice that is sage, doable, relatable and most of all from the heart and the pen of a man who has lived a truly brilliant life.

You can't buy happiness. You can't get it wholesale or retail or online. It inhabits a small space in your mind, and you must look for it there.

This is a book that carries decades of experience on how to be contented, how to lead a fulfilling life, how to inhabit the delightful world of books and stories, and most of all on how to be happy!

Happiness

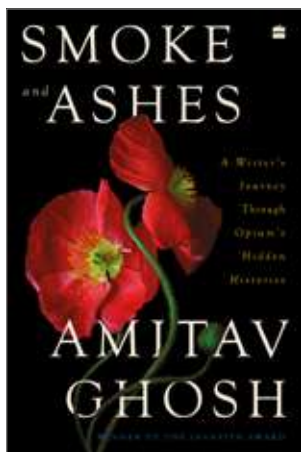


Retail

Mind

RUSKIN BOND is one of India's most well-known writers. Born in Kasauli, Himachal Pradesh, in 1934, he grew up in Jamnagar, Dehradun and Shimla. In the course of a writing career spanning over seventy years, he has published over a hundred books, including short-story collections, poetry, novels, essays, memoirs and journals, edited anthologies and books for children. *The Room on the Roof* was his first novel, written when he was seventeen. It received the John Llewellyn Rhys Memorial Prize in 1957. He has also received many other awards, including the Sahitya Akademi award in 1992, the Padma Shri in 1999 and the Padma Bhushan in 2014. Ruskin lives in Landour, Mussoorie. His other books with HarperCollins include *These are a Few of My Favourite Things*, *Koki's Song*, *How to Be a Writer*, *The Enchanted Cottage* and *How to Live Your Life*.

SHAMIKA CHAVES is a children's book illustrator, author and graphic designer who's based in Mumbai. She successfully pursued a degree in applied art and has worked on several children's books. She has also worked as a comic artist and enjoys character design and hand type. Most recently she was shortlisted for Publishing Next's coveted 'Illustrator of the Year 2021' award. Shamika lives and works in a cosy little home with her husband, Christopher and their eight-year-old tortoise, Sebastian.



SMOKE AND ASHES

A Writer's Journey Through Opium's Hidden Histories

AMITAV GHOSH

GENRE Non-fiction/History

FORMAT Demy/PB

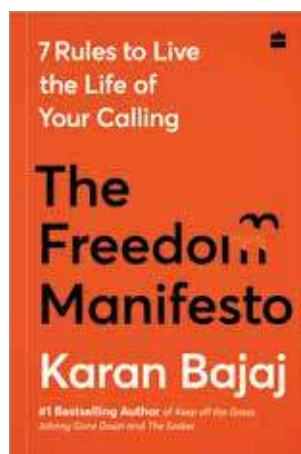
PAGE EXTENT 408

PRICE ₹399

IMPRINT Fourth Estate

RIGHTS Indian Subcontinent

MONTH OF PUBLICATION June 2024



FREEDOM MANIFESTO

7 Rules to Live the Life of Your Calling

KARAN BAJAJ

GENRE Non-fiction/Self-help

FORMAT B/PB

PAGE EXTENT 258

PRICE ₹399

IMPRINT Harper Business

RIGHTS Indian Subcontinent

MONTH OF PUBLICATION June 2024



BUSINESS

LET'S TALK LEGACY

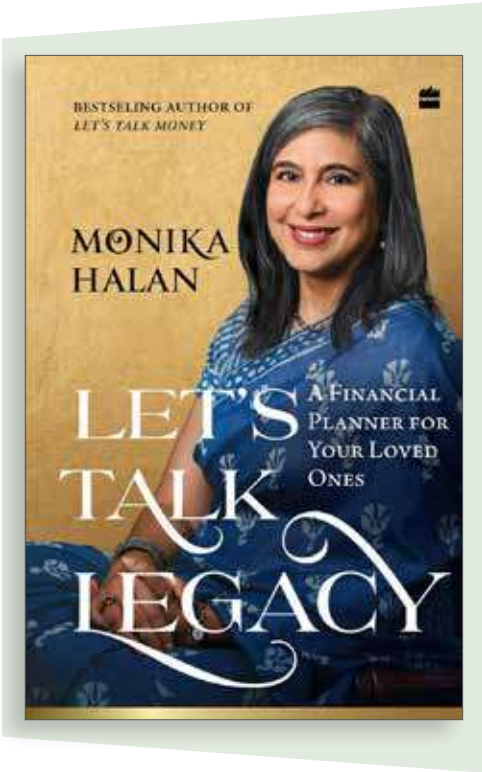
A Financial Planner For Your Loved One

MONIKA HALAN

Documenting our financial life is something that we always intend to do, but most of us never get around to. An untimely death of the person who looks after the finances of the home is a double blow. The mad search for papers, files, passwords, account numbers and service providers are real only to those who have suffered. If only the needed details were all in one place and if only, we had paid more attention to all things money is the most common regret.

In *Let's Talk Legacy*, India's most trusted finance writer Monika Halan documents all the things that are important in your financial life. Creatively designed in a workbook format, this is the go-to resource that will look after your loved ones even after you are gone.

MONIKA HALAN is a writer and broadcaster who cuts through the jargon on personal finance. She plugs back learnings the ground to work with regulators and policy makers to make markets safe for ordinary investors.



GENRE Non-fiction/Personal Finance | FORMAT B/HB | PAGE EXTENT 150 | PRICE ₹399
RIGHTS World (All languages)

SKY HIGH

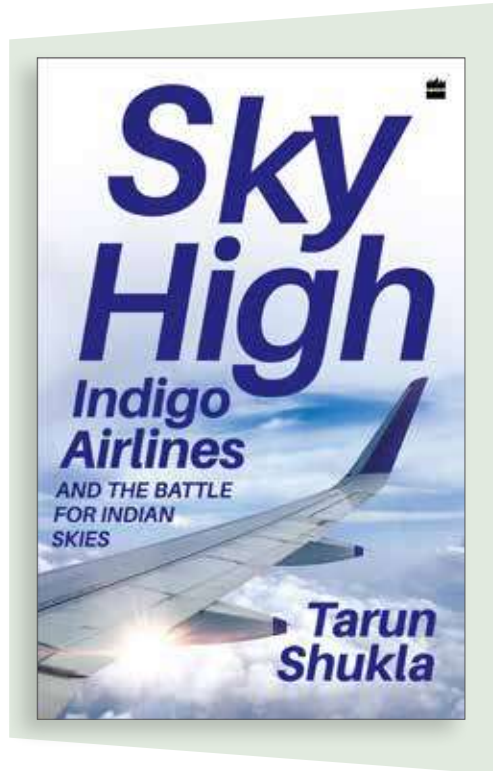
IndiGo Airlines and the Battle for Indian Skies

TARUN SHUKLA

IndiGo was one of the late entrants in the low-cost airline business in India. The market already had strong players by then—many of them new—including Capt. Gopinath's Air Deccan, Ajay Singh's SpiceJet, Vijay Mallya's Kingfisher Airlines and Wadia-group's GoAir. How did IndiGo, in a matter of a few years, not only become profitable but also the most valuable airline in the history of Indian aviation while some airlines struggled (and continue to) and others simply vanished? What makes it prosper despite a troubled and often loss-riddled industry?

Sky High will provide a detailed account of how one dream, two friends and some great execution created the biggest airline in India. Based on years of meticulous research, extensive interviews and authoritative data, the book will analyse Indian commercial aviation, decipher the secret behind IndiGo's success and the likely future for the airline.

TARUN SHUKLA has been a business journalist for over a decade now, with work published in *Mint*, *The Hindustan Times*, *WSJ*, *Ashgate Publishing*, *The Financial Express* and *The Pioneer*. His series exposing India's air safety gaps in 2010, scooped a Society of Publishers in Asia (SOPA) gold award for investigative reporting.



FROM PESSIMISM TO PROMISE

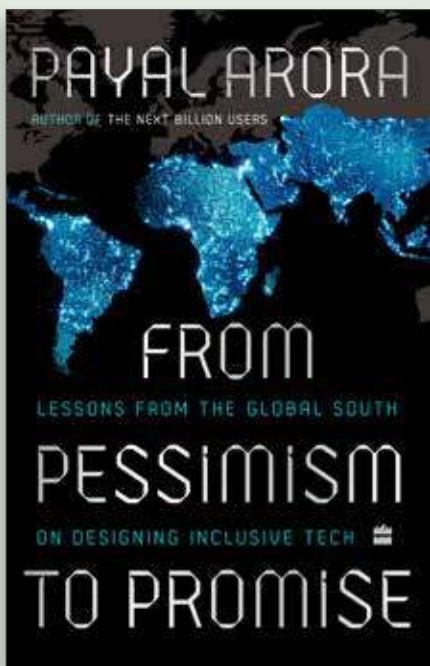
Lessons from the Global South on Designing Inclusive Tech

PAYAL ARORA

Almost all technology trends indicate that the next big wave in digital won't emerge from a Western market. India and China already account for most users in the world and a typical user in the Global South is twice as active online than their Northern counterpart. Major technology companies have already gotten on the bandwagon, setting up next billion user labs to gain insights on this vast user base.

In *From Pessimism to Promise*, Payal Arora makes the case that it is our moral imperative to design with hope. Arora reveals from her numerous engagements with corporate leaders, designers, UX experts, policy makers, and civic agencies on what keeps them up at night. She contrasts this with field insights from users on what drives them to enthusiastically embrace new technologies. The result is a book that helps us reimagine the future of work, governance and the fate of our planet.

PAYAL ARORA is a professor of Inclusive AI Cultures at Utrecht University and co-founder of FemLab, a feminist and futuristic work initiative. futures of work initiative.



GENRE Non-Fiction/Technology | FORMAT Demy/HB | PAGE EXTENT 240 | PRICE ₹699
RIGHTS Indian Subcontinent (All languages)

INDIA'S TRADE POLICY

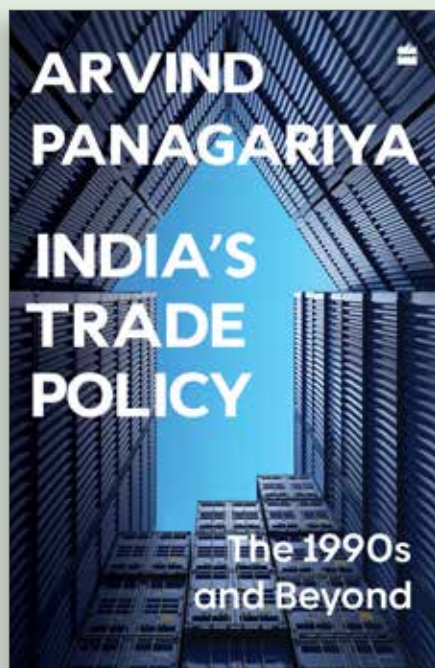
The 1990s and Beyond

ARVIND PANAGARIYA

In 1991, India began the process of liberalizing the economy. But it has been gradual—even import licensing (on consumer goods) was not fully removed till 2001. Between 1991 and 2023, tariff liberalization was reversed twice—first between 1996–1997 to 1999–2000 and then from 2018–2019 onwards. Anti-dumping was also used extensively to exclude the imports of specific products from the most competitive sources.

Economist and chairperson of the Sixteenth Finance Commission Arvind Panagariya has closely observed the Indian economy over decades and written extensively about it. In this book, he has collected his writings from 1989 to the present day to provide an overview of the Indian economy from when liberalization started to where it has reached. The chapters in this book offer a window to the history of trade-policy changes, the factors driving them and their implications for the country's development and well-being.

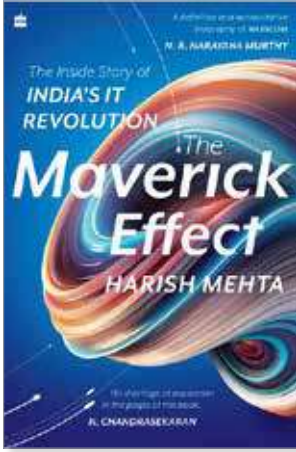
DR ARVIND PANAGARIYA is chairperson of the Sixteenth Finance Commission. He was the first vice-chairman of NITI Aayog from January 2015 to August 2017. He holds a PhD in economics from Princeton University and is the author of over twenty books.



ALSO BY THE AUTHOR



GENRE Non-fiction/Economics | FORMAT Demy/PB | PAGE EXTENT 348 | PRICE ₹599
RIGHTS World (All languages)



THE MAVERICK EFFECT
The Inside Story of India's IT
Revolution

HARISH MEHTA

GENRE Business

FORMAT Demy/PB

PAGE EXTENT 308

PRICE ₹

IMPRINT Harper Business

RIGHTS Indian Subcontinent (English)

MONTH OF PUBLICATION April 2024



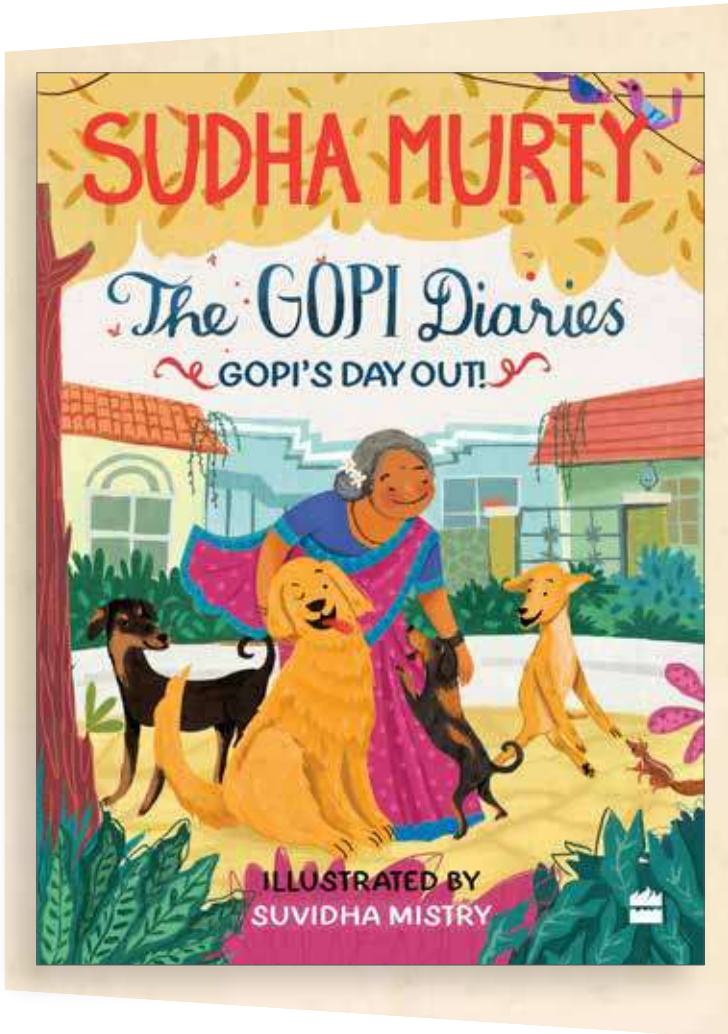
CHILDREN

GOPI'S DAY OUT!

THE GOPI DIARIES SERIES

SUDHA MURTY

ILLUSTRATED BY SUVIDHA MISTRY



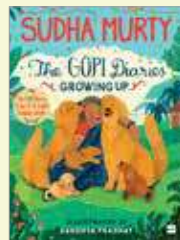
HarperCollins Children's Books

GENRE Fiction | **FORMAT** 5.5"x7.4"/HB | **PAGE EXTENT** 164 | **PRICE** ₹399 | **AGE GROUP** 6 years and above
RIGHTS World (All languages)

The bestselling Gopi Diaries series continues with the fourth book! In this exciting new book, everyone's favourite golden retriever, the popular Gopi, is unwittingly pulled into a series of adventures on a day out. As he navigates the space outside the comfort of his home without his favourite Aiji, he meets street dogs, goes into a shelter and has a day filled with excitement and exploration. But at every point, all Gopi wants is to get back to his Aiji. This beautiful, heartwarming story will touch the hearts of young and old alike as we join Gopi in yet another delightful story by the inimitable storyteller Sudha Murty.

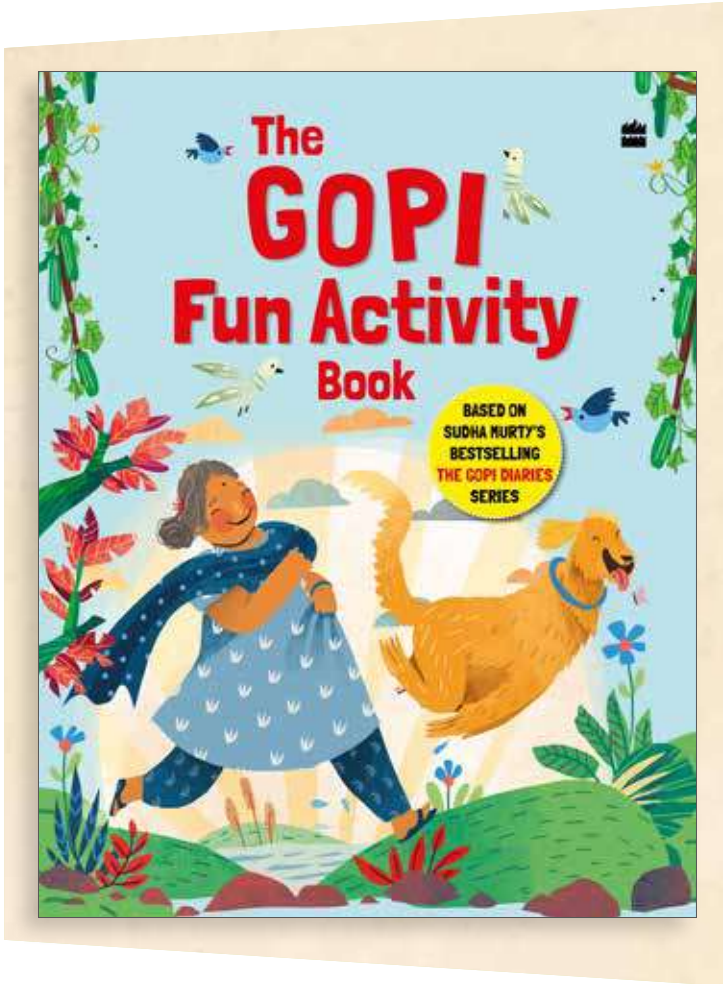
SUDHA MURTY was born in 1950 in Shiggaon, north Karnataka. She did her MTech in computer science, and is the Founder of Infosys Foundation and currently, the Chairperson of Murty Trust. A prolific writer in English and Kannada, she has written more than 30 books, including novels, travelogues, technical books and bestselling books for children. Her books have been translated into all major Indian languages. She has received nine honorary doctorates. Sudha Murty is the recipient of the R.K. Narayan Award for Literature (2006), the Padma Shri (2006), the Attimabbe Award from the Government of Karnataka for excellence in Kannada literature (2011), the Lifetime Achievement Award by Crossword Book Award (2018), and the Lal Bahadur Shastri National Award for Excellence (2020). Sudha Murty was awarded the Padma Bhushan in 2023.

SUVIDHA MISTRY has illustrated for various publishing houses in India. Her book cover for *The Naughty Bear* written by Paro Anand was awarded by 'Publishing Next' in 2019. She's been honoured by the Association of Writers and Illustrators for Children and has participated in the NAMBOOK – 010, International Children's Book Festival, Korea 2010. Her works have been exhibited in Korea and Bratislava.



THE GOPI FUN ACTIVITY BOOK

BASED ON SUDHA MURTY'S BESTSELLING
THE GOPI DIARIES SERIES



HarperCollins *Children's Books*

GENRE Non-Fiction/Activity Book | **FORMAT** 7"x9"/PB | **PAGE EXTENT** 64 | **PRICE** ₹250
AGE GROUP 6 years and above | **RIGHTS** World (All languages)

IT'S TIME FOR SOME FUN WITH GOPI!

Join Gopi on a fun trip through the pages of this amazing activity book based on the popular *The Gopi Diaries* series!

- Spot the differences;
- Solve word puzzles;
- Match the pairs;
- Follow Gopi through a maze;
- Test your knowledge in quiz time;
- Play Sudoku, draw, paint and do craft;
- Match opposites, join the dots;
- Crack crosswords and solve maths problems;
- And do many other fun and engaging activities!
- There are even some pages to fill with stickers ...
- And all this with your favourite Gopi by your side!

With original illustrations from Sudha Murty's Gopi books, this collection of activities promises to be an exciting after-school pastime.

TAIL THE DOG

Oh, noooo! Gopi has lost his fluffy golden tail in a fight and now he is extremely worried. While the other dogs are busy laughing at our poor Gopecha, gather your friends, blindfold one person at a time, and tail the dog! (Use a pencil to draw a tail on Gopi. No peeking!)



WORD SEARCH

Help Gopi impress Nona by finding all the hidden words that are listed below. Words may occur horizontally, vertically, diagonally, forward or backward.

G	P	O	J	T	M	D	J	P	F	S	E	G		
O	J	G	C	S	J	R	F	C	V	R	O	D	R	
R	A	M	S	I	N	G	H	J	E	P	F	G	I	
F	T	O	I	P	E	R	I	T	G	E	P	T	N	
T	O	F	D	M	H	G	O	J	I	J	F	U	S	
T	M	S	D	F	P	O	F	H	J	S	C	J	P	
A	G	U	U	R	C	J	T	F	P	D	E	U	E	
C	J	P	D	S	A	D	E	O	A	T	M	J	C	
H	P	E	S	H	J	T	H	R	G	P	A	M	T	
I	I	R	J	R	O	A	E	J	O	R	O	I	O	
A	F	N	G	T	R	L	S	F	C	G	A	U	R	
J	D	O	I	O	M	E	J	I	U	F	J	P	A	
J	P	V	C	M	F	O	D	O	G	P	L	G	S	H
I	G	A	S	A	W	A	N	T						

- SUPERNOVA
- GOPY
- SAKUNT
- GRATEFUL
- SIDDU
- TACHAJJI
- RAMSINGH
- SCOOTER
- MINI
- POKA
- RAJ
- PUPPY
- THIEF
- PHOTOGRAPH
- INSPECTOR
- MICHOL

TARA GOES AAHHHHH

GARIMA GUPTA



HarperCollins *Children's Books*

GENRE Fiction/Pop-up | **FORMAT** 7"x 9"/HB | **PAGE EXTENT** 20 | **PRICE** ₹799 | **AGE GROUP** 4 years and above
RIGHTS World (All languages)

It's dark tonight; dogs in the street are barking at cats and the moon is hiding behind a cover of clouds. Tara is scared of the dark but her friend dinosaur is thirsty. Together they muster up the courage to get water from the kitchen when her shadow suddenly startles her. Aahhhh ... she screams, but wait, what's coming out of Tara? It's pink! Is it smoke?

No...Ohh, it has eyes! And it even looks like Tara! Could it be that they have stumbled upon a secret place where feelings hide?

What are feelings? Why do we have them and what do they want from us? What will Tara do when she meets her fear for the first time?

Tara Goes Aahhhhh is the first book in the UnStuck series. This new series will contain self-reading, wordless, pop-up picture books that can help start a conversation about feelings with young readers. These books aim to help children identify their feelings, place them in their bodies and feel empowered with the knowledge that it is possible to come un-stuck from feelings of fear, anxiety, rage and loneliness.

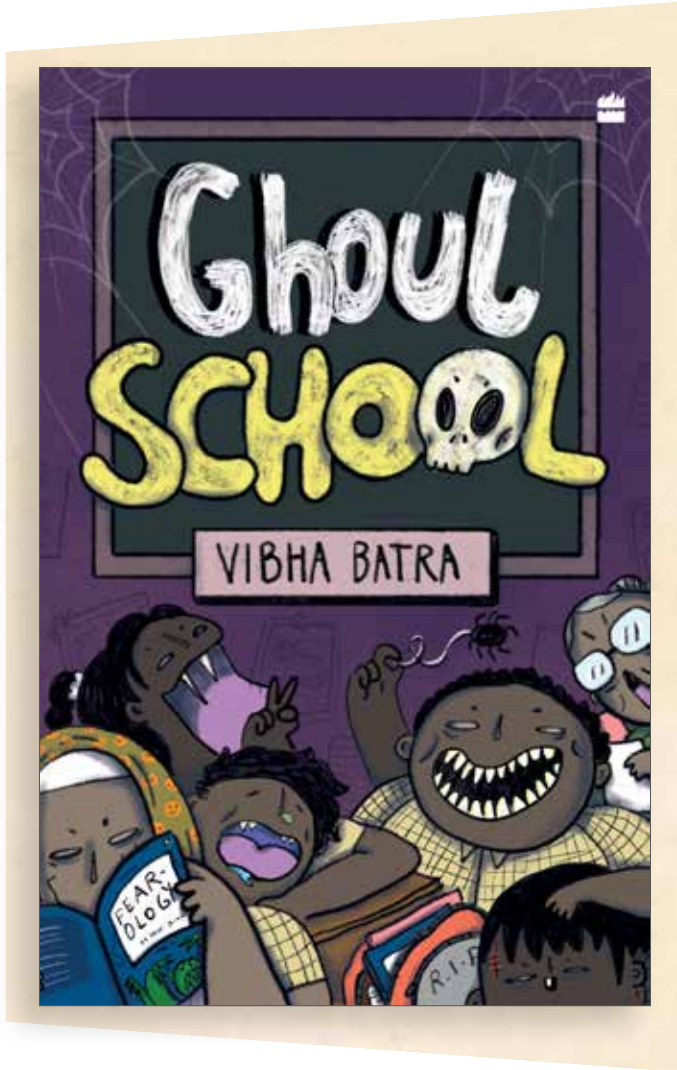
GARIMA GUPTA is an artist and illustrator based in New Delhi. Her illustrations have appeared in various publications such as *India Today*, *The Wall Street Journal* and more. Her illustrated books include the graphic novels *When Crows are White*, written by Jerry Pinto, and *Two*, written by the Indo-Swedish writer duo Paro Anand and Örjan Persson, among several others.



GHOUL SCHOOL

VIBHA BATRA

ILLUSTRATED BY RIYA NAGENDRA



HarperCollins *Children's Books*

GENRE Fiction | **FORMAT** Demy/PB | **PAGE EXTENT** 176 | **PRICE** ₹250
AGE GROUP 9 years and above | **RIGHTS** World (All languages)

Ghouls just want to have fun!

Siliguri, a ten-year-old Bhoot, goes to a school for ghouls. He's learning how to scare the living daylight out of humans, haunt creaky crumbly old buildings and walk with his feet turned backwards. But all he wants is to become an entertainer.

He has even enlisted Kachori's help. Trouble is, she's a human. A ghostbuster at that. If anyone at school finds out, it'll be the end of him. To make matters worse, the most feared ghoul of all time is on the loose...

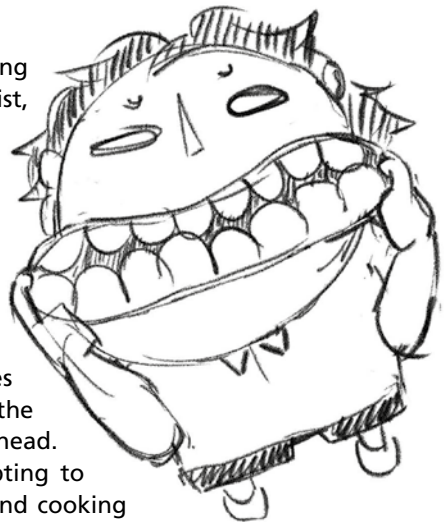
Will Siliguri ever have his heart's desire? Will he delight audiences, vanquish the evil villain and save the netherworld?

Join the young Bhoot for a fa-boo-lous, ghoulastic adventure!

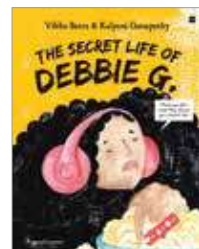


VIBHA BATRA is an author, poet, advertising consultant, graphic novelist, lyricist, translator, playwright, scriptwriter, travel writer, columnist, speaker and creative writing mentor. She has published 26 books, many of which have won prestigious awards, bestseller tags and readers' hearts.

RIYA NAGENDRA is an illustrator and comic artist from Chennai. She loves making art about music, cats and the (sometimes too many!) thoughts in her head. In her free time, you'll find her attempting to clean her room, befriending stray cats and cooking noodles at midnight.



ALSO BY THE AUTHOR
A graphic novel for Young Adults

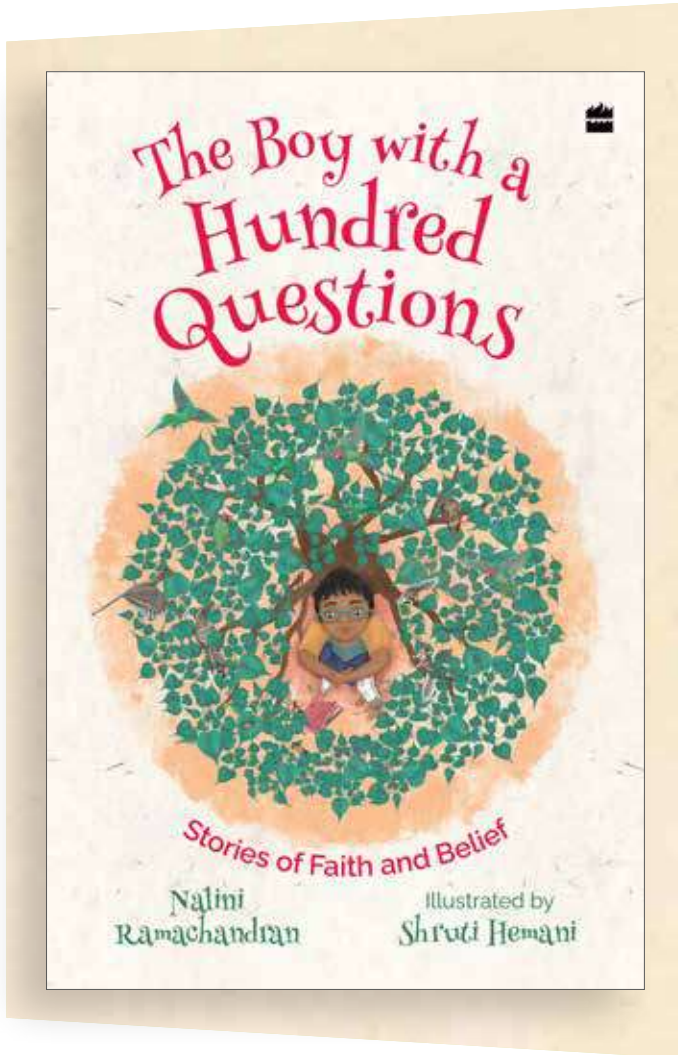


THE BOY WITH A HUNDRED QUESTIONS

Stories of Faith and Belief

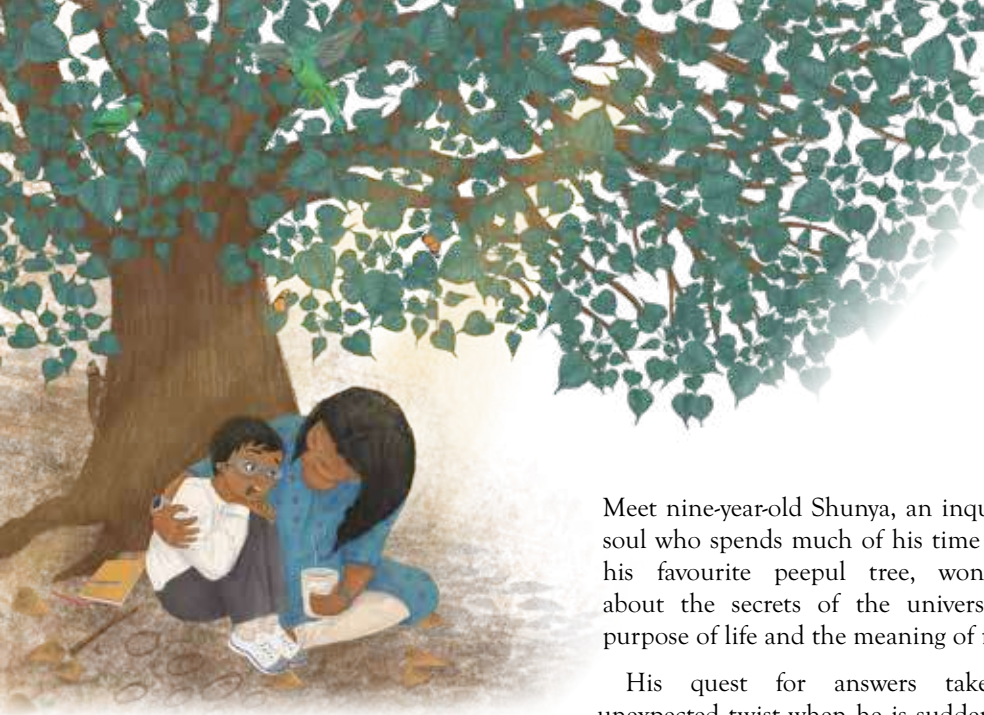
NALINI RAMACHANDRAN

ILLUSTRATED BY SHRUTI HEMANI



HarperCollins Children's Books

GENRE Fiction/Illustrated | **FORMAT** Demy/PB/Colour | **PAGE EXTENT** 248 | **PRICE** ₹499
AGE GROUP 9 years and above | **RIGHTS** World (All languages)



Meet nine-year-old Shunya, an inquisitive soul who spends much of his time under his favourite peepul tree, wondering about the secrets of the universe, the purpose of life and the meaning of faith.

His quest for answers takes an unexpected twist when he is suddenly led on a whirlwind tour to meet the eleven doppelgängers of his dad! But little does Shunya know that his dad's peculiar research project will unravel the most bewildering mystery of his life—the significance of his name, which means 'zero'!

Discover the magic of curiosity with the boy who has a hundred questions buzzing in his head, as he embarks on an enchanting journey through mystical tales, mind-bending beliefs and profound philosophies from some of the most beautiful faith systems in the world!

NALINI RAMACHANDRAN is the author of several children's books and graphic novels. She uses innovative storytelling to simplify challenging concepts and highlight lesser-explored themes that centre around folklore and culture, science and nature, history and the modern times. Some of her works are *Trumpet Calls: Epic Tales of Extraordinary Elephants*; *Gods, Giants and the Geography of India*; *Nava Durga: The Nine Forms of the Goddess*; *Lore of the Land: Storytelling Traditions of India*; and *APJ Abdul Kalam: One Man, Many Missions*.

SHRUTI HEMANI is an architect with distinction—gold medal and a doctoral degree from IIT, Guwahati. Alongside her professional career in urban design, she continues to follow her interest in illustrating. She takes her work as a journey of discoveries and surprises, and enjoys experimenting with different mediums and styles. Since the year 2020, she has been contributing regularly to children's picture books and magazines. Shruti was shortlisted for the second Mehlii Gobhai Children's Book Illustrator Award in 2023.



ROYAL-ISH

AMRITA GANDHI

HarperCollins *Children's Books*

GENRE Fiction | **FORMAT** Demy/PB/Colour | **PAGE EXTENT** 164 | **PRICE** ₹399
AGE GROUP 8 years and above | **RIGHTS** World (All languages)



Lily is just a vlogger with a love for nature and gumboots. Or so she thinks! When Lily discovers that she is related to the royal family of the beautiful kingdom of Bagradoo, she uses it as an excuse to experience the natural wonders of the island.

Bagradoo is gorgeous, the palace is lavish and the royal family is gracious, but Lily has never felt more out of place. In between struggling to find the perfect outfit and connecting with her eccentric family, she begins to notice strange things going on around her. Is the island in danger?

Accompanied by a fashionable princess, a thief and his crow, and a snarky robot in her backpack, Lily discovers the dark secrets hiding under the seemingly perfect kingdom, the dangers it faces, and learns how to become, if not royal, perhaps a little royal(ish).

AMRITA GANDHI is a lifestyle TV host and digital video creator. Her multi-award-winning travel show *Royal Reservation* on NDTV Goodtimes gave viewers the inside story of India's palaces along with exclusive interviews with India's elusive next-generation royals. Her show was then commissioned to become a lifestyle book called *Live Like A Maharaja*. Amrita then went digital with viral videos for *The Quint*. Her explainers on work-life culture and working moms, fertility and the working Indian millennial, and women's self-defense struck a chord with modern readers.

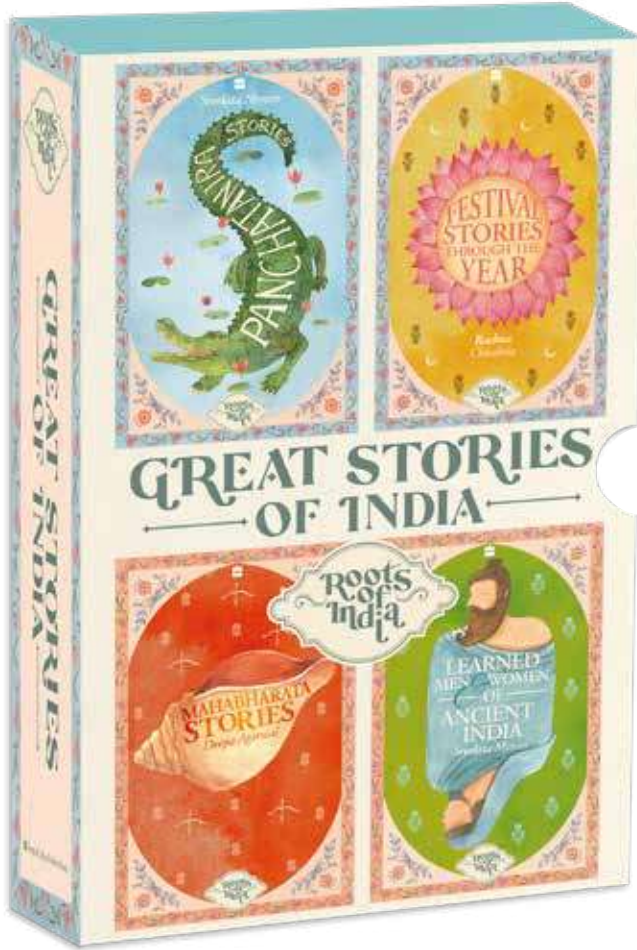
LEE-ROY LAHEY is a cartoonist, illustrator, and storyboard artist. He has worked over twenty years in film and television, for animation studios such as Nickelodeon and Disney, and on the Oscar-nominated feature, 'Anomalisa'. Lee-Roy's art also appears in *The Loud House* (Papercutz) and *Monster Elementary* (Space Goat/Broken Oar). He lives in Los Angeles, California, with his wife, two daughters, one cat, and a really rather modest collection of Pez dispensers, no matter what his wife says.



GREAT STORIES OF INDIA

BOXSET OF 4 BOOKS

The Roots of India Series



HarperCollins Children's Books

GENRE Fiction/Non-fiction | **FORMAT** PB Slipcase | **PRICE** ₹250 each; ₹999 for the boxset
AGE GROUP 8 years and above | **RIGHTS** World (All languages)

The Roots of India series will bring children closer to their roots through stories that will introduce them to the India of the past, the present and the future—its mythology, its history, its geography, its people, its cities, its food and everything that constitutes the rich cultural diversity of India.

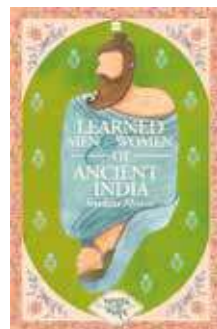
The first boxset in the series, *Great Stories of India*, contains a collection of some of India's greatest stories ranging from tales from the Panchatantra and stories of the Mahabharata to India's many festivals and its ancient learned men and women.

Author, poet and translator, **DEEPA AGARWAL** writes for both children and adults. She received the NCERT National Award for Children's Literature in 1993 for her picture book *Ashok's New Friends*.

With many children's books to her credit, author and freelance writer **SREELATA MENON** writes about anything and everything. She especially enjoys capturing children's imagination with fascinating tales from India's rich historical and literary legacy. She believes that if children are able to relate to these stories, it will inspire and encourage them to have aspirations of their own.

RACHNA CHHABRIA is the author of *Lazy Worm Goes on a Journey: Look Inside the Body*, *The Lion Who Wanted to Sing and Other Stories* and *Bunny in Search of a Name and Other Stories* among several other children's books. Her short story 'Ganesh's Blanket of Stars' won the Special Prize in the Unisun-Reliance TimeOut Writing Competition, 2010–11.

TITLES INCLUDED IN THE BOXSET



GOLDEN SPORTSPERSONS

TANUSHREE PODDER

ILLUSTRATED BY PALLAVI JAIN

**GOLDEN
SPORTSPERSONS****TANUSHREE PODDER**
ILLUSTRATED BY PALLAVI JAIN

DUMMYY COVER

HarperCollins *Children's Books*

GENRE Non Fiction/Illustrated | **FORMAT** 7"x9"/PB/colour | **PAGE EXTENT** 184 | **PRICE** ₹399
AGE GROUP 9 years and above | **RIGHTS** World (All languages)

Golden Sportspersons is a collection of inspirational stories of the lives of the dauntless sportspersons of India. Breaking one barrier after another, these sportspersons dreamed of the impossible and believed in themselves—a belief that led them to success.

This book includes the stories of several ambitious men and women who brought home golden laurels, such as Karnam Malleswari, Neeraj Chopra, Deepika Kumari, Annu Rani, Bhaichung Bhutia, Mirabai Chanu, PV Sindhu among others.

TANUSHREE PODDER is a well-known travel writer and novelist, who enjoys writing in various genres. This has led to her writing in historical, military, crime and paranormal genres for adults and children. Born in New Delhi, she worked in the corporate sector for eight long years before she quit the rat race to write.

Some of her works include *Nurjahan's Daughter*, *Boots Belts Berets*, *A Closetful of Skeletons*, *The Teenage Diary of Rani Laxmibai*, *The Girls in Green* among others. *Golden Sportspersons* is her nineteenth book.

Three of her books, *Boots Belts Berets*, *A Closetful of Skeletons* and *The Girls in Green* are being adapted into web series.

PALLAVI JAIN is a masterful creator in the realm of storytelling, specializing in handcrafted illustrations that transport readers into captivating worlds. Beyond her roles as a chartered accountant and business designer, Pallavi's foray into children's storybooks is driven by a passion for art and a mission to bring positive change.

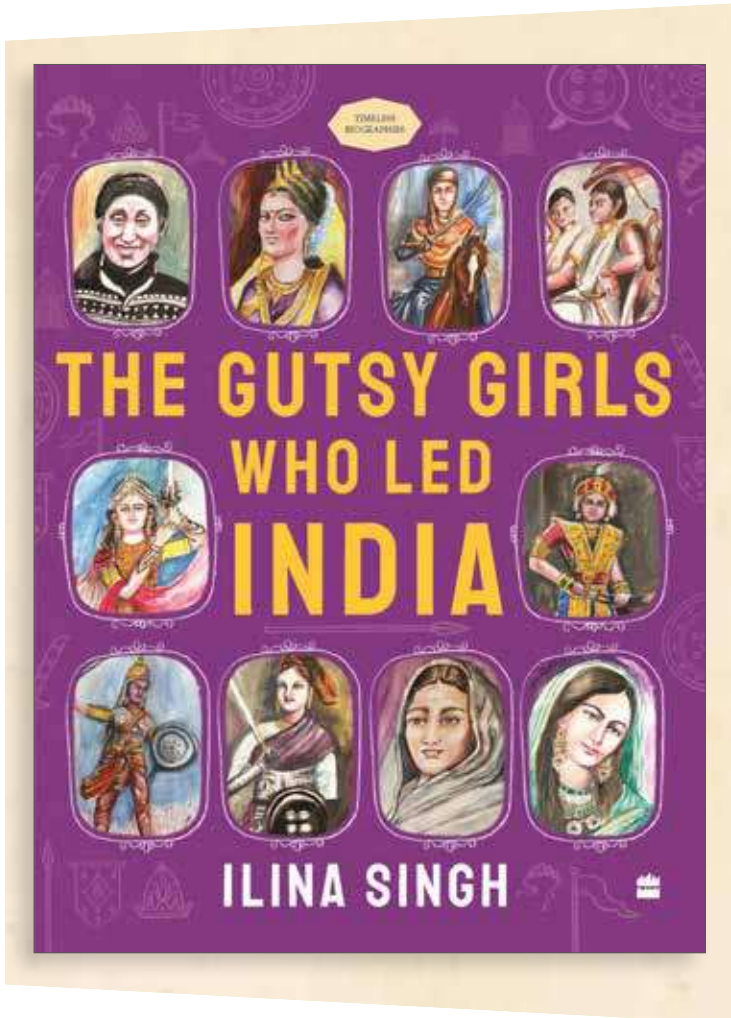
Her previous works, including the enchanting *Mountains of Mumbai* and the soul-stirring *Paati's Rasam* have been honoured with the prestigious Neev Book Award 2020 and the Jarul Book Award 2022.



THE GUTSY GIRLS WHO LED INDIA

TIMELESS BIOGRAPHIES SERIES

ILINA SINGH



HarperCollins *Children's Books*

GENRE Non-fiction/Biography | **FORMAT** 7" x 9"/PB | **PAGE EXTENT** 92 | **PRICE** ₹399
AGE GROUP 10 years and above | **RIGHTS** World (All languages)



The Gutsy Girls Who Led India features the biographies of ten gutsy women warriors across the ages and from various regions of India.

Read about –

Queen Didda of Kashmir, one of the longest reigning Indian monarchs with forty years on the throne;

Velu Nachiyar, the first Indian woman to lead her army to victory against the East India Company;

Abakka Chowta, who along with her soldiers attacked ships with flaming arrows and burnt down a few;

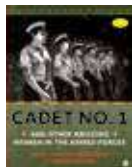
Keladi Chennamma, who provided shelter to Shivaji's son against the Mughals;

Rani Lakshmibai, whose name is synonymous with bravery, sacrifice and leadership, among many other brave and courageous women warriors.

The book also includes portraits of the brave warriors along with activities for children and young adults to explore and develop their own leadership potential.

ILINA SINGH writes books for young readers who like to think for themselves as they explore and understand their world. Her first book, *The Gutsy Girls of Science*, told the stories of Indian women scientists who were pioneers in their fields. Her second book, *The Gutsy Girls Who Led India*, contains the biographies of ten of India's bravest women warrior queens.

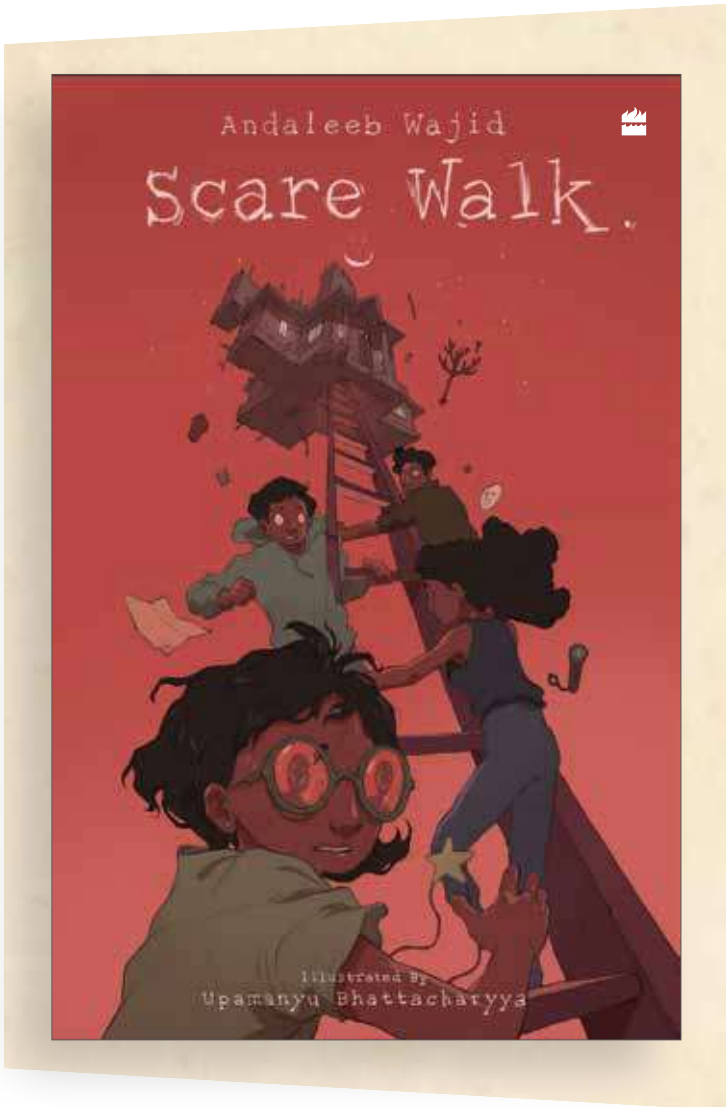
OTHER TITLES IN THE TIMELESS BIOGRAPHIES SERIES



SCARE WALK


ANDALEEB WAJID

ILLUSTRATED BY UPAMANYU BHATTACHARYA



HarperCollins *Children's Books*

GENRE Fiction/graphic novel | **FORMAT** 6"x 8.5"/HB/Colour | **PAGE EXTENT** 104 | **PRICE** ₹499
AGE GROUP Young adults | **RIGHTS** World (All languages)



A slick Halloween advertising campaign invites youngsters to take a 'Scare Walk' within the new haunted house on the outskirts of the city.

Four intrepid youngsters set out for this spine-chilling walk –

But what should be a bunch of exciting scares becomes something else altogether.

Each step, each new turn, each new room in the house leads the friends deeper and deeper into an illusory world, pulling them into a nightmarish world that blurs the lines between fiction and reality. As they realize the horrifying, chilling truth that these aren't fake and manufactured scares, they want the walk to end and to leave the house.

But can they break free?

Will they?

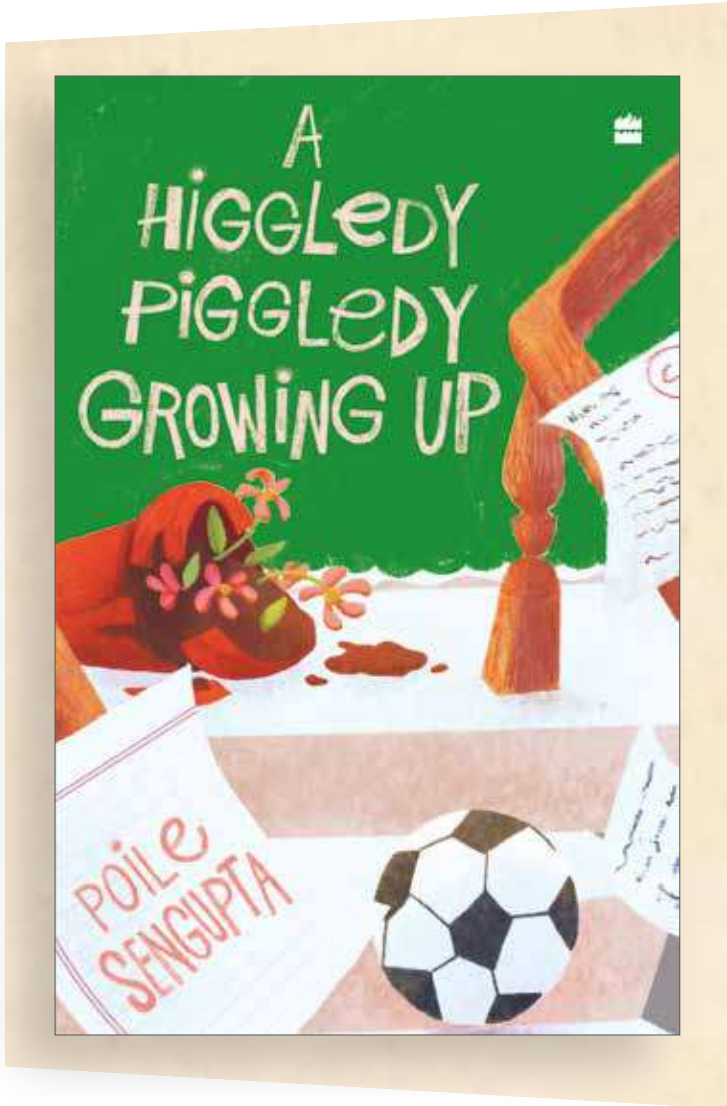
Andaleeb's heart stopping horror novella has been turned into a brilliant graphic novel by Upamanyu Bhattacharya.

ANDALEEB WAJID is a hybrid author, having published more than 45 novels in the past 14 years. Andaleeb enjoys writing in a number of different genres such as young adult, romance, and horror. Andaleeb's romance novels on Kindle Unlimited are very popular, easily reaching lakhs of page reads per month. Her romance trilogy *Jasmine Villa Series* was published in February 2023 by Westland Publishers and her young adult novel *The Henna Start-up* was published by Duckbill in December 2023.

UPAMANYU BHATTACHARYA is an animation director based in Kolkata. He co-directed the award winning animated short film 'Wade' and is currently working as writer-director on his first animated feature, 'Heirloom'.

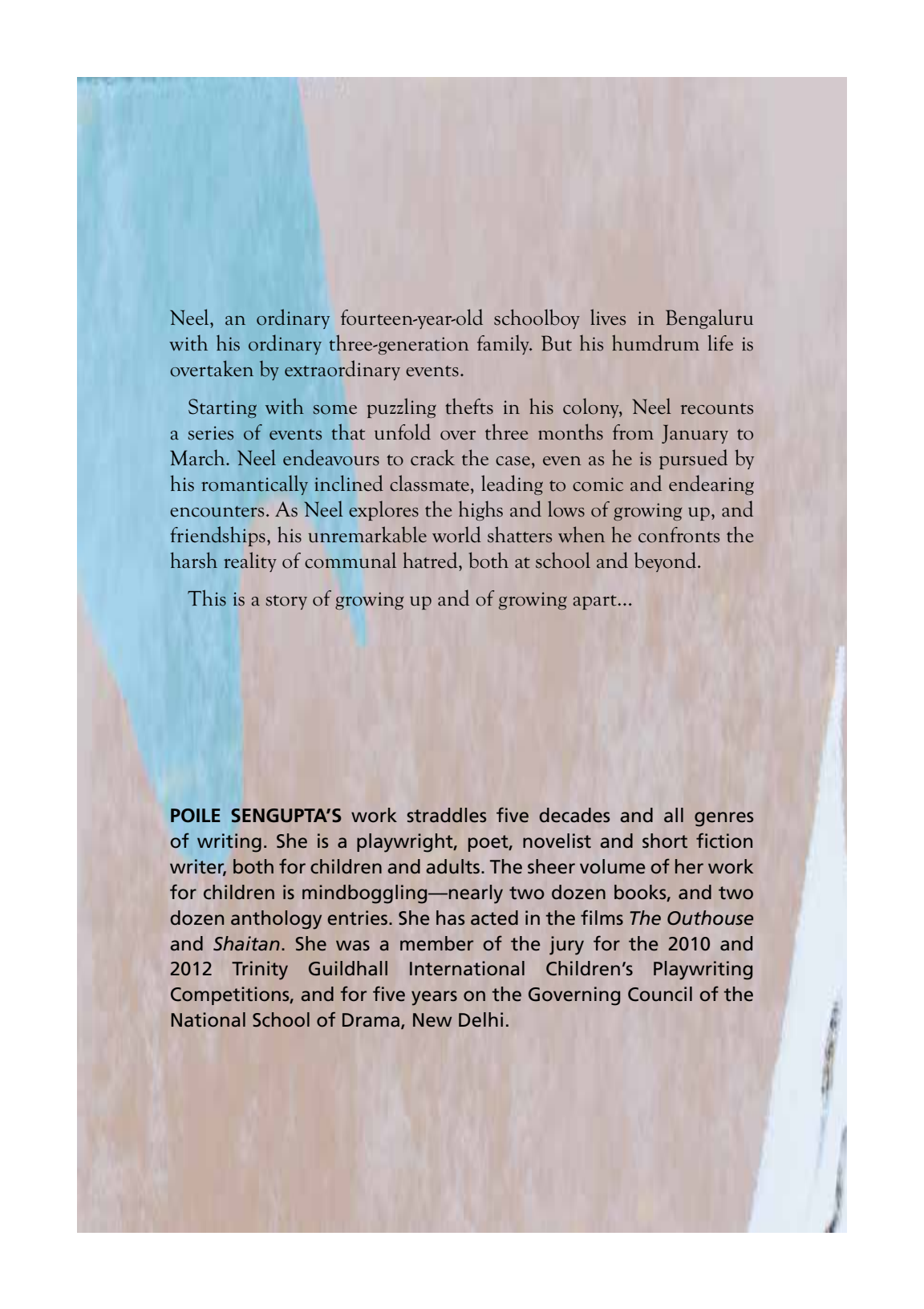
A HIGGLEDY PIGGLEDY GROWING UP

POILE SENGUPTA



HarperCollins *Children's Books*

GENRE Fiction | **FORMAT** Demy/PB | **PAGE EXTENT** 232 | **PRICE** ₹250
AGE GROUP 12 years and above | **RIGHTS** World (All languages)

A close-up photograph of a person's arm, showing a blue bandage wrapped around the elbow. The skin is a light, warm tone. The background is slightly blurred, focusing attention on the arm and the text.

Neel, an ordinary fourteen-year-old schoolboy lives in Bengaluru with his ordinary three-generation family. But his humdrum life is overtaken by extraordinary events.

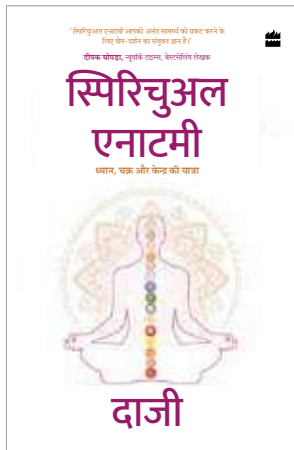
Starting with some puzzling thefts in his colony, Neel recounts a series of events that unfold over three months from January to March. Neel endeavours to crack the case, even as he is pursued by his romantically inclined classmate, leading to comic and endearing encounters. As Neel explores the highs and lows of growing up, and friendships, his unremarkable world shatters when he confronts the harsh reality of communal hatred, both at school and beyond.

This is a story of growing up and of growing apart...

POILE SENGUPTA'S work straddles five decades and all genres of writing. She is a playwright, poet, novelist and short fiction writer, both for children and adults. The sheer volume of her work for children is mindboggling—nearly two dozen books, and two dozen anthology entries. She has acted in the films *The Outhouse* and *Shaitan*. She was a member of the jury for the 2010 and 2012 Trinity Guildhall International Children's Playwriting Competitions, and for five years on the Governing Council of the National School of Drama, New Delhi.



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SPIRITUAL ANATOMY

Dhyan, Chakra aur Kendra ki Yatra

DAAJI

GENRE Non-fiction/Spirituality

FORMAT B/PB

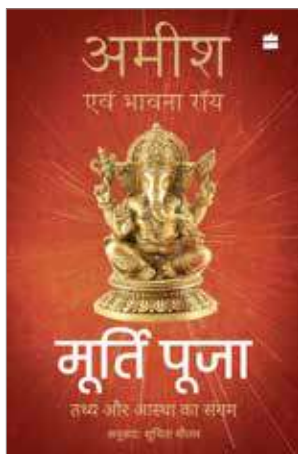
PAGE EXTENT 288

PRICE ₹399

IMPRINT Harper Hindi

RIGHTS World (English and Hindi languages only)

MONTH OF PUBLICATION April 2024



MURTI PUJA

Tathya aur Aastha ka Sangam

AMISH AND BHAVNA ROY

GENRE Non-fiction/Religion

FORMAT B/PB

PAGE EXTENT 320

PRICE ₹399

IMPRINT Harper Hindi

RIGHTS World (English and Hindi languages only)

MONTH OF PUBLICATION April 2024



VISHNU KA KHAZANA

ASHWIN SANGHI

GENRE Fiction/Fantasy

FORMAT B/PB

PAGE EXTENT 352

PRICE ₹399

IMPRINT Harper Hindi

RIGHTS World (All languages)

MONTH OF PUBLICATION May 2024

DUMINY COVER



DHARMA

AMISH AND BHAVNA ROY

GENRE Non-fiction/Religion

FORMAT B/PB

PAGE EXTENT 224

PRICE ₹399

IMPRINT Harper Hindi

RIGHTS World (English and Hindi languages only)

MONTH OF PUBLICATION June 2024



SUHELDEV

AMISH

GENRE Fiction

FORMAT B/PB

PAGE EXTENT 312

PRICE ₹399

IMPRINT Harper Hindi

RIGHTS World (English and Hindi languages only)

MONTH OF PUBLICATION June 2024

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HarperCollins Publishers India

At HarperCollins India, we believe in telling the best stories and finding the widest readership for our books in every format possible. We started publishing in 1992; a great deal has changed since then, but what has remained constant is the passion with which our authors write their books, the love with which readers receive them, and the sheer joy and excitement that we as publishers feel in being a part of the publishing process.

Over the years, we've had the pleasure of publishing some of the finest writing from the subcontinent and around the world, including several award-winning titles and some of the biggest bestsellers in India's publishing history. But nothing has meant more to us than the fact that millions of people have read the books we published, and that somewhere, a book of ours might have made a difference.

As we look to the future, we go back to that one word—a word which has been a driving force for us all these years.

Read.



