

HarperCollins India 🍰

# New Books

January  
*to* March  
2024

read.



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HIGHLIGHTS (OCT-DEC 2023)

FRONTLIST TITLES (JAN-MAR 2024)

FICTION & POETRY

NON-FICTION

BUSINESS

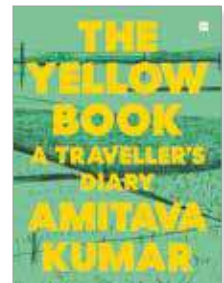
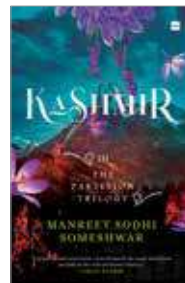
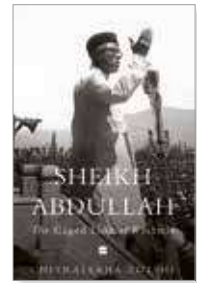
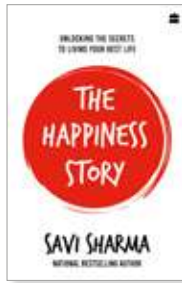
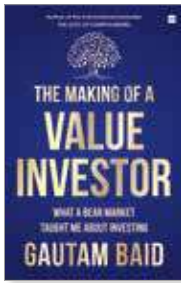
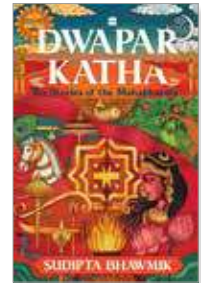
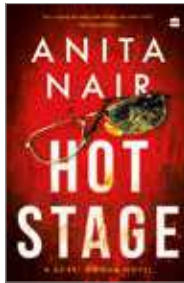
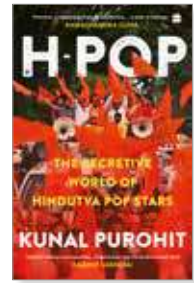
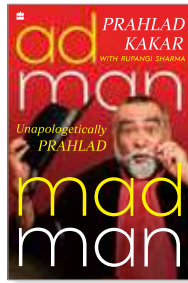
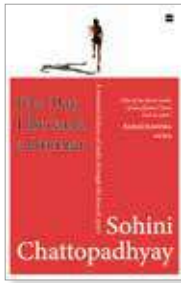
CHILDREN

NOW AVAILABLE IN HINDI

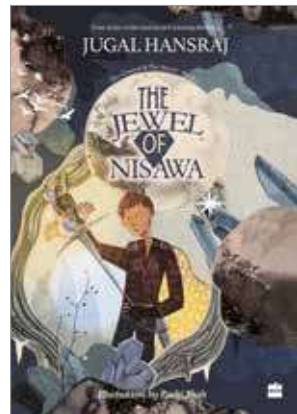


HIGHLIGHTS  
(OCT-DEC 2023)

# ADULTS

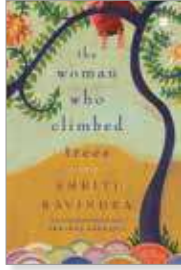


# CHILDREN



# THE WINNERS

## TATA LITERATURE LIVE! AWARDS 2023



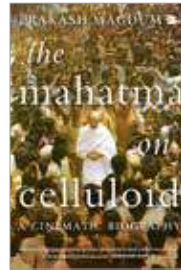
**First Book Award**  
*Fiction*

## ATTA GALATTA BANGALORE LITERATURE FESTIVAL 2023



**Fiction**

## JIO MAMI BOOK AWARD 2023



**Excellence in Writing on  
Cinema**

## PUBLISHING NEXT INDUSTRY AWARDS 2022



**Runner-Up**  
*Printed Book of the Year*  
*(Art, Illustration and Photography)*



**Runner-Up**  
*Printed Book of the Year*  
*(Indian Languages)*



## FICCI PUBLISHING AWARDS 2023



**Children's Book of the Year Special Jury Award (English)**  
*10 years & above*



**Book of the Year (Hindi)**  
*Fiction*



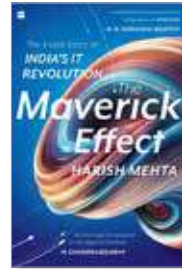
**Book of the Year Best Translation**



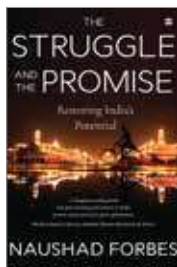
**Book of the Year Best Cover Design**



**Best Overall Design Special Jury Award**



**Business Book of the Year Business Management**



**Business Book of the Year Business Economics**

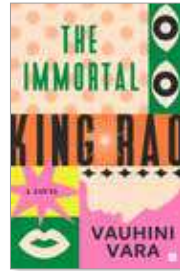


**Business Book of the Year Biography of a Business Leader**

## JK AUTHER AWARDS 2022



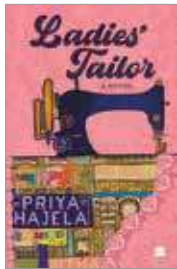
Best Author Fiction



Best Author Debut

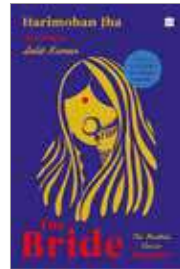
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## PVLf AUTHOR EXCELLENCE AWARDS 2023



Best Author Fiction

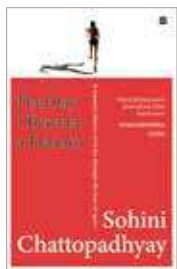
## VALLEY OF WORDS BOOK AWARDS 2023



English Translation

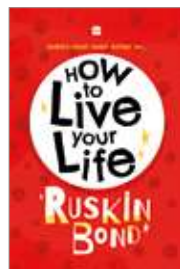
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## EKAMRA SPORTS LITERATURE FESTIVAL 2023

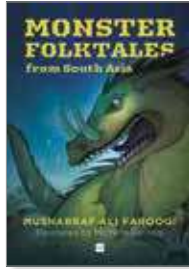


Sports Book of the Year

## GOLDEN BOOK AWARDS 2023



## PARAG HONOR LIST 2023



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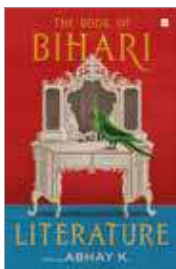
## KLF BOOK AWARDS



Non-Fiction Book Award 2022 (English)



First Book Award 2022



Lifestyle/Biography/Environment &  
Emerging Trend Book Award 2022



Book in Translation  
Award 2022



FRONTLIST  
TITLES  
(JAN-MAR 2024)



FICTION  
&  
POETRY

# RAZOR SHARP

## A Kutta Kadam Thriller

### ASHWIN SANGHI

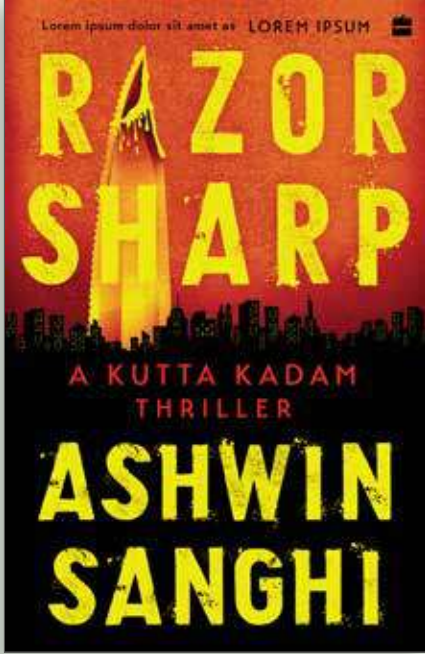
A ruthless serial killer stalks the streets of Mumbai, leaving behind a gruesome trail of tortured victims. As the city reels in terror, the authorities grapple with a vital question: What links these seemingly random targets?

Enter Prakash Kadam, once a decorated cop but now an angry, bitter wreck of a man haunted by his past. Summoned to put an end to the madness, he finds himself neck-deep in an investigation mired in police sluggishness and antiquated forensics.

As old enmities resurface and perplexing twists in the case push him to the limit, can Kadam find the killer before it is too late? Or will he lose someone close to him – again?

With *Razor Sharp*, the first book in an exciting new series, Ashwin Sanghi demonstrates yet again his undisputed mastery at weaving complex, gripping thrillers that keep readers on the edge of their seats.

**ASHWIN SANGHI** is among India's highest-selling English fiction authors. He is a winner of the Crossword Popular Choice Award 2012, Atta Galatta Popular Choice Award 2018, WBR Iconic Achievers Award 2018, the Lit-O-Fest Literature Legend Award 2018 and the Kalinga Popular Choice Award 2021.



#### ALSO BY THE AUTHOR



GENRE Fiction/Crime | FORMAT B/PB | PAGE EXTENT 336 | PRICE ₹499  
RIGHTS World (All languages)



# ACTS OF GOD

KANAN GILL

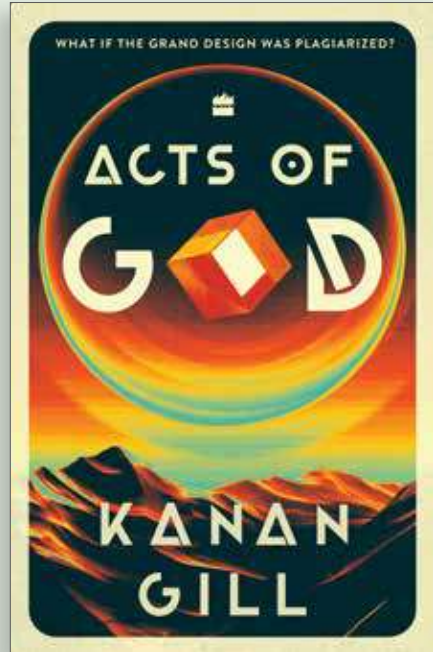
‘An audacious daredevil of a book.’ – Raghu Karnad

Vacuous detective P. Manjunath and his assistant, Heng, wrestle with an inscrutable mystery pickling their world, but their witless endeavours are pitted against the smartest person in existence – self-disgraced scientist Dr Krishna, who creates and destroys the universes the duo invariably inhabits. Luckily for them, they have no idea about this – or most other things.

Now, as a cat-and-mouse game ensues between creator and created, the genius scientist is limited by the precarious nature of existence, while Manjunath is unlimited by his stupidity. If God plays dice with the universe, how does he handle losing?

In Kanan Gill’s wildly entertaining and moving debut novel, a sentient wall struggles with the limits of its artistic expression, a lapel pin’s habit of always giving truthful advice results in utter chaos, a Danish police officer becomes the enlightened leader of a worldwide group of Science Haters and a pill is developed to cure the human condition. A delightful alchemy of humour, imaginativeness and philosophical provocations, *Acts of God* marks the evolution of one of India’s finest comedic voices.

**KANAN GILL** is a writer and comedian from Bangalore, India. Performing worldwide for more than a decade to widespread acclaim, he has written several comedy specials and movies for television, OTTs and film. *Acts of God* is his first published novel.



GENRE Fiction/Fantasy | FORMAT Demy/PB | PAGE EXTENT 364 | PRICE ₹399  
RIGHTS Indian subcontinent (English) & World (All Indian languages)

# VARAHA'S VENGEANCE

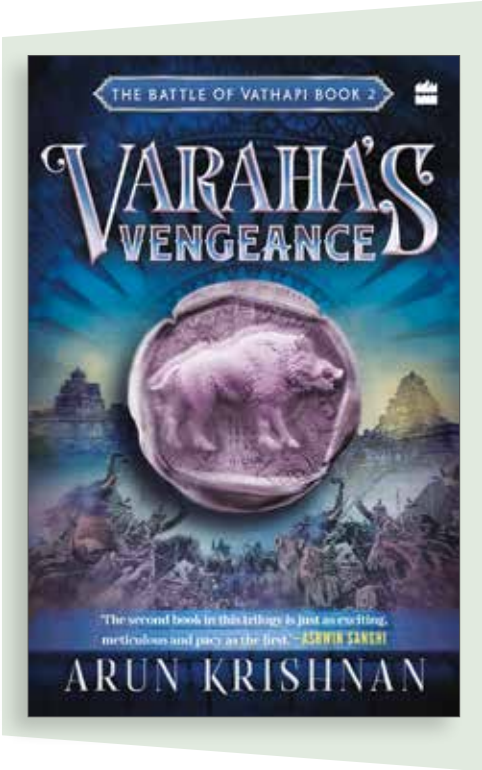
## THE BATTLE OF VATHAPI BOOK 2

ARUN KRISHNAN

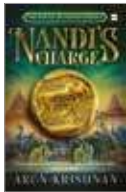
The Pallava army looms on the horizon, larger and mightier than ever before. Faced with a series of setbacks, the seasoned Chalukya king, Pulikeshi, resolves to retaliate with unyielding force. From besieging forts to engaging in sea battles and executing ambushes, the Chalukyas spare no tactic in their pushback. Pulikeshi unites with his allies - the formidable Lankan forces, the indomitable Pandyas and the stalwart Gangas - to recapture forts and decimate the enemy's army. Can the Pallavas endure the unrestrained fury unleashed by the Chalukyas?

*Varaha's Vengeance*, the riveting second installment in the Battle of Vathapi series, unfolds an adrenaline-fueled historical saga of epic proportions.

**DR ARUN KRISHNAN** studied and lived in different cities across India, USA, Singapore and Japan, before putting down roots in Bangalore. He started off with a degree in engineering and a doctorate, and went on to work in sectors like IT, high performance computing, bioinformatics, computational biology and HR analytics. While he has over fifty articles published in journals, conferences and book chapters, this is his first work of fiction.



### ALSO BY THE AUTHOR



GENRE Historical Fiction | FORMAT B/PB | PAGE EXTENT 416 | PRICE ₹399  
RIGHTS World (All languages)

# THE BLACK ORPHAN

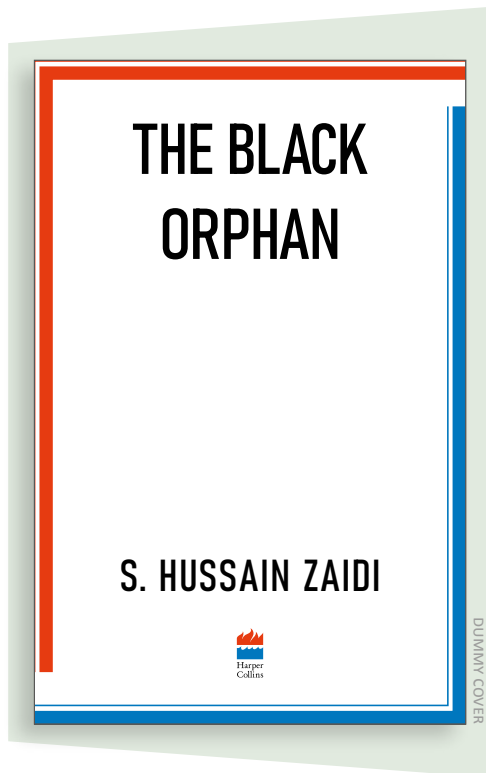
S. HUSSAIN ZAIDI

It's love at first sight for DIG Ajay Rajvardhan from the National Investigation Agency when he sees fiery lawyer Asiya Khan in court as she defends a young woman the NIA arrested. He is unable to get her out of his head, even though they are on opposite sides – he is a daring officer who specializes in taking down terrorists, while she defends those wrongfully arrested on terrorism charges.

Meanwhile, a serial killer seems to be on the loose, murdering India's most famous nuclear scientists one by one. Add to that a terror plot that will shake India to its core.

Even as Ajay and Asiya are drawn closer, a web of terror weaves itself around them and threatens to take them down. Inspired by true events, this tale of love, terror and revenge is Hussain Zaidi at his best.

**S. HUSSAIN ZAIDI** is a veteran of investigative, crime and terror reporting and an author of many bestselling books, including *Black Friday*, some of which have been adapted into Bollywood films. Hussain Zaidi lives with his family in Mumbai.



## ALSO BY THE AUTHOR



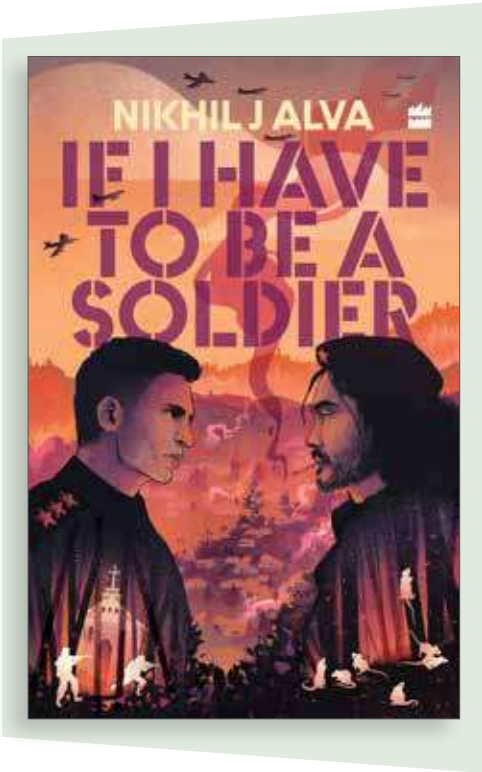
# IF I HAVE TO BE A SOLDIER

NIKHIL J. ALVA

‘...a vital reminder of the challenges facing Indians living on the margins of the nation’s consciousness... *If I Have To Be A Soldier* marks an impressive debut.’

– Shashi Tharoor

It is 1966 and Mizoram is burning. The Mizo National Front has launched an armed rebellion in their quest for an independent nation, and Delhi is pushing back with all its might.



As a brutal war rages, Indian Army Captain Samuel Rego, the son of a Baptist preacher, finds himself returning to the land he ran away from to interrogate one of the most feared MNF commanders in custody. Except the Mara tribesman everyone knows as ‘Che’ is Sena Aliott, Samuel’s childhood friend. When confronted with a grave moral dilemma, the choice Captain Samuel makes turns him and Che into fugitives. While being hunted across the rugged Mizo Hills, the two men must face events from their bitter past that scarred their friendship, even as they struggle to stay alive and redeem themselves.

Drawing on the dark truths of one of India’s most secretive wars, *If I Have to Be a Soldier* is a gripping story of identity, survival, betrayal and, above all, love.

**NIKHIL J. ALVA** is an award-winning producer, director, and writer. Nikhil is a serial entrepreneur, a climate-change warrior, a Net Zero Fellow and a communications and social media maven. He’s a rebel without a pause, a chronic supporter of underdog causes, and loves the challenge of trudging off the beaten path.

# GOAGRAM

## Misadventures of an Influencer

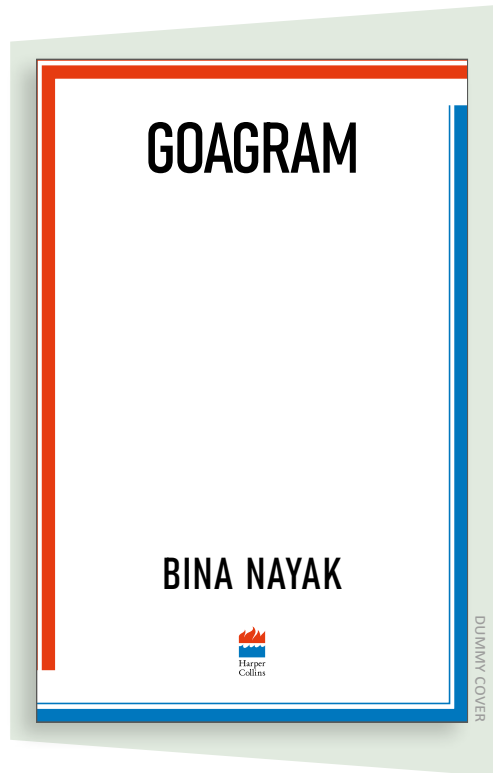
### BINA NAYAK

Mesmerized by the world of social media influencing and its quick fix for fame, Madhur Chopra aka Maddie escapes from Covid-infested Delhi to tranquil Goa. Armed with her designer dreams, she ends up in Casa Coutinho, a crumbling but glorious Goan mansion, and strikes an unlikely friendship with the landlady. As Goa provides the perfect backdrop for Maddie's vlogs, her life becomes a heady mix of likes, subscribers and guarded secrets. But when her new-found fame brings with it a horrifying experience, Madhur's digital dreams get shattered.

What will Madhur finally choose – reviving her influencer persona and striking gold with her designer clothing line, or accepting anonymity forever?

A spirited tale of resilience and reinvention, *Goagram* takes you behind the scenes and shows you the pain behind the pouts and all that glitters on screen.

**BINA NAYAK** is an author and graphic designer based out of Goa. She was head of Walt Disney's design team in India. Her first novel, *Starfish Pickle: A Goan Adventure*, is currently being produced by one of India's top production houses.



# MARIA, JUST MARIA

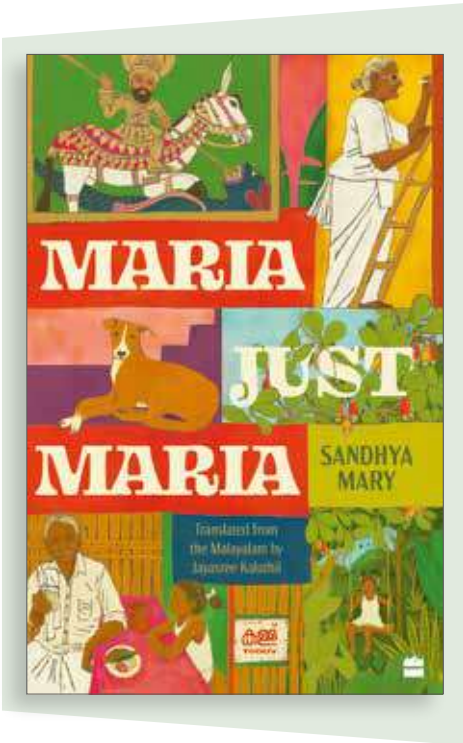
SANDHYA MARY

TRANSLATED BY JAYASREE KALATHIL

‘A rare novel’ – S. Hareesh

‘A must-read!’ – Daisy Rockwell

Following the death of her grandfather, Maria has stopped speaking – not because she can’t, but because she doesn’t want to.



Now in a psychiatric hospital, as she begins the process of ‘reconnecting with reality’, Maria recalls her journey of being ‘just Maria’ – a girl born into a Syrian Christian family in Kerala, whose companions were: a grandfather who took her along to wander around the village and its toddy shops; a great-aunt with dementia; a dog with a penchant for philosophy; various long-dead family members; a patron saint who insisted on interfering in people’s affairs; and Karthav – Jesus Christ – with whom Maria has regular conversations.

Brilliantly translated by Jayasree Kalathil, Sandhya Mary’s novel *Maria, Just Maria* is the exuberant and moving story of a woman trying to find her place in the world.

**SANDHYA MARY** is a writer and media professional. *Maria Verum Maria* (2018) is her debut novel.

**JAYASREE KALATHIL** is the award-winning translator of *Moustache* by S. Hareesh, *Valli* by Sheela Tomy and *Diary of a Malayali Madman* by N. Prabhakaran.

# A GAME OF FIRE

NANAK SINGH

TRANSLATED BY NAVDEEP SURI

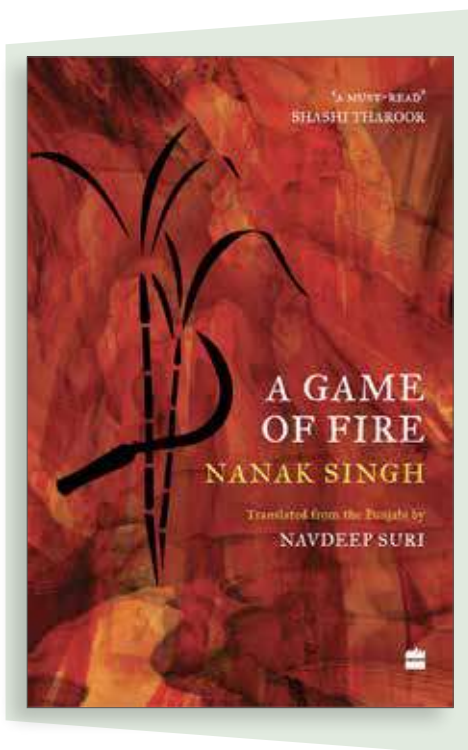
'A must-read.' – Shashi Tharoor

1947. Amritsar. Guru Ram Das Serai has become a temporary refuge for Hindu and Sikh families fleeing the communal terror of Partition. One of the volunteers providing succour to the new arrivals is Satnam Singh, who is struck by the extraordinary calm of an erudite-looking old man and his companion, a resolute young woman whose eyes seem haunted by the tragedies they have witnessed.

Taking the story forward from *Hymns in Blood*, *A Game of Fire* follows Satnam as he observes the rising tide of communal violence threaten his beloved Amritsar. Even as he shelters the elderly man and the young woman in his own home, his faith in placing humanity before religion is severely tested. *Agg di Khed* paints the picture of a city in turmoil and the unexpected heroes who rise from this catastrophe, its message as relevant today as it was when it was first published in Punjabi in 1948.

**NANAK SINGH** is widely regarded as the father of the Punjabi novel. He received the Sahitya Akademi Award in 1962 for *Ik Mian Do Talwaraan*. His novel *Pavitra Paapi* was made into a film in 1968, while *Chitta Lahu* was translated into the Russian by Natasha Tolstoy.

**NAVDEEP SURI** is a former Indian diplomat who has been striving to preserve the legacy of his grandfather Nanak Singh and to bring his works to a wider audience.



## ALSO BY THE AUTHOR



# THE EARTH QUAKES

Late Anti-Stories

SUBIMAL MISRA

TRANSLATED BY V. RAMASWAMY

'Misra's stories are not seductive; their power lies in their subversion. They look straight into the dark heart of the middle class and ... undercut the pretensions and hypocrisies by which we live.'

– Jerry Pinto

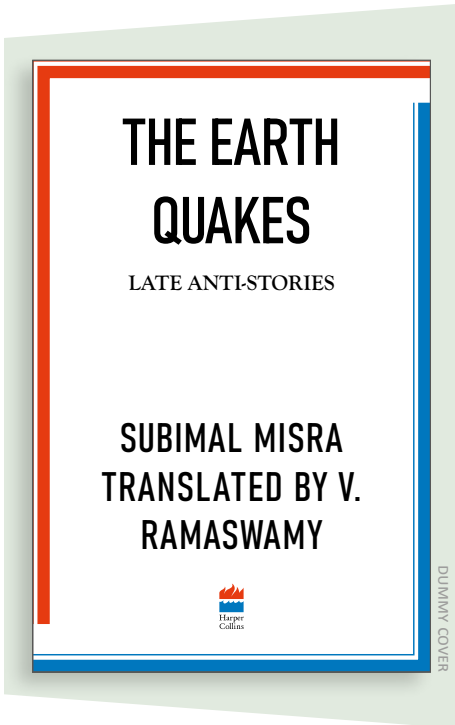
Subimal Misra – anarchist, activist, anti-establishment, experimental 'anti-writer' – was a contemporary master, and among India's greatest writers. Misra's works are confrontational, and meant to challenge and provoke readers morally, politically, and also in terms of what they expect from literature.

*The Earth Quakes: Late Anti-Stories* brings together Misra's final work – twenty stories from the 1991 to 2010. Thematically, the subjects range from the 'global' – the Gulf War of 1991 which heralded the post-Cold War unipolar world – to the very 'local' – the Singur movement of 2006 which led to the unseating of the all-powerful CPI(M) who ruled the state of West Bengal since 1977.

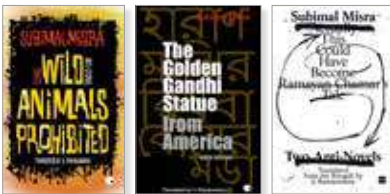
Unsurprisingly, it is as unique and unprecedented as each of the earlier volumes, and a fitting finale to the ground-breaking Subimal Misra translation project undertaken by translator-activist extraordinaire V. Ramaswamy.

**SUBIMAL MISRA** (1943–2023) has been called 'the only anti-establishment writer in Bengali'. *The Golden Gandhi Statue from America*, *Wild Animals Prohibited*, and *This Could Have Become Ramayan Chamar's Tale* were also published in Perennial.

**V. RAMASWAMY** lives in Kolkata and has been engaged in a multi-volume project to translate the fiction of Subimal Misra.



## ALSO BY THE AUTHOR





# THE SOLITUDE OF A SHADOW

DEVIBHARATHI

TRANSLATED BY N. KALYAN RAMAN

'Small-town India comes alive with menace in this taut, hypnotic novel of humiliation and revenge. N. Kalyan Raman's translation is a pleasure to read.'

– Amitabha Bagchi

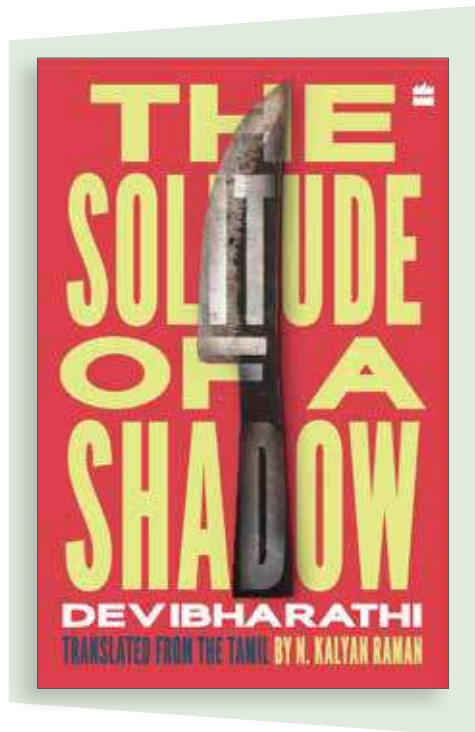
When the nameless protagonist of *The Solitude of a Shadow* unexpectedly encounters Karunakaran after nearly three decades, he is overwhelmed by a hitherto-dormant urge to visit retribution upon this man who had molested his sister and abused him all those years ago.

Written in his trademark sharp, clear-eyed style, Devibharathi's first novel to be translated into English describes with painful clarity the poverty and isolation of obsession, while life flourishes all around the subject. It is also an astutely observed narrative of our society, with its overlapping hierarchies of caste, wealth and power.

In N. Kalyan Raman's superb translation, *The Solitude of a Shadow* shows us how treacherous and illusory our hunger for revenge can become – with unavoidably tragic consequences.

**DEVIBHARATHI** has worked as a political activist, journalist, editor and scriptwriter. His published works include collections of short stories, novellas, novels and a play.

**N. KALYAN RAMAN** is an award-winning translator who has published translations of fourteen works of Tamil fiction by writers such as Ashokamitran, Poomani, Devibharathi, Perumal Murugan, Vaasanthi and Salma.



## ALSO BY THE AUTHOR



# HOW TO LOVE IN SANSKRIT

## Poems

EDITED AND TRANSLATED BY  
ANUSHA RAO AND SUHAS MAHESH

‘Witty, surprising and joyous.’

– Arundhathi Subramaniam

‘Beautiful ... A book that will delight the reader.’

– Bibek Debroy

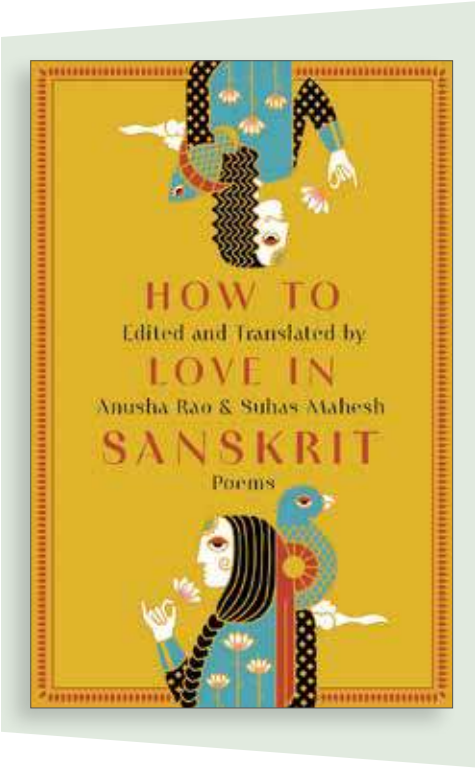
Sanskrit has too often been regarded as the sacred language of the gods, yet love has been the overwhelming obsession of Sanskrit writers for over 3,000 years.

*How to Love in Sanskrit* is an invitation to Sanskrit love poetry. It includes verses and short prose pieces by celebrated writers like Kalidasa and Banabhatta, Buddhist and Jain monks, scholars, emperors, and even modern-day poets.

How do you brew a love potion? Turn someone crimson with a compliment? How do you make love? How do you quarrel and make up? How do you nurse a broken heart? And how do you let go? There’s something for everyone in this beautifully translated ancient guide to love for modern readers.

**ANUSHA RAO** is a scholar of Sanskrit and Indian religion, currently pursuing a PhD at the University of Toronto.

**SUHAS MAHESH** is a scholar of Sanskrit and Prakrit, and a materials physicist with a PhD from the University of Oxford where he was a Rhodes Scholar.



HARPER  
PERENNIAL

GENRE Poetry | FORMAT B/HB | PAGE EXTENT 320 | PRICE ₹499  
RIGHTS World (all languages except Sanskrit)

# INSTRUMENTS OF TORTURE

Stories

APARNA SANYAL

‘Aparna Sanyal takes you on a hypnotic journey to hell and back as she explores the dark side of the human psyche ... this haunting collection reaffirms her mastery over twisted tales.’

– Sonali Bendre

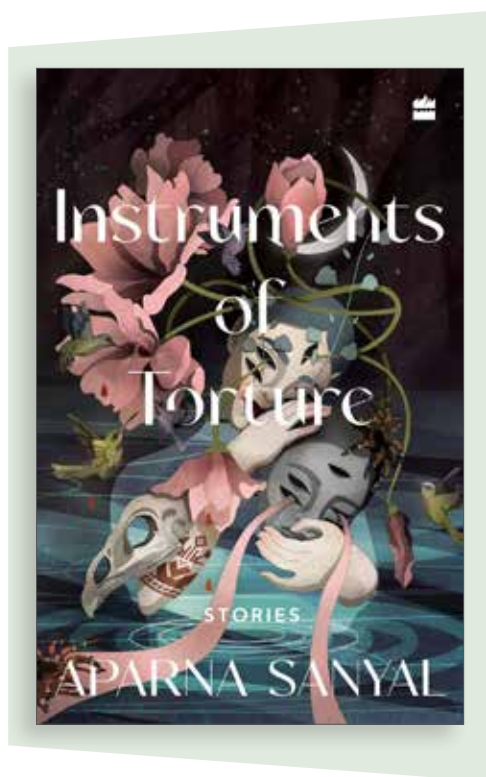
27

Descend into the deepest, darkest torture chambers of the soul, where pungent, rapacious dreams dwell and nightmares are forged on hot iron. Through these stories, molten rivers of lust flow, stygian humour revels, the mind’s lavish underbelly lies revealed and the boundaries of will and morality are pushed to the very edges of sanity.

The stories in this book are each named after a medieval torture device, and the true meaning – and impact – of every title bubbles up to the surface as the connection between the various instruments and their psychological counterparts are laid bare: whether it is an anguished man being drugged with hormones to ‘cure’ his dwarfism or a forbidden love affair that takes root in a place of worship.

Torn asunder, marginalized, existing at the edges of our peripheral vision, the people in these tales hold up to our conscience the greatest instrument of torture yet: a mirror that looks directly into our souls.

**APARNA UPADHYAYA SANYAL** holds an MA from King’s College, London. Recipient of the 14th Beullah Rose Poetry Prize by Smartish Pace, she was shortlisted for the 2018 Third Coast Fiction Prize.



# AND THEY LIVED ... EVER AFTER

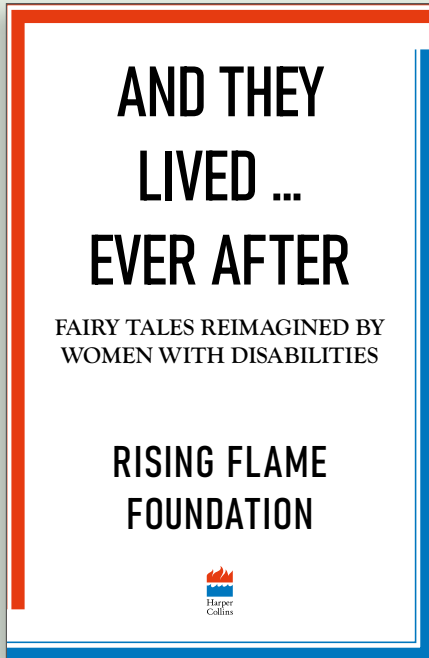
Fairy Tales Reimagined by Women with Disabilities

RISING FLAME FOUNDATION

In a world where fairy tales usually demonize characters who live with illness or disability, the authors of this collection seek to retell these stories, building in the everyday lived experience of disability - its struggles, its solidarities, its joys and frustrations. Through this collection, we meet a deaf Snow White, a wheelchair-using Rapunzel and a neurodivergent 'ugly' duckling among many others. These characters challenge our understandings of the fairy tales with which we grew up; they ask young and old alike what a more inclusive dreamscape would look like.

The stories in this book grew out of a program organized by Rising Flame, an award-winning non-profit that works to promote the rights and voices of people with disabilities. Rising Flame's vision is to build an inclusive world in which diverse bodies, minds, and voices thrive with dignity; live free of discrimination, abuse, and violence; and enjoy equal opportunities and access. This book is as every bit as enchanting as it is important.

**RISING FLAME** is a National Award-winning non-profit organization based in India, working for recognition, protection and promotion of human rights of people with disabilities, particularly women and youth with disabilities.



DUMMYY COVER



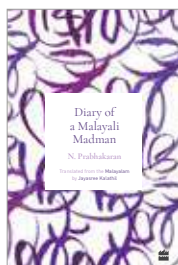
# Harper Perennial, India's very first dedicated imprint for translations.

Perennial books showcase the finest and most compelling narratives from the Indian languages, books that are timeless and stories that capture the essence of their times and the region from which they emanate. In its entirety, the Perennial library, which features over a hundred titles, presents a kaleidoscope of India as seen through the eyes of the greatest modern writers in the local languages, comprising award-winning and well-loved novels, short fiction, poetry, memoirs, biographies and other non-fiction.

For the third set of special keepsake editions, the editors at HarperCollins have handpicked ten of their favourite Perennial books. We hope you will enjoy these outstanding works of translation all over again in their new look.



HARPER  
PERENNIAL



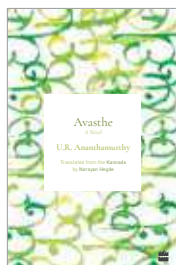
DIARY OF A MALAYALI  
MADMAN



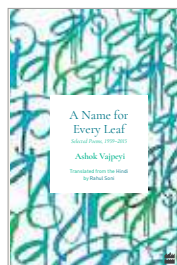
BLUE IS LIKE BLUE



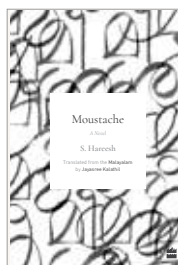
APRADHINI



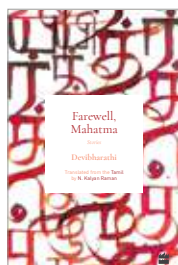
AVASTHE



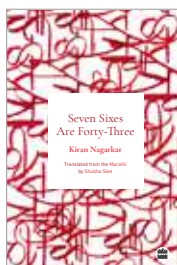
A NAME FOR EVERY  
LEAF



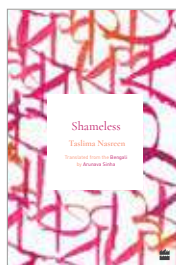
MOUSTACHE



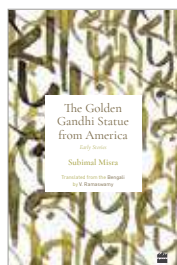
FAREWELL, MAHATMA



SEVEN SIXES ARE  
FORTY-THREE



SHAMELESS



THE GOLDEN GANDHI  
STATUE FROM AMERICA



NON-FICTION

## THE INCARCERATIONS

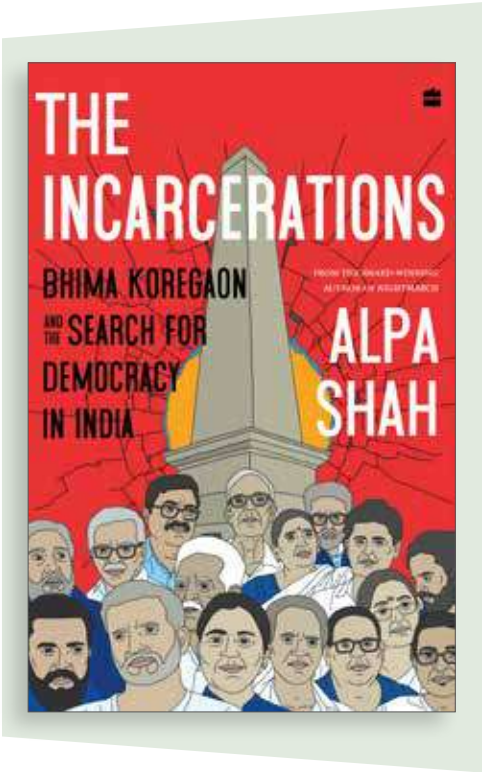
Bhima Koregaon and the Search for Democracy in India

ALPA SHAH

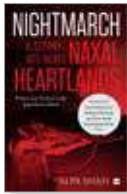
The Bhima Koregaon case has been described as incarcerating India's brightest minds and most committed civil rights activists, framing them with flimsy evidence. When one digs deeper into those jailed and the causes they spent their lives defending, what is crucially revealed to be at stake is the search for social justice, and in turn the widening and deepening of democracy itself.

*The Incarcerations* shows the unravelling of Indian democracy through the story of the Bhima Koregaon case, in which sixteen people – scholars, lawyers, activists, artists, and poets – have been imprisoned. It thus shows how and why long-standing battles for democracy are being violently stifled by the muzzling of key contemporary voices representing the struggles of the marginalized. It also reveals how this silencing has gone together with the suppression of the freedom of the press, the co-option of the judiciary and the takeover of critical thought.

The rise of authoritarianism in the world's largest democracy is complex and one that the story of the Bhima Koregaon case lays bare.



### ALSO BY THE AUTHOR



**ALPA SHAH** is professor of anthropology at the London School of Economics. Her book, *Nightmarch: Among India's Revolutionary Guerrillas*, won the 2020 US Association for Political and Legal Anthropology Book Prize, was shortlisted for the 2019 UK Orwell Prize for Political Writing, the New India Book Foundation Prize and the US Victor Turner Prize in Ethnographic Writing.



# SNAKES, DRUGS AND ROCK 'N' ROLL

My Early Years

ROMULUS WHITAKER WITH JANAKI LENIN

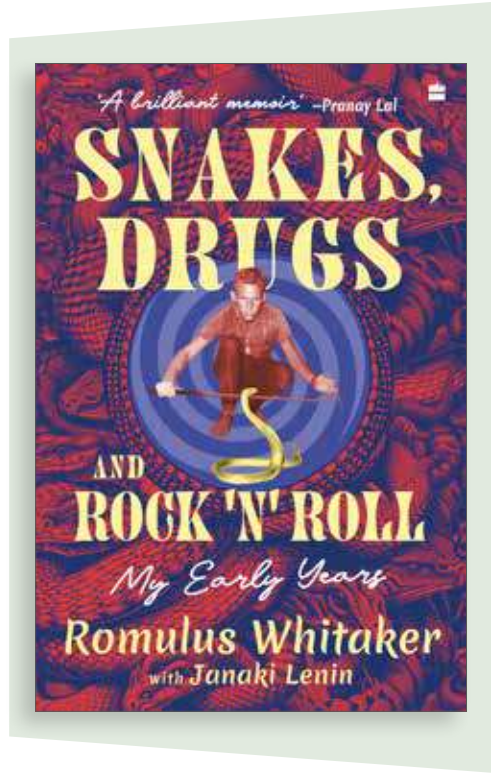
A legend in the arena of wildlife conservation and affectionately hailed as the 'Snakeman of India', Romulus Whitaker has had a lifelong love affair with the 'fierce creatures' who share our planet. This first volume of his fascinating memoir brings the India of the 1950s and the US of the '60s to life.

When his mother married and moved to Mumbai, Whitaker was transplanted from a conventional childhood in the US to - what was for him - the exciting world of India. At boarding school in Kodai, he kept a pet python under his bed and realized that all he really wanted to do was work with snakes. Sent to the US for college, Whitaker preferred snakes to lecture halls and left to work in a snake farm. The adventures that ensue are hair-raising and often hilarious.

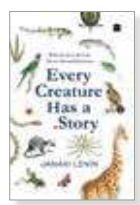
*Snakes, Drugs and Rock 'n' Roll* tells the story of a boy who would become one of the greatest conservationists of his generation, discovering the wonders of India's extraordinary natural world.

**ROMULUS EARL WHITAKER III** (b. 1943) is renowned for establishing the Madras Snake Park, the Madras Crocodile Bank Trust, the Andaman and Nicobar Environmental Team, and for his work in conserving India's rain forests. He received the Rolex Award for Enterprise, the Whitley Award and in 2018, the Padma Shri.

**JANAKI LENIN** writes about wildlife and conservation, and the intermingling of human and animal destinies.



ALSO BY THE AUTHOR



# IMMORTAL INDIA

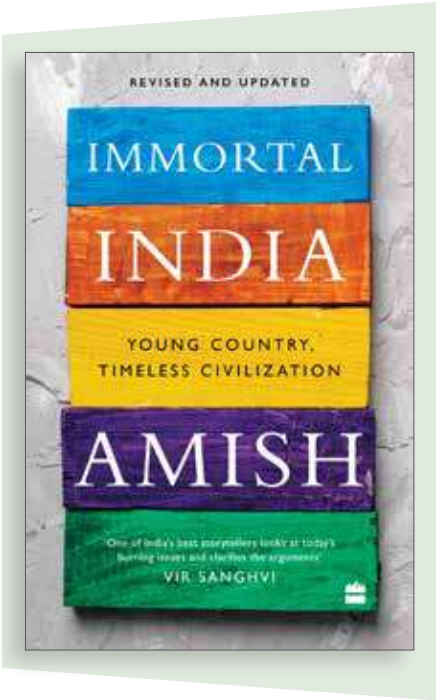
## Young Country, Timeless Civilization

### AMISH

India: a land that witnessed the dawn of civilization, that witnessed the rise of other cultures and watched them turn to dust. It has been celebrated and attacked, admired and vilified. But across millennia, through many great upheavals in history, it still stands strong. Now, after a few centuries of decline, it is driving a new dawn once again. Ajanaabhavarsh. Bharat. Hindustan. India. The names may be varied, but the soul of this great land remains immortal.

In this expanded edition of his much-acclaimed book *Immortal India: Young Country, Timeless Civilization*, Amish helps you appreciate India like never before through a fresh series of sharp articles, nuanced speeches and intelligent debates. With his deep understanding of a range of subjects, from religion, mythology and tradition to history, contemporary societal norms, governance and ethics, Amish provides insight into the vast landscape of an ancient culture with a modern outlook.

AMISH is a 1974-born, IIM (Kolkata)-educated banker-turned-author. The success of his debut book, *The Immortals of Meluha* (Book 1 of the Shiva Trilogy), encouraged him to give up his career in financial services to focus on writing.



#### ALSO BY THE AUTHOR



GENRE Non-fiction | FORMAT B/PB | PAGE EXTENT 284 | PRICE ₹399  
RIGHTS World (English and Hindi language)

# KAMAL HAASAN

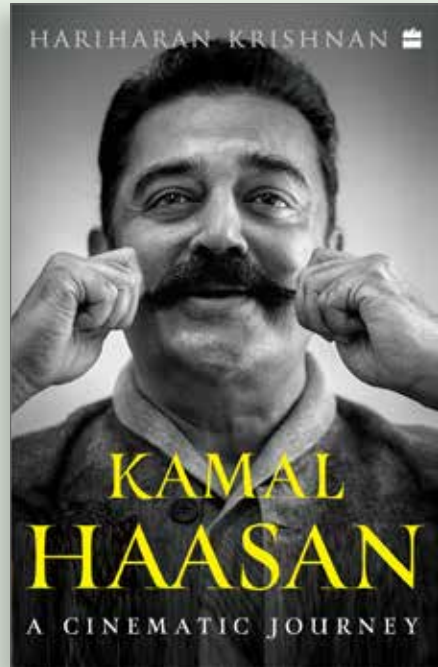
## A Cinematic Journey

### HARIHARAN KRISHNAN

In many ways, Kamal Haasan is unique. One of the greatest actors India has ever produced, he has usually gone further than just enacting a role to completely immersing himself in it. *Kamal Haasan: A Cinematic Journey* explores some fifty films out of the 245 Haasan has been associated with and analyses his cinematic journey from his beginnings as a child star all the way to his latest blockbusters. It traces how, even at a young age, he took on roles other actors would be wary of, positioning himself as an object of female desire in the 1980s; balancing both comedy and tragedy with aplomb; playing formerly caricatured roles such as that of a dwarf in *Apoorva Sagodharargal* and a woman in *Chachi 420* with dignity; and having a resurgence in 2022 with the blockbuster *Vikram*.

This book is the best introduction possible to Kamal Haasan: his life, his thoughts and his movies.

Graduating in Direction from the FTII (1976), **HARIHARAN KRISHNAN** has made nine feature and over 350 short and documentary films. His films have won national awards and been selected at international festivals too. As a writer-critic, he has contributed to a variety of books and journals on media and cinema.



2024

## India in Free Fall

SANJAY JHA

India awaits the next general elections, in 2024, with breathless anticipation. Under Narendra Modi's decade-long tenure as Prime

Minister, the country has made worldwide headlines for its democratic downslide, crackdown on press freedoms, and a rise in crony capitalism, communal hate and caste bigotry, institutional debilitation, demagoguery, and the putting in place of a majoritarian infrastructure.

If these trends continue, the largest democracy in the world faces an uncertain fate. In this compelling and important new book, former Congress spokesperson Sanjay Jha argues that India appears to be in a state of free fall. Covering issues and subjects as potent as the othering of Muslim minorities, the bulldozing of citizen's rights and homes, the dismantling of the judiciary and the socio-economic mishandling of the Covid-19 pandemic, Jha investigates the questions that must urgently be asked before India goes to the polls, yet again.

**SANJAY JHA** is the Executive Director of Dale Carnegie operations in India. He is also the former National Spokesperson of the Indian National Congress and former President of All India Professionals Congress, Maharashtra.



2014

## The Great Unravelling

SANJAY JHA

Since May 2014, under a resurgent Bharatiya Janata Party, it appears that the liberal, secular, scientific idea of India has come utterly undone. Institutions of governance that had weathered great turbulence in the past seem to be disintegrating. The economy, once the celebrated 'India story', is in a shambles. Large sections of the media genuflect to the ruling dispensation. Meanwhile, the grand old party of India remains trapped in its past and unsure about its future.

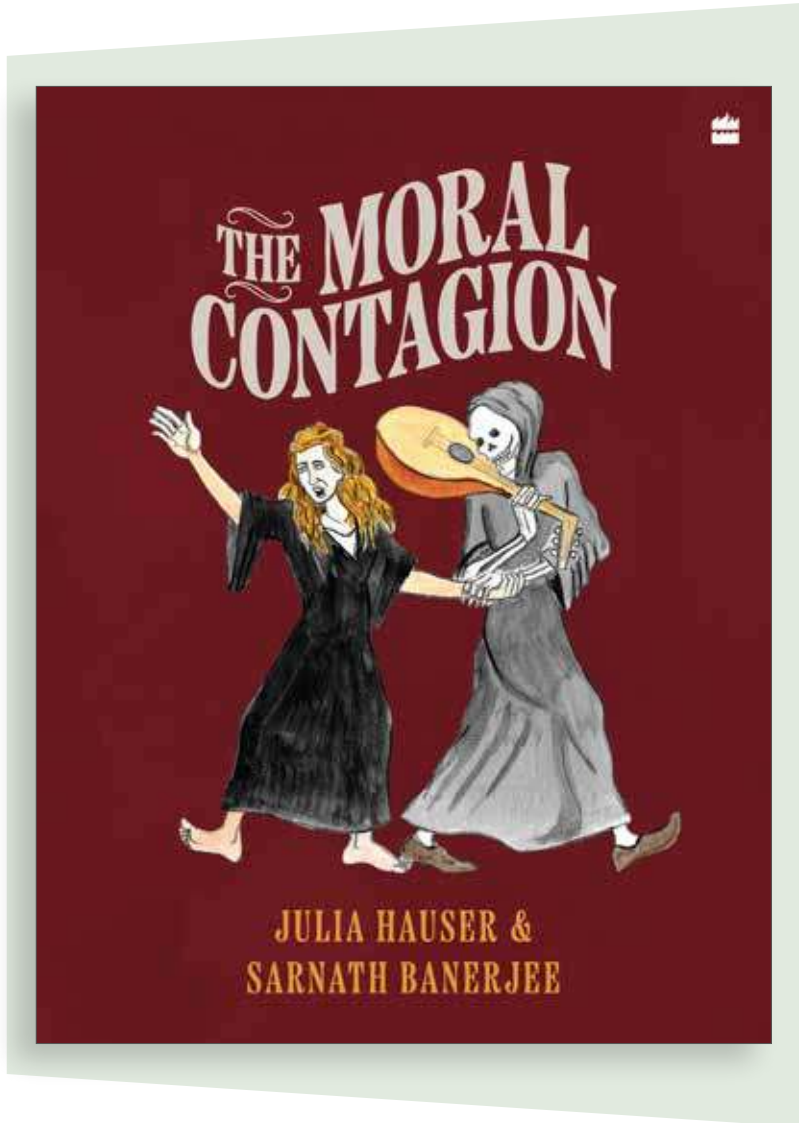
In 2014, named after the year the BJP-led government came to power, Sanjay Jha examines what this means for the future of India. Even as he asks tough questions, Jha has not lost faith in Mahatma Gandhi's India. He writes of renewal, of hope. And the Congress, he firmly believes, is central to that revival of India.

**SANJAY JHA** is the Executive Director of Dale Carnegie operations in India. He is also the former National Spokesperson of the Indian National Congress and former President of All India Professionals Congress, Maharashtra.



# THE MORAL CONTAGION

JULIA HAUSER AND SARNATH BANERJEE





*I wake up shivering and with a sore throat. Is it Covid? I grab a test kit and wait for the result.  
Luckily all is well.*

India was one of the countries hit hardest by the Covid pandemic, with a tragically high number of casualties. It also made some things an integral part of our lives: wearing masks, sanitizing, social distancing, isolating oneself.

None of this, however, is unique. Over the centuries, wave after wave of the devastating plague pandemic had impacted humanity in similar ways, and the responses to the threats it posed had been similar too. The history of the plague is, in a way, the story of modern civilization.

*The Moral Contagion* is an insightful and absorbing take on that story. Based on Julia Hauser's rigorous scholarship and enhanced by Sarnath Banerjee's wry illustrations, this utterly gripping book playfully melds meticulous research with imaginative storytelling to create a graphic narrative about pandemics and reflect on how societies and individuals tend to react when faced with an adversary that is, literally, larger than life.

**JULIA HAUSER** is a senior lecturer in Modern History at the University of Kassel, Germany, and an alumna of the Arab-German Young Academy of Sciences and Humanities (AGYA). She has authored several works of non-fiction.

**SARNATH BANERJEE** has published five works of graphic fiction.



ALSO BY SARNATH BANERJEE



# INDIAN LIVES KAMALADEVI CHATTOPADHYAY

## The Art of Freedom

NICO SLATE

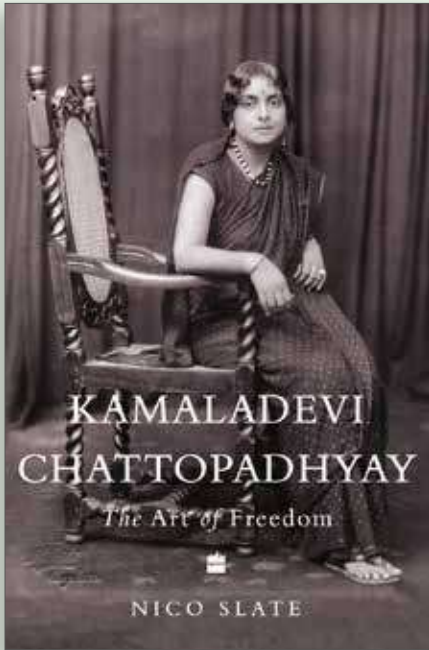
SERIED EDITED BY RAMACHANDRA GUHA

In 1947, Kamaladevi Chattopadhyay made an unexpected visit to a cavernous government building in New Delhi to confront one of the gravest crises facing newly-independent India – the fate of millions of refugees pouring across the new borders with Pakistan. She managed to procure a piece of land where a model town would be built to house 30,000 people. This town is today's Faridabad.

This is just one of the many efforts – often forgotten – made by an indomitable woman who strove to empower others throughout her life. Kamaladevi was a social reformer, an institution builder, a patron of the arts, a visionary. She dreamt of an India that was free not just of colonial rule but of the shackles of poverty, caste oppression and gender disparities. This definitive biography tells the story of one of the most inspiring figures of the twentieth century.

*This is the third book in the **Indian Lives** series, edited and curated by Ramachandra Guha.*

**NICO SLATE** is Professor of History and Head of the Department of History at Carnegie Mellon University. He is the author of several books.



### ALSO IN THE SERIES





# TREES OF SOUTH INDIA

Native Trees and Shrubs of the South Indian Plains and Hillocks

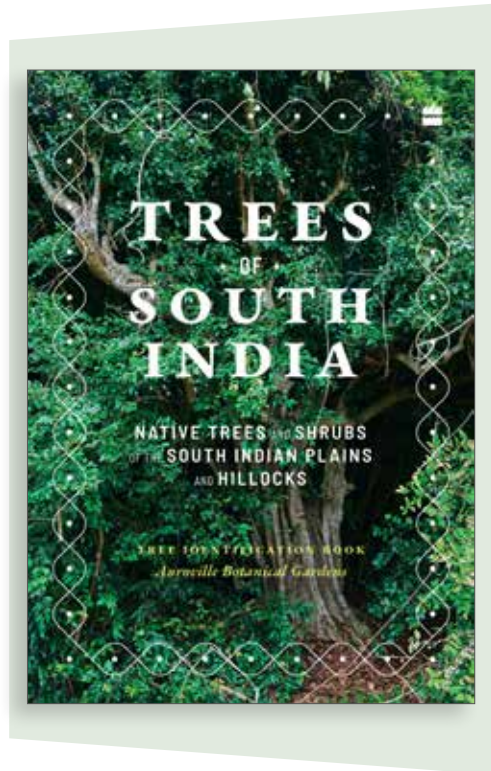
AUROVILLE BOTANICAL GARDENS

*Trees of South India* is a result of over fifty years of dedicated work of restoring and researching the forests and native trees of the Coromandel Coast of South India, all the way to the lower reaches of the Western Ghats, and on to the hillocks of the Eastern Ghats, covering the states of Kerala, Tamil Nadu, Andhra Pradesh, Telangana, Karnataka and, to some extent, Odisha.

Containing deep botanical knowledge and a wealth of information, this detailed and easy-to-use pictorial guide will help readers identify 190 ecologically important species of native trees and shrubs, including many rare and threatened plants. With growing awareness of the significance of native forests in the fight against the effects of climate change, this book is a powerful resource for working towards the preservation of indigenous flora.

**PAUL BLANCHFLOWER** arrived in Auroville in 1991 from the UK. Since August 2000 he has been in charge of the development of the Auroville Botanical Gardens. He has been involved in large-scale re-afforestation projects and is a founding member of the Ecological Restoration Alliance of India.

**MARIE DEMONT** is a landscape architect trained in France. Her fifteen-year association with Auroville Botanical Gardens leads her to large-scale ecological restoration projects, with a focal point on threatened native species.



GENRE Non-fiction | FORMAT 6x8.5 in | PAGE EXTENT 248 | PRICE ₹799  
RIGHTS World (All languages)

# KASHMIR

## Travels in Paradise on Earth

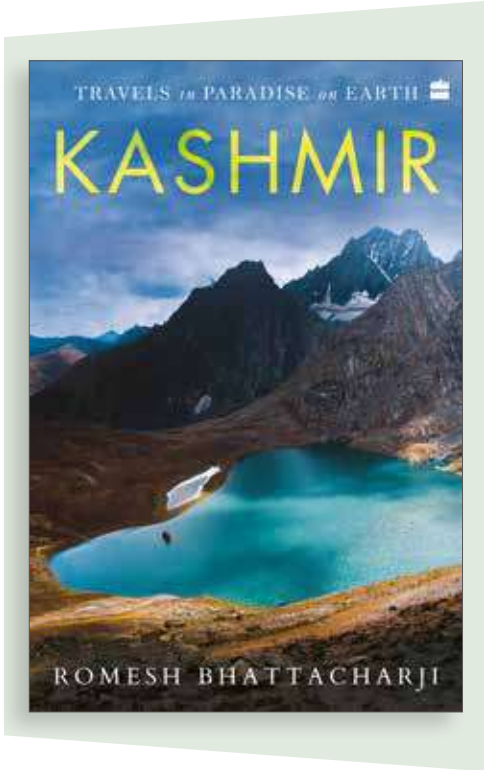
ROMESH BHATTACHARJI

When we think of Kashmir today, we think of militancy and conflict, but it was once an unspoiled land – heaven on earth. Romesh Bhattacharji first began trekking in Kashmir in the 1960s; it was the start of a love affair that endured for decades. Having travelled to even the most remote parts of the region, he gained a reputation for possessing encyclopaedic knowledge of the Himalayas.

In this book, he describes, in meticulous detail and with the help of hand-drawn maps, the topography and geography of the region, and the charm of Kashmir's nooks and crannies, the splendour of its lakes and meadows, valleys and peaks.

Eloquent and absorbing, *Kashmir: Travels in Paradise on Earth* will put you under its spell and have you longing to set off on your own adventure through this breathtaking land.

**ROMESH BHATTACHARJI** is well known as a high-altitude trekker who has discovered trekking routes for mountaineers. He is an avid photographer and has over the decades amassed a vast cache of photographs. He has previously authored books on Ladakh and India's Northeast.



# LANDSCAPES OF WILDERNESS

Meditations on the World We Live In

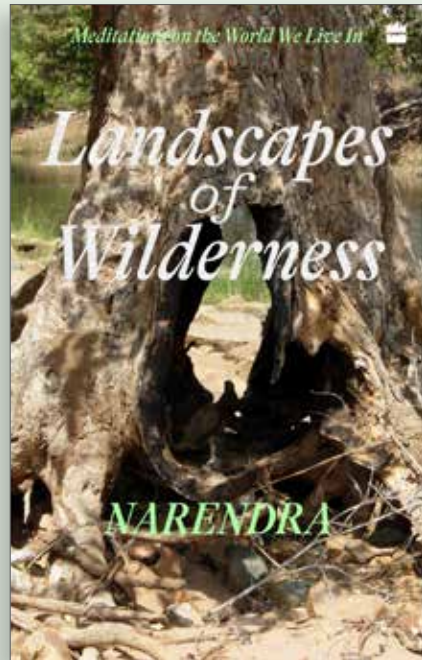
NARENDRA

For many indigenous peoples, land and the landscape are like religion. Theirs are not structured, efficient communities; nor are such considered desirable. And while organized religions and various 'isms' have made their way to these remote domains, they have never been able to fully take root. The open spaces, communities and the wilderness that the adivasis call home have all been shrinking rapidly in recent times, however, and are in danger of being lost forever. Narendra's new book provides a valuable, fascinating insight into this vanishing realm.

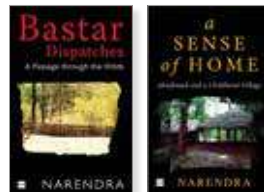
*Landscapes of Wilderness* draws upon Narendra's conversations, observations and ethnographic notes made during his stay with the adivasis in Abujhmad and Bastar over thirty-three years, and his deep association with his childhood village in the plains of north India. Rooted in popular adivasi narratives that are invariably indeterminate and captivating, it evokes the colloquial grandeur of adivasi folk discourse and idiom, and a nativity that is intrinsically comfortable with itself—an echo of the surrounding landscape.

Vivid, compassionate, and a testament to the author's love for these lands and their people, *Landscapes of Wilderness* is a heartwarming, thought-provoking book that will appeal to anyone who is interested in the abiding relationships human beings have with nature.

NARENDRA's association with tribal communities commenced in 1980 when he began living in the Abujhmad region of Bastar. He is the author of *Bastar Dispatches* and *A Sense of Home*.



## ALSO BY THE AUTHOR



GENRE Non-fiction/Environment | FORMAT Demy/PB | PAGE EXTENT 224 | PRICE ₹399  
RIGHTS World (All languages)

# IMPHAL-KOHIMA, 1944

India's Historic Battles

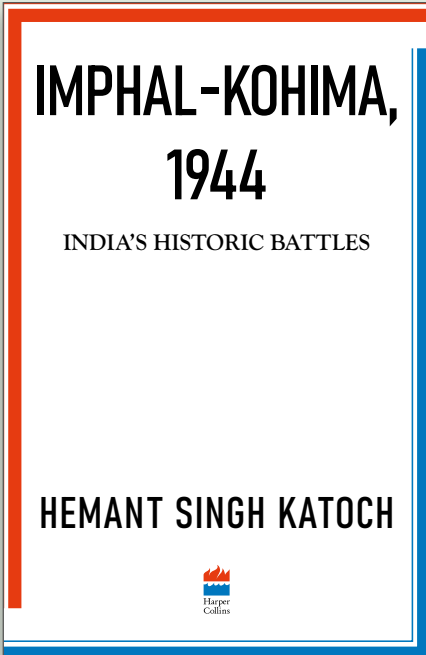
HEMANT SINGH KATOCH

The clash between the British Fourteenth Army and the Japanese Fifteenth Army at Imphal

in Manipur and at Kohima in the then Naga Hills of Assam in 1944 was the turning point in the Burma Campaign of the Second World War. It was at these twin battles that the Japanese invasion of India was stopped, with the Allies subsequently driving them out of Burma in 1945. The Japanese lost some 30,000 men, with another 23,000 injured, in what is considered one of their greatest ever defeats on land.

In April 2013, Imphal-Kohima was named 'Britain's Greatest Battle' by the UK's National Army Museum. Indians fought on both sides – as part of the British Army and alongside the Japanese as soldiers of the Indian National Army (INA). This book is the first battlefield guide for Imphal and Kohima and makes extensive use of maps and present-day photographs of the sites to tell the thrilling, tragic story of the historic battle of Imphal-Kohima, 1944.

**HEMANT SINGH KATOCH** is an independent scholar. His research has focused on the Battles of Imphal and Kohima of 1944, and he has designed and conducted battlefield tours around them. He was an Honorary Visiting Fellow at the Centre for North East Studies and Policy Research at Jamia Millia Islamia in 2013.



DUMMY COVER

## ALSO IN THE SERIES



GENRE Non-fiction/History | FORMAT Demy/PB | PAGE EXTENT 208 | PRICE ₹499  
RIGHTS World (All languages)

# GURKHA BROTHERHOOD

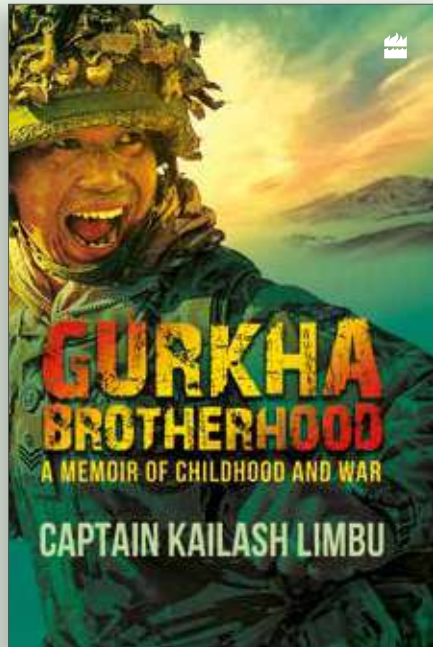
## A Memoir of Childhood and War

### CAPTAIN KAILASH LIMBU

Considered to be among the finest infantrymen in the world, the Gurkhas are proud, brave warriors who have seen combat across the globe. In five tours of active service in Afghanistan that involved dangerous resupply missions and offensive patrols that took them to the heart of the 'killing zone', Captain Kailash Limbu and his men of the 2nd Battalion Royal Gurkha Rifles came under frequent attack from Taliban fighters. Captain Limbu lost several friends and colleagues from the close-knit Gurkha brotherhood, and on many occasions feared he himself would not live to see the end of the day. His means of coping with the trauma of conflict was to travel back to his childhood in a remote Himalayan village in Nepal. But even there, amid the simplicity of mountain life, danger and tragedy lurked...

In this searingly honest memoir, Captain Limbu celebrates his Gurkha heritage, relates remarkable stories of courage, and confronts demons that have shaped but not broken him.

**CAPTAIN KAILASH LIMBU** was born in 1981 in a remote village in Nepal. He joined the 2nd Battalion Royal Gurkha Rifles in 1999 and has been on operations in Bosnia, Sierra Leone and Afghanistan.



# UNDER THE INFLUENCE

## How to Survive and Thrive Online

MALINI AGARWAL

'India's first-ever blogger who went mainstream and has set the tone for the rest of us'

– Ranveer Allahbadia (@BeerBiceps)

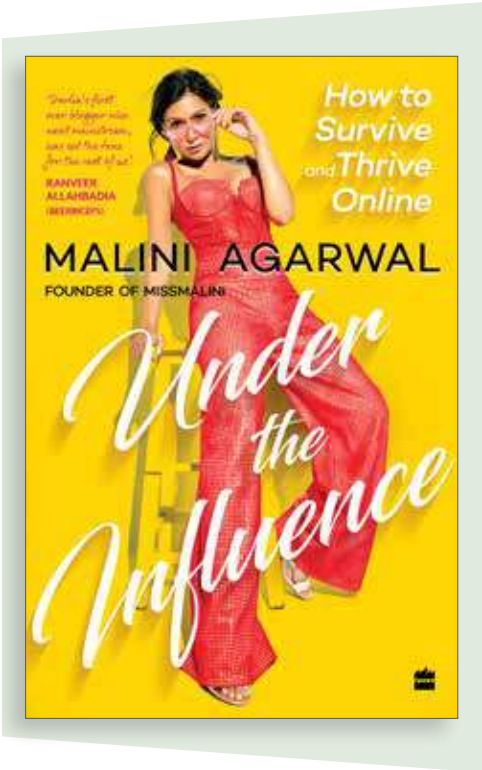
Have you ever been trolled on social media? Received comments that have upset you? Ever been body-shamed?

Founder of the popular lifestyle blog Miss Malini, Malini Aggarwal has experienced the Internet at its best and worst. As a pioneering content creator, she has seen tremendous success and also made mistakes on the medium – and she's learnt vital lessons from it all.

In *Under the Influence: How to Survive and Thrive Online*, Malini deep-dives into the psychology of rampant online hate culture, explaining why it exists and providing practical tools to tackle it. With insight and empathy, she guides users on how to deal with trolls and cancel culture, respond to hate and provocation, and combat negativity with positive action and mindfulness.

Complete with interviews with prominent influencers and psychologists, personality self-assessment tests and interactive quizzes, this book is an invaluable resource for anyone navigating the complex battlefield of social media.

**MALINI AGARWAL** is the Founder & Creative Director of MissMalini Entertainment, Co-Founder of Good Creator Co. and Founder of a community called Girl Tribe by MissMalini, which was created to serve as a safe place for women. Her first book, *To the Moon: How I Blogged My Way to Bollywood*, was published by HarperCollins India in 2018.



### ALSO BY THE AUTHOR



# THE HORMONE SHIFT

Navigate Menopause with Purpose and Power

DR TASNEEM BHATIA

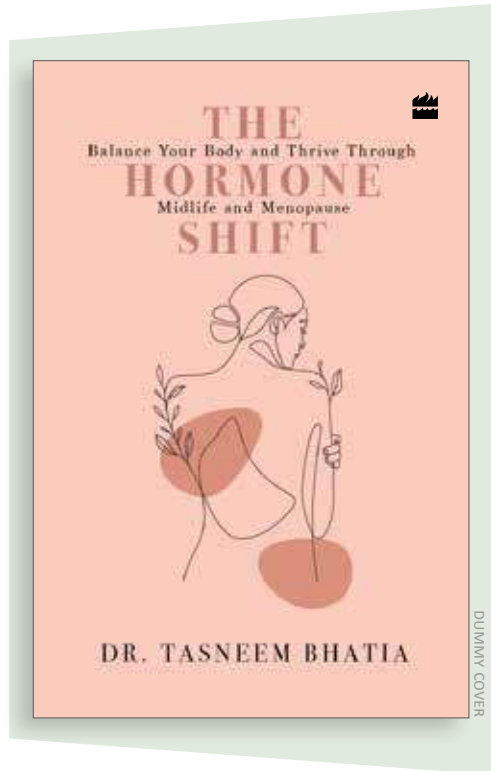
‘A manual to help us understand how we can best care for, nourish, and show grace to ourselves, *The Hormone Shift* outlines the information about our bodies that all women should have access to, long before they reach perimenopause.’

– Gwyneth Paltrow, actress

When hormonal highs, lows, twists, and turns feel overwhelming, Dr Tasneem Bhatia can offer a road map – and a whole new perspective. To Dr Tasneem (known as Dr Taz), menopause is not an ‘ending’; a woman’s entire life is a spectrum of ever-shifting hormones, and menopause is just one point along that spectrum.

In *The Hormone Shift*, Dr Taz breaks down exactly what is happening behind the scenes in a woman’s body throughout her life and how almost every aspect of health is connected to hormones – from metabolism to mental health. She explains how to prepare for whatever is coming next and offers a customizable ‘Thirty-Day Hormone Reset plan’ that uses a combination of Eastern and Western healing modalities to keep the body in balance and deliver a targeted strategy for minimizing unwanted symptoms at every stage.

**DR TASNEEM BHATIA, MD**, is a board-certified physician specializing in integrative and emergency medicine, pediatrics and prevention, with expertise in women’s health, weight loss and nutrition. She is the author of *Super Woman Rx*, *What Doctors Eat* and *The 21-Day Belly Fix*, and hosts RadioMD’s podcast, ‘The Dr. Taz Show: The Super Woman’s Whole Health Fix’. She is an assistant professor at Emory University.



# MANAGING CHRONIC PAIN

## The Mind–Body Connection

DR VANDANA V. PRAKASH AND DR MARY ABRAHAM

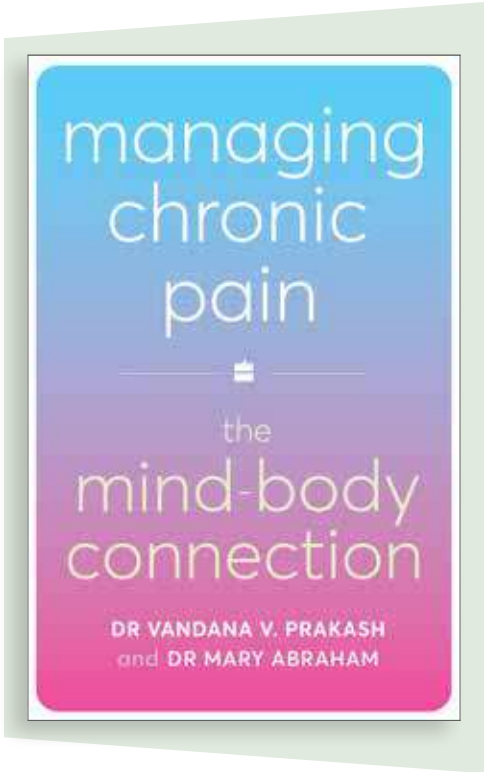
Human beings are no stranger to pain. It has always been a part of our existence. Yet, despite this long association, it has taken several centuries for it to be understood as a biopsychosocial phenomenon.

Chronic pain is a disease in itself, which intrudes into the lives of the afflicted person and brings with it myriad problems in the personal, familial, societal and occupational domains. Chronic pain patients are often found to be depressed, anxious, stressed and even harbouring thoughts of self-harm.

*Managing Chronic Pain*, written by two highly qualified health experts and packed with real case studies, tells us how the mental and social processes of any pain cannot be separated from the physical. It decodes chronic pain, discusses its risk factors and suggests remedies for pain management. Through an understanding of pain mechanisms and relief strategies, this book will help readers manage their symptoms better and regain control over their daily lives.

**DR VANDANA V. PRAKASH** is a senior consultant clinical psychologist practising for the past thirty years. She has an MPhil in medical and social psychology from NIMHANS, Bangalore.

**DR MARY ABRAHAM** is MD (AIIMS) and DNB anaesthesiology, with special interest in neuroanaesthesiology, pain and palliative care.



### ALSO BY THE AUTHORS





## THE AGE OF HEROES

### The Incredible World of Telugu Cinema

MUKESH MANJUNATH

*Villains are sent flying through the air to pulsating guitar riffs.*

*Socio-economic problems are solved with sermonizing monologues.*

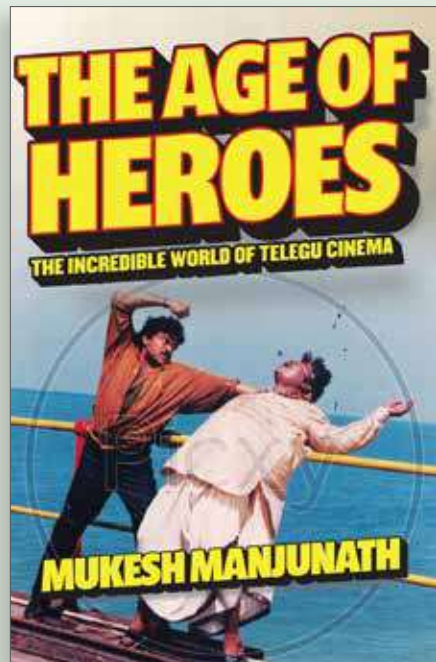
*You can rest assured that good shall prevail—since the protagonist can change the world at will.*

We are in the presence of the Telugu hero: a character that spills over from myth onto the screen. The celluloid hero speaks like you and me and looks like us, but can perform superhuman feats.

*The Age of Heroes* looks at the historical-cultural factors that have produced cult heroes like N.T. Rama Rao, Chiranjeevi and Pawan Kalyan—and Vijayashanti, who embodies the concept of the female hero.

With the growing popularity of Telugu films across the world, especially blockbusters like *Bahubali* and *RRR*, Mukesh Manjunath's book—which won the inaugural HarperCollins–MAMI contest for writing on cinema—is a timely and fascinating study of Telugu cinema, which entertains an audience close to 10 crore globally.

**MUKESH MANJUNATH** was the winner of the inaugural HarperCollins–MAMI contest for writing on cinema in 2019. He has written for web publications, comedy shows and online streaming platforms. He lives in Mumbai.



# AADHAAR

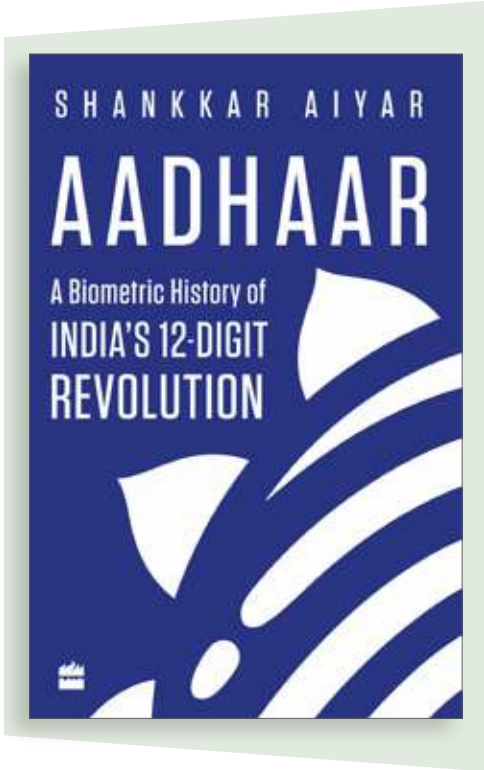
## A Biometric History of India's 12-Digit Revolution

SHANKKAR AIYER

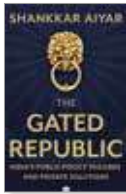
Aadhaar was born in July 2009, yoking modern technology and management expertise to political will. The biometric-based unique identification system, built by tech czar Nandan Nilekani and his team of innovators, was designed to enable subsidies and social spends reach their true destination, plug institutional corruption and save trillions of tax-rupees.

In *Aadhaar: A Biometric History of India's 12-digit Revolution*, senior journalist Shankkar Aiyar traces the history of this ambitious, controversial undertaking. He researches its ups, downs and turnarounds; discusses the concerns of activists and bureaucrats on potential misuse of the database for state surveillance; raises the urgent need for a data-protection and privacy law and spells out the solutions. An unusual contemporary dramatization, this book is a breathless ride through recent changes in India's political and economic landscape.

**SHANKKAR AIYAR** is a prominent India-based political economy analyst, columnist and author. His path-breaking book *Accidental India* fetched him acclaim as a public intellectual. A journalist for over three decades, Aiyar has covered every parliamentary election since 1984.



### ALSO BY THE AUTHOR



GENRE Non-fiction/Public Policy | FORMAT Demy/PB | PAGE EXTENT 296 | PRICE ₹399  
RIGHTS World (English and Hindi language)



NOW IN PAPERBACK



## REVOLUTIONARIES

The Other Story of How India Won Its Freedom

SANJEEV SANYAL

**GENRE** Non-fiction/History

**FORMAT** Demy/PB

**PAGE EXTENT** 360

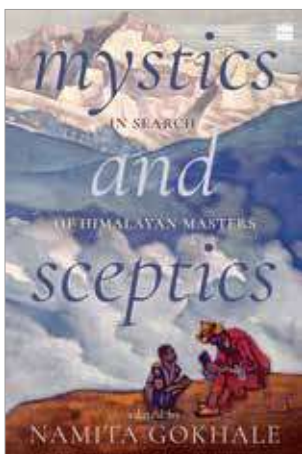
**PRICE** ₹699

**IMPRINT** HarperCollins

**RIGHTS** World (All languages)

**MONTH OF PUBLICATION** January 2024

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## MYSTICS AND SCEPTICS

In Search of Himalayan Masters

EDITED BY NAMITA GOKHALE

**GENRE** Non-fiction/Spirituality

**FORMAT** Demy/PB

**PAGE EXTENT** 336

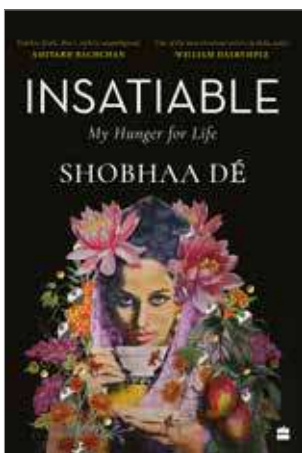
**PRICE** ₹499

**IMPRINT** HarperCollins

**RIGHTS** World (All languages)

**MONTH OF PUBLICATION** January 2024

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## INSATIABLE

SHOBHAA DE

**GENRE** Non-fiction/Memoir

**FORMAT** Demy/PB

**PAGE EXTENT** 304

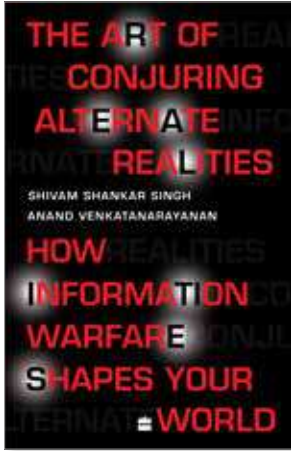
**PRICE** ₹499

**IMPRINT** HarperCollins

**RIGHTS** World (English, Hindi, Marathi)

**MONTH OF PUBLICATION** February 2024

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## THE ART OF CONJURING ALTERNATE REALITIES

How Information Warfare Shapes  
Your World

SHIVAM SHANKAR SINGH,  
ANAND VENKATANARAYANAN

**GENRE** Non-fiction/Politics

**FORMAT** Demy/PB

**PAGE EXTENT** 296

**PRICE** ₹499

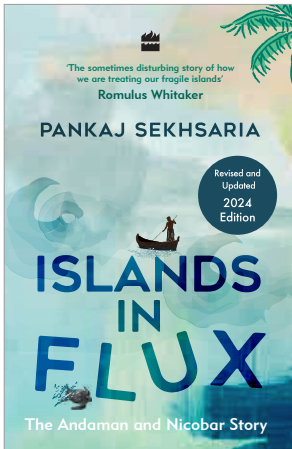
**IMPRINT** HarperCollins

**RIGHTS** World (All languages)

**MONTH OF PUBLICATION** February 2024

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## NOW IN A NEW EDITION



## ISLANDS IN FLUX

The Andaman and Nicobar Story

PANKAJ SHEKHSARIA

**GENRE** Non-fiction/Environment

**FORMAT** B/PB

**PAGE EXTENT** 368

**PRICE** ₹ 499

**IMPRINT** HarperCollins

**RIGHTS** World (All languages)

**MONTH OF PUBLICATION** January 2024

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BUSINESS

# THE ANTHOLOGY OF BALAJI

A Guide to Technology, Truth and Building the Future

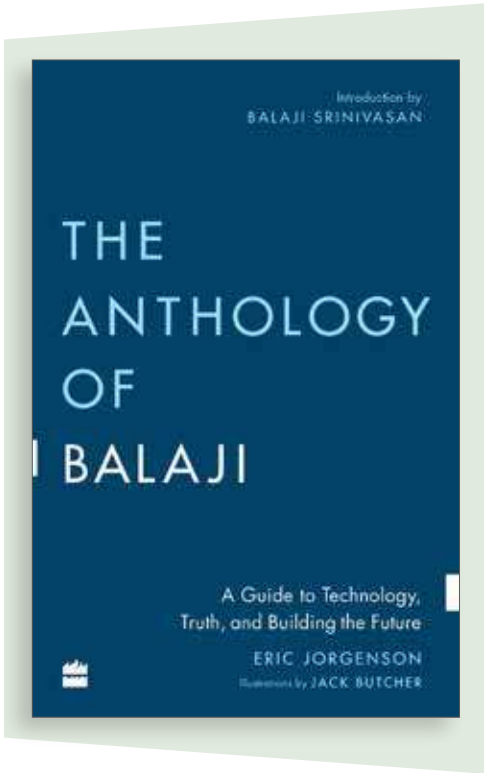
ERIC JORGENSON

When you can't see past the world we have now, look to visionaries like Balaji Srinivasan. His ideas show us how to build a healthier, brighter, and more technologically-advanced humanity.

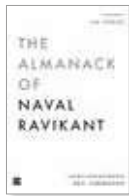
In *The Anthology of Balaji: A Guide to Technology, Truth and Building the Future*, Eric Jorgenson curates a collection of Balaji's wisdom from his entire career. In 'Technology' you will see how technology shapes our world today and the ways it could shape our future. In 'Truth' you learn how to think for yourself through the constant clamour of information and media. Finally, in 'Building the Future', you will learn how to wield Technology and Truth to change your life, change your community, and - maybe - change the future of our species.

This guide will help you pick the next great investment, start a billion-dollar company, or even a new country. *The Anthology of Balaji* will help you visualize and build your brightest future.

**ERIC JORGENSON** writes about technology and start-ups. He is also CEO of Scribe Media. His blog has educated and entertained more than one million readers since 2014. He is the author of international bestselling *The Almanack of Naval Ravikant* (over 1 million copies sold) and hosts the podcast 'Smart Friends'.



## ALSO BY THE AUTHOR



GENRE Non-fiction/Self-help | FORMAT Demy/PB | PAGE EXTENT 292 | PRICE ₹399  
RIGHTS Indian Subcontinent (English language only)



# THE SCRAPPER'S WAY

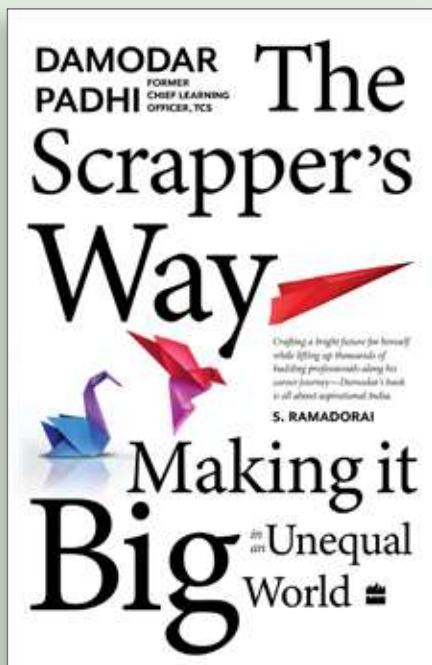
## Making it Big in an Unequal World

DAMODAR PADHI

So, you were not born with a silver spoon? You did not study in a 'well-known' school? You could not afford to go to a great college? Like it or not, we live in an unequal world. Damodar Padhi was born in rural Odisha and likes to call himself a 'scrapper' as he built his way to success, happiness and purpose, brick by brick. For more than three decades, Padhi has used a unique approach that propelled him in his career, most recently as the global chief learning officer at Tata Consultancy Services.

Part-memoir, part-guidebook, *The Scrapper's Way* takes you through life's many crossroads and teaches you the art of making sensible personal choices both at work and in personal life, and above all, provide purpose to enrich every aspect of it.

**DAMODAR PADHI** has over thirty-five years of experience in aerospace, energy and IT-consulting. A graduate of the department of aerospace engineering, Indian Institute of Technology-Kharagpur, his passion includes creating and nurturing high-performing, business-enabling teams and developing a pipeline of leaders. He is the former global chief learning officer at Tata Consultancy Services.



GENRE Non-fiction/Self-help | FORMAT Demy/PB | PAGE EXTENT 240 | PRICE ₹399  
RIGHTS World (All languages)

# THE 80:20 MONEY MAKEOVER

A Simple Yet Powerful System to Transform Your Financial Future

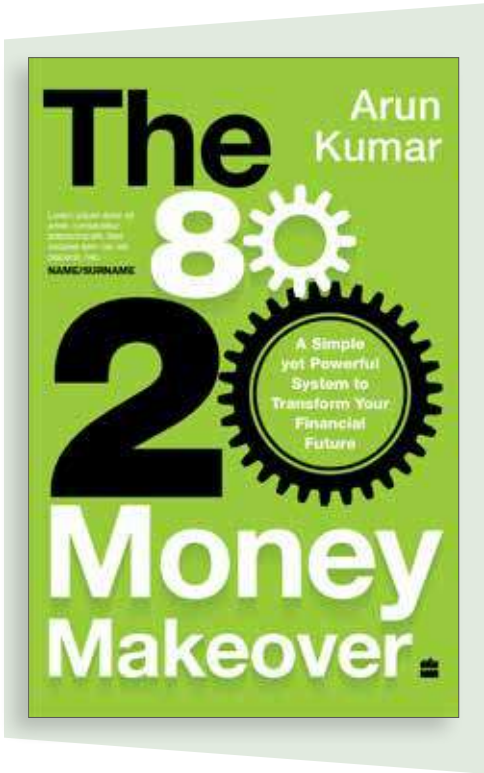
ARUN KUMAR

The Pareto principle, also known as the 80:20 rule, states that in most areas of life, 20 per cent of efforts produce 80 per cent of the results. Personal finance is no exception!

*The 80:20 Money Makeover* helps you achieve great long-term financial outcomes with the least effort. With the steps outlined in this book, you can focus on the critical few decisions (versus the trivial many) and transform your financial future.

The evidence-based, simple frameworks will help you with different money decisions required at different levels. Furthermore, it will help you create an automated wealth creation system, which will require no more than a few hours of your time every six months. You will learn and master the different levels of managing your money one at a time, apply practical behavioural insights to make sure you stick to the plan and eventually grow your way to wealth and financial freedom.

**ARUN KUMAR** is head of research at FundsIndia, one of India's largest investment/mutual fund platforms. He is a widely followed personal finance blogger with more than 10,000 subscribers and 6 lakh views on his social media accounts.



GENRE Non-fiction/Personal Finance | FORMAT Demy/PB | PAGE EXTENT 256 |

PRICE ₹399

RIGHTS World (All languages)





CHILDREN

# TARA GOES AAHHHHH

GARIMA GUPTA



HarperCollins Children's Books

**GENRE** Fiction/Pop-up | **FORMAT** 7"x 9"/HB | **PAGE EXTENT** 20 | **PRICE** ₹799 | **AGE GROUP** 4 years and above  
**RIGHTS** World

The UnStuck series comprises four pop-up books that urge the young reader to explore the act of getting unstuck from feeling scared, lonely, anxious, sad.

Children experience a whole range of emotions when they are very young, some that they can understand, like what it is to be happy or sad, but some others that they do not, like feeling angry, anxious, scared, lonely. This new pop-up book series will let children explore these feelings through a pop-up format. The wordless format will make it easier for a young child to engage with the books. In this first book, Tara feels scared when she goes into the kitchen and opens the refrigerator door. The light from the refrigerator throws shadows in the room. In the course of the book, Tara understands how to come to grips with this feeling of fear.

**GARIMA GUPTA** is an artist and illustrator based in New Delhi. Her illustrations have appeared in various publications such as *India Today*, *The Wall Street Journal* and more. Her illustrated books include the graphic novels *When Crows are White* (2012), written by Jerry Pinto, and *Two* (2014), written by the Indo-Swedish writer duo, Örjan Persson and Paro Anand, among several others.

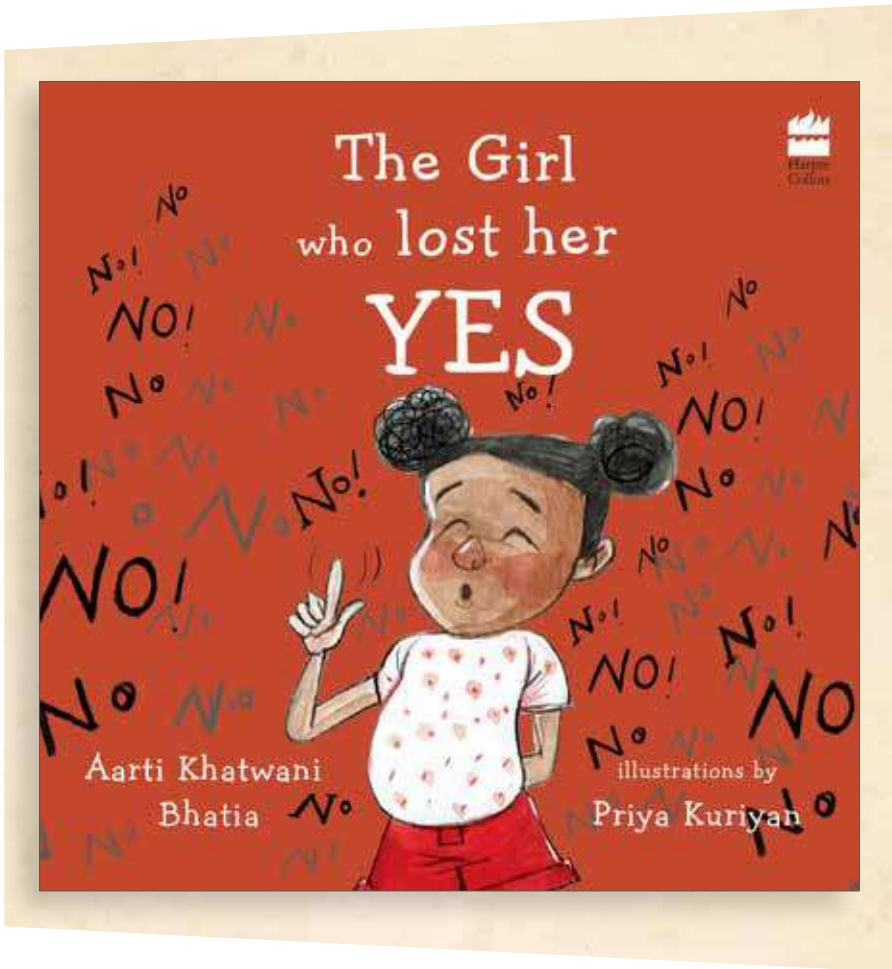


# THE GIRL WHO LOST HER YES

AARTI KHATWANI BHATIA

ILLUSTRATED BY PRIYA KURIYAN

64



HarperCollins Children's Books

GENRE Fiction/Picture book | FORMAT 10" x 10"/PB | PAGE EXTENT 36 | PRICE ₹499 | AGE GROUP 4 years and above  
RIGHTS World



Mia is a six-year-old girl. She loves going to the carnival. She loves eating ice-cream. And she loves saying 'No'. She loves 'No' so much that she rarely uses 'Yes'.

So, one day, feeling sad and left out, 'Yes' packs its bags and leaves. And in the days that follow, Mia realizes how she is unable to say 'Yes' even to her favourite things, now!

What happens next? Does Mia continue saying 'No' to everything? Does she start looking for her lost 'Yes'? Does 'Yes' ever come back to her? To find out, read this heartwarming story of Mia, the girl who lost her 'YES'.

**AARTI KHATWANI BHATIA** is a mother of two, who lives with her family in Ahmedabad, India. She is a storyteller and an artist. She loves creating narratives to share learning with her children.

**PRIYA KURIYAN** is a children's book writer-illustrator and comics maker. She has directed educational films for *Sesame Street* (India) and the Children's Film Society of India (CFSI), and has illustrated numerous children's books for Tulika Books, Karadi Tales, Eklavya, HarperCollins, Scholastic and Penguin books. Her work has appeared in *Mint Lounge*, *The Indian Express*, *The Indian Quarterly* and *The Hindu Business Line*. In 2019, she won the Parag 'Big Little Book Award' for her contribution to children's literature in India. She lives and works in Bengaluru, and likes to make funny caricatures of its residents in her spare time.

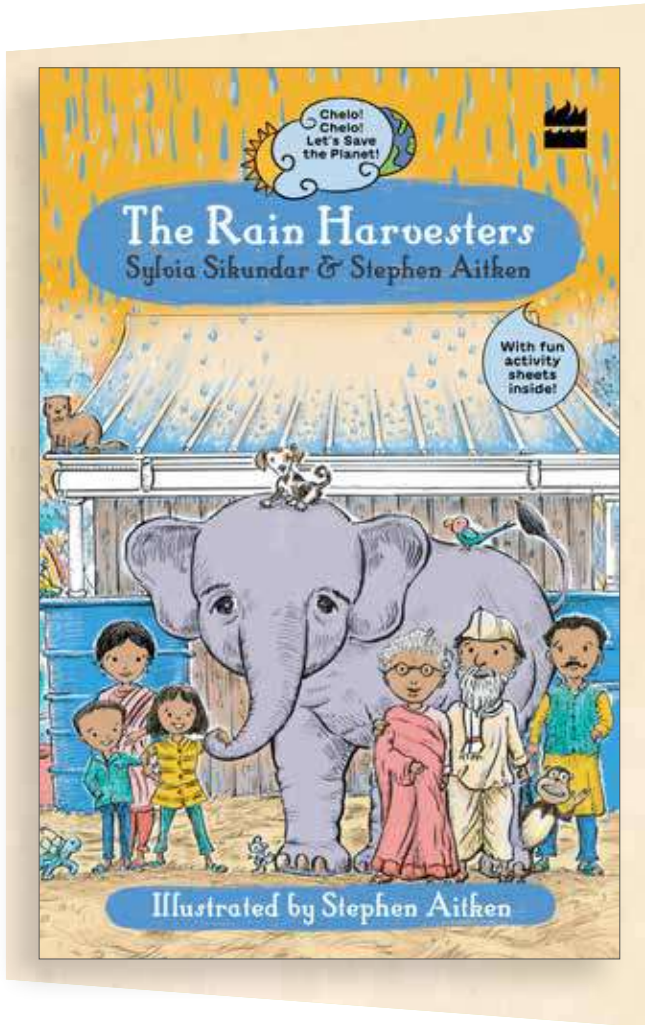


# THE RAIN HARVESTERS

CHELO CHELO! LET'S SAVE THE PLANET!

SYLVIA SIKUNDAR AND STEPHEN AITKEN

ILLUSTRATED BY STEPHEN AITKEN



HarperCollins Children's Books

GENRE Fiction/Illustrated | FORMAT B/PB | PAGE EXTENT 104 | PRICE ₹199  
AGE GROUP 8 years and above | RIGHTS Indian Subcontinent

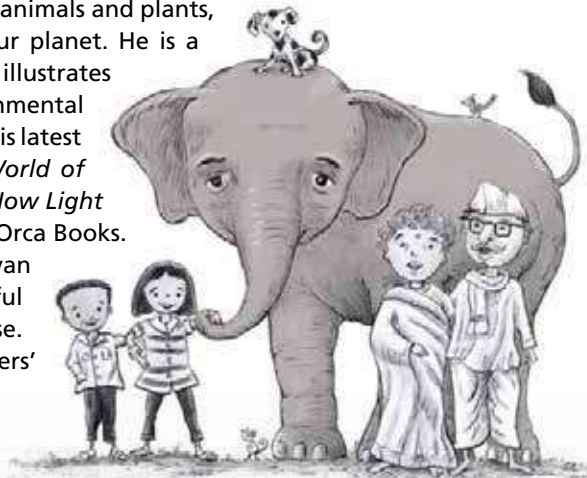


In the village of Shaktipur wells are drying up and crops are failing. The Chelo children, Sunita and Rakesh, go to the river every day with Mango the elephant so Grandma can water her garden with help from Jalebi the monkey. It's a climate crisis, and a greedy land developer is circling like a vulture to buy up farms at bargain prices. The children discover ways to harvest rainwater. But can they save the whole village against all odds?

This book is part of a new series that introduces important environmental issues to young readers, such as water pollution, conservation of endangered species, the pet trade and animal poaching, and the harmful impact of pesticides on wildlife and humans.

**SYLVIA SIKUNDAR** is an author and English language teacher. She writes fiction, and her children's books are usually set in India or sub-Saharan Africa. She lives on an island off the west coast of Canada, where she is surrounded by nature, which is why she is passionate about its preservation. She is a member of The Writers' Union of Canada.

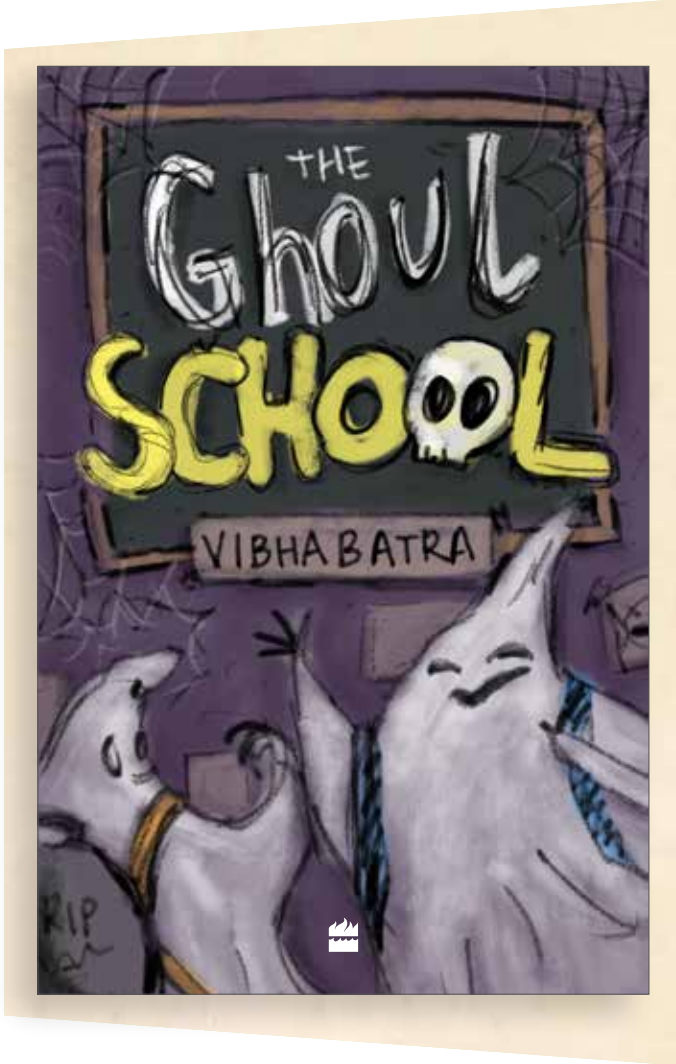
**STEPHEN AITKEN** is passionate about the diversity of life (wild and human), the conservation of animals and plants, and living his life in harmony with our planet. He is a biologist from Ottawa, who writes and illustrates picture books, eco-fiction and environmental non-fiction for middle-grade readers. His latest books are *Listen UP! Exploring the World of Natural Sound* and *Saving the Night: How Light Pollution is Harming Life on Earth* for Orca Books. Stephen often works out of his Himalayan studio that he shares with several bashful geckos and an odd orange-eared mouse. He is an active member of The Writers' Union of Canada.



# THE GHOUL SCHOOL

VIBHA BATRA

ILLUSTRATED BY RIYA NAGENDRA



HarperCollins *Children's Books*

**GENRE** Fiction | **FORMAT** B/PB | **PAGE EXTENT** 176 | **PRICE** ₹250  
**AGE GROUP** 8 years and above | **RIGHTS** World (All languages)

A ten-year-old boy – oops, ghost – goes to a school for ghouls. He’s learning how to scare the living daylight out of humans, haunt creaky crumbly old buildings, walk with his feet turned backwards – the usual ghostly fare.

But he doesn’t want to do any of that. He has his heart set on becoming an entertainer and – gasp! – maybe even making friends with a human. A girl who can see him. Trouble is, she comes from a family of ghostbusters.

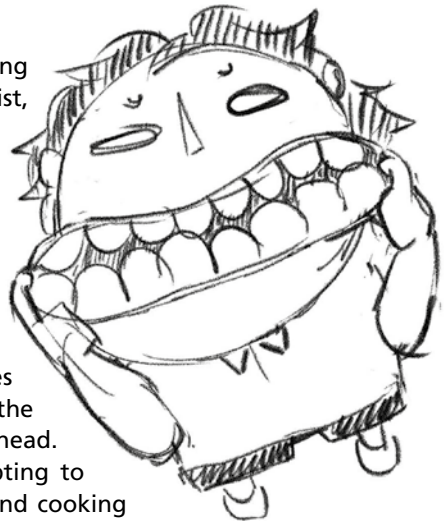
If anyone at school finds out, that’ll be the end of him. As if that’s not bad enough, the Bhoots and Prets at the ancient burial ground are bickering with each other, the Pisach Princy is counting on him to perform and the meanie Bhoot at school won’t let him live (ahem, in a manner of speaking) in peace.

Will our hero ever have his heart’s desire? Will he tickle and thrill and delight audiences, befriend a human, vanquish the evil villain, bring the warring factions together and save the (nether) world?

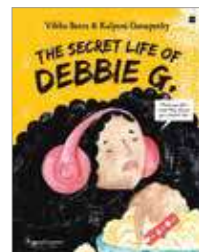


**VIBHA BATRA** is an author, poet, advertising consultant, graphic novelist, lyricist, translator, playwright, scriptwriter, travel writer, columnist, speaker and creative writing mentor. She has published twenty-six books — many of which have won prestigious awards, bestseller tags and readers’ hearts.

**RIYA NAGENDRA** is an illustrator and comic artist from Chennai. She loves making art about music, cats and the thoughts (sometimes too many!) in her head. In her free time, you’ll find her attempting to clean her room, befriending stray cats and cooking noodles at midnight.



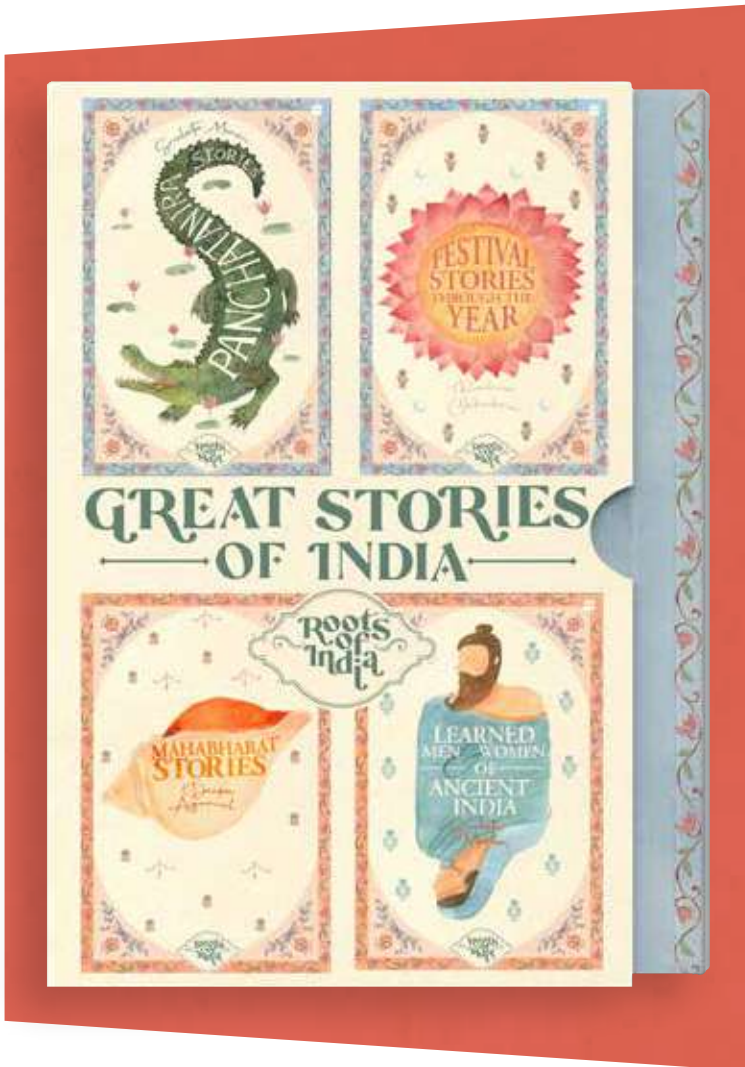
ALSO BY THE AUTHOR



# GREAT STORIES OF INDIA BOXSET

Roots of India

VARIOUS



HarperCollins Children's Books

**GENRE** Fiction | **FORMAT** 5.5" x 8.5"/PB/Boxset | **PRICE** ₹350 each; ₹1400 for the boxset  
**AGE GROUP** 8 years and above | **RIGHTS** World

Roots of India will bring children closer to their roots through retellings of the great stories that will help introduce them to the India of the past, the present and the future – its mythology, history, its geography, its people, its cities, its food and everything that constitutes the rich cultural diversity of India. These books will help capture children’s imagination so they can grow with these stories just like the majestic roots of the banyan tree.

The first boxset in the series will contain the following books: *Mahabharata Stories*; *Panchatantra Stories*; *Festival Stories through the Year* and *Learned Men and Women of Ancient India*.

Author, poet and translator, **DEEPA AGARWAL** writes for both children and adults. She received the N.C.E.R.T. National Award for Children’s Literature in 1993 for her picture book *Ashok’s New Friends*.

With many children’s books to her credit, author and freelance writer **SREELATA MENON** writes about anything and everything. She especially enjoys capturing children’s imagination with fascinating tales from India’s rich historical and literary legacy. She believes that if children are able to relate to these stories, it will inspire and encourage them to have aspirations of their own.

**RACHNA CHHABRIA** is the author of *Lazy Worm Goes on a Journey*, *The Lion Who Wanted to Sing* and *Bunny in Search of a Name* among several other children’s books. Her short story ‘Ganesh’s Blanket of Stars’ won the Special Prize in the Unisun-Reliance TimeOut Writing Competition, 2010-11.

**SUCHARITA SENGUPTA SURI** is an illustrator and graphic designer based in Mumbai. She has been running her design studio there for nearly two decades. During the 2020 lockdown, she started following her passion for illustration. Currently, she pursues both graphic design and illustration projects professionally.

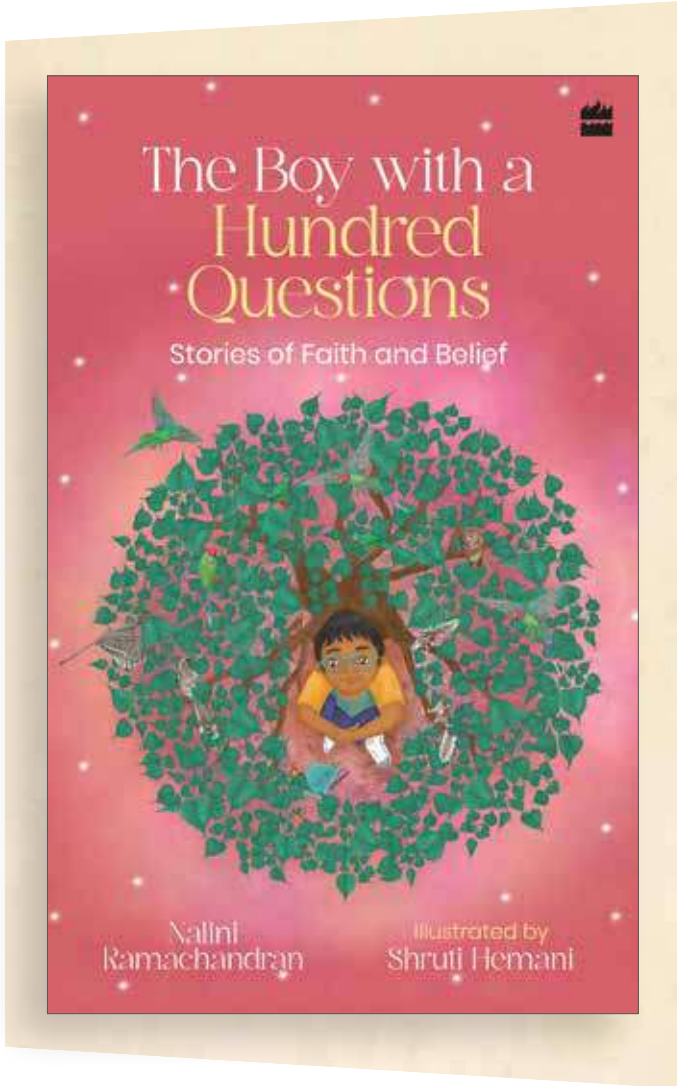


# THE BOY WITH A HUNDRED QUESTIONS

Stories of Faith and Belief

NALINI RAMACHANDRAN

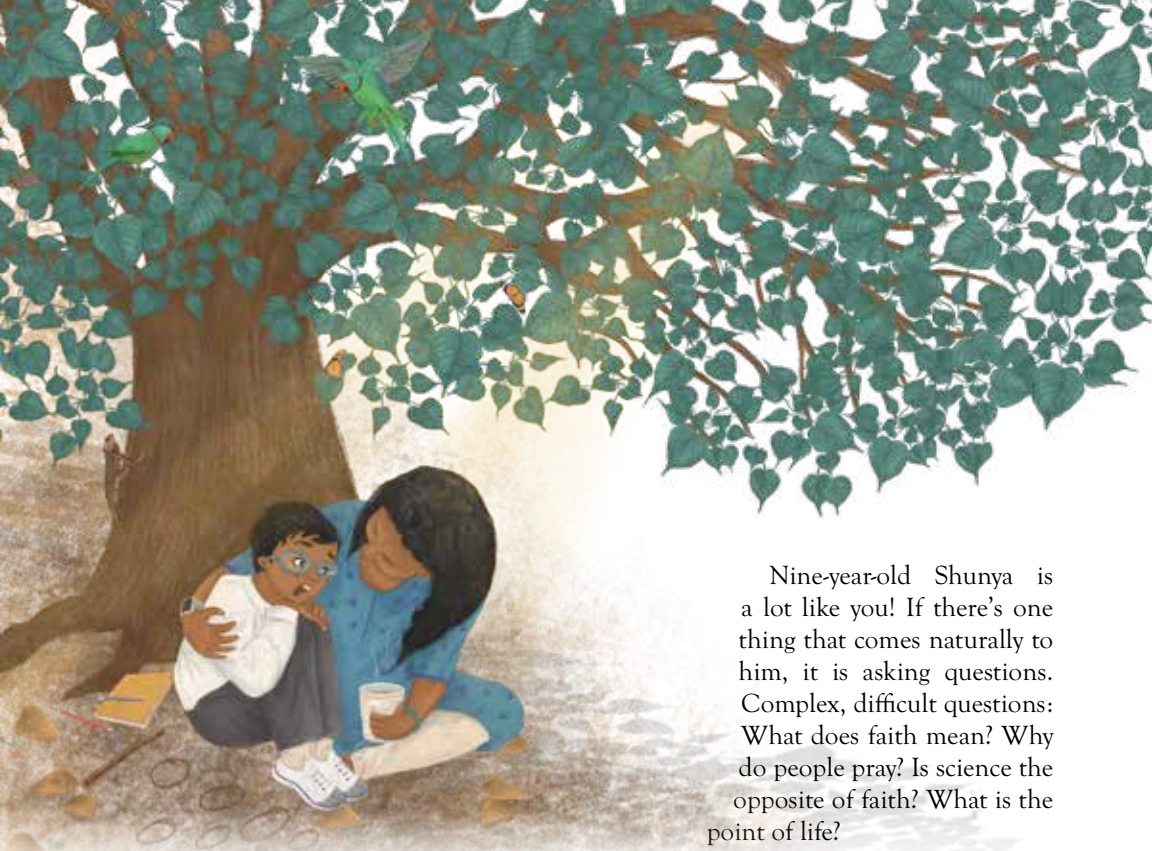
ILLUSTRATED BY SHRUTI HEMANI



HarperCollins Children's Books

**GENRE** Fiction/Illustrated | **FORMAT** Demy/PB/Colour | **PAGE EXTENT** 176 | **PRICE** ₹350  
**AGE GROUP** 8 years and up | **RIGHTS** World (All languages)





Nine-year-old Shunya is a lot like you! If there's one thing that comes naturally to him, it is asking questions. Complex, difficult questions: What does faith mean? Why do people pray? Is science the opposite of faith? What is the point of life?

Day by day, the questions in his little head keep growing, like the thick foliage of the peepul tree outside his house. Just when he wonders if he will ever find any answers, life takes an unexpected turn. And Shunya ends up going on a bizarre whirlwind tour, to meet his father's eleven doppelgängers! What begins as his father's weird research project, eventually makes Shunya stumble upon the biggest mystery of his life—why his parents chose a name for him that means 'zero'!

If you want to know the answer to that too, join the boy with a hundred questions, as he travels through mystical stories, mind-boggling beliefs, and meaningful philosophies from some of the most wonderful faith systems in the world.

**NALINI RAMACHANDRAN** has worked as a writer and an editor in both fiction and non-fiction fields across media such as television, film, web and print (comics/ graphic novels, children's books, coffee-table books, textbooks, newspapers and magazines). As an author, her books include *Trumpet Calls: Epic Tales of Extraordinary Elephants*, and *Gods, Giants and the Geography of India* (both published by Hachette India); *Nava Durga: The Nine Forms of the Goddess*, and *Lore of the Land: Storytelling Traditions of India* (both published by Puffin Books), along with *APJ Abdul Kalam: One Man, Many Missions* (Campfire Graphic Novels).

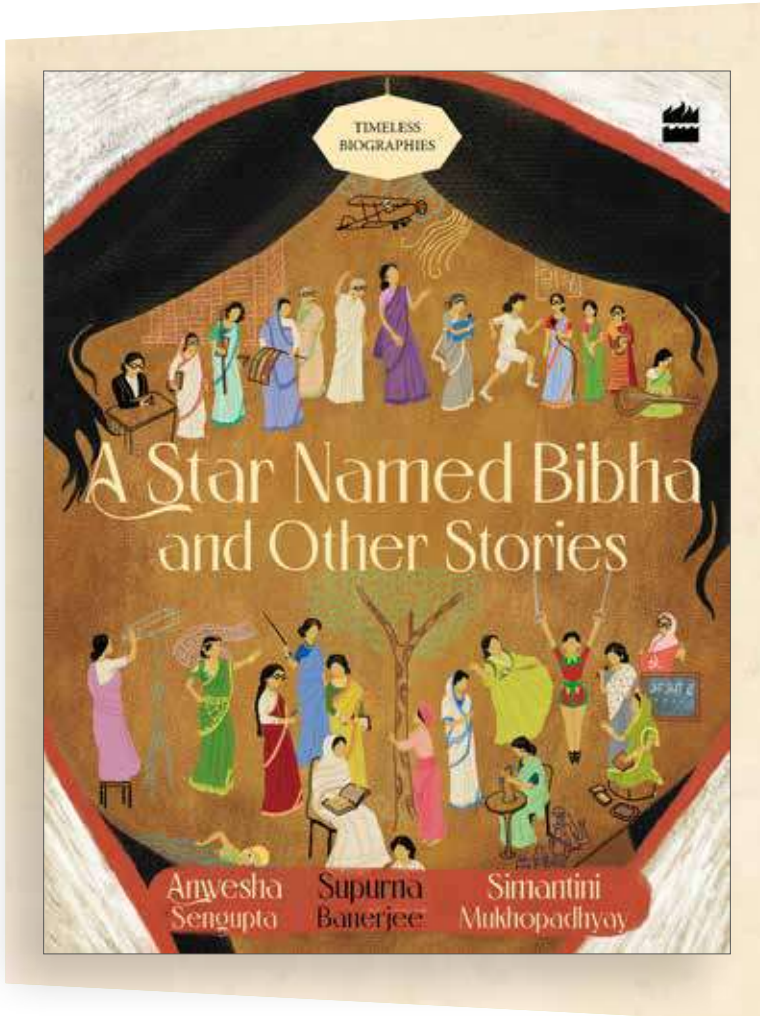
**SHRUTI HEMANI** is an architect, urban designer and illustrator of picture books.



# A STAR NAMED BIBHA AND OTHER STORIES

ANWESHA SENGUPTA, SIMANTINI MUKHOPADHYAY,  
SUPURNA BANERJEE

ILLUSTRATED BY MISTUNEE CHOWDHURY



HarperCollins *Children's Books*

**GENRE** Non-fiction | **FORMAT** 7" x 9"/PB/Colour | **PAGE EXTENT** 200 | **PRICE** ₹499  
**AGE GROUP** 10 years and above | **RIGHTS** World (All languages)



What's a common thread that connects remarkable women such as TunTun, Bibha Chowdhury and Pandita Ramabai? That they were born, lived and worked between the late-nineteenth and mid-twentieth centuries, when being a woman was a challenging experience, shaped by caste, religion, place of residence, class and occupation. These women dared to go against social conventions and made their mark in traditionally male-dominated spaces and professions, paving the way for the women of today.

*A Star Named Bibha and Other Stories* is a collection of short biographies of thirty such trailblazing Indian women who have broken the glass ceiling, and done it in style. Read about Durgabai Kamat, Amrit Kaur, Amrita Pritam, Fatima Beevi and many other such inspiring women of India.

**ANWESHA SENGUPTA** has a PhD in history from Jawaharlal Nehru University. She teaches a course on gender and history to MPhil and PhD students.

**SUPURNA BANERJEE** has a PhD in Sociology from the University of Edinburgh. She researches and teaches gender inequalities. Using qualitative research methods, she examines intersectional inequalities in the Indian context.

**SIMANTINI MUKHOPADHYAY** received her PhD in Economics from the University of Calcutta. She uses quantitative methods to measure inequalities across gender, caste and class.

**MISTUNEE CHOWDHURY** is a Delhi-based freelance illustrator, animator, painter and sculpture artist.



**ALSO IN THE TIMELESS BIOGRAPHIES SERIES**



**THE GUTSY GIRLS WHO LED INDIA**  
**TIMELESS BIOGRAPHIES SERIES**  
ILINA SINGH



HarperCollins *Children's Books*

**GENRE** Non-fiction/Biography | **FORMAT** 7" x 9"/PB | **PAGE EXTENT** 104 | **PRICE** ₹399  
**AGE GROUP** 10 years and above | **RIGHTS** World



*The Gutsy Girls Who Led India* features the stories of brave women warriors across the ages and from various regions of India. This collection of gutsy women warriors, queens and leaders includes Queen Didda of Kashmir, Queen Velu Nachiyar, Chand Bibi, Rani Laxmibai and Rani Durgavati among others.

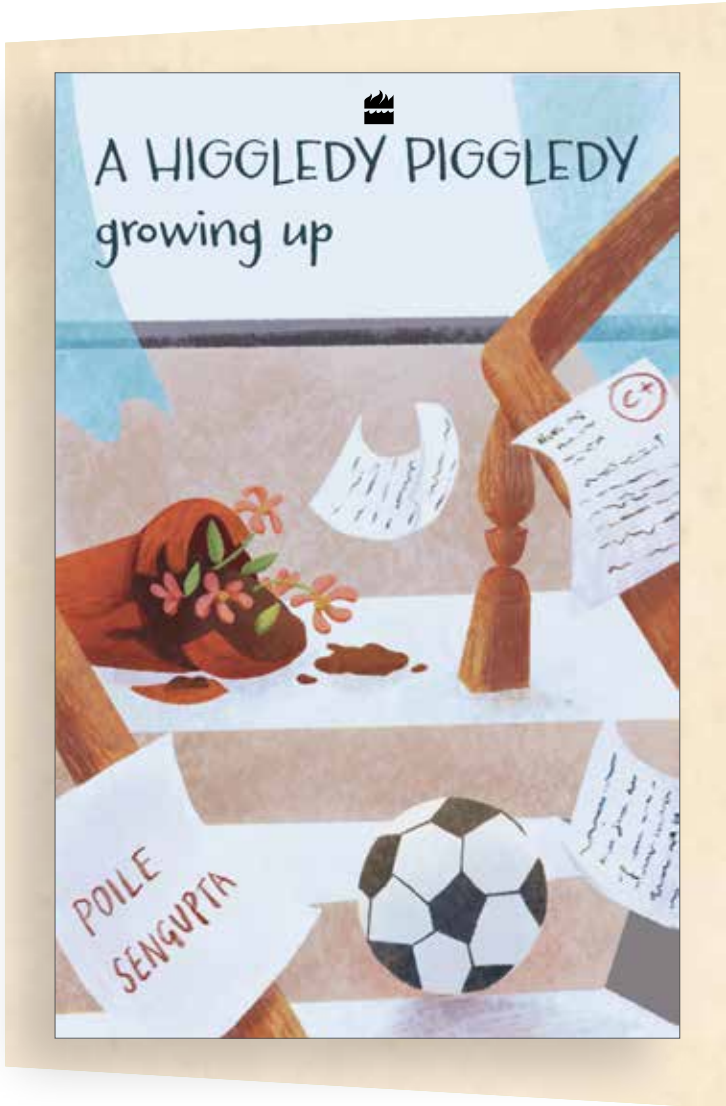
Each short biography includes details from the lives of these twelve gutsy and brave women, and their inspiring story of courage and bravery as they engaged in wars and battles. The book also includes portraits of the brave warriors along with activities for children and young adults to explore and develop their own leadership potential.

**ILINA SINGH** is young, curious and believes she can make the world a better place by solving problems big and small. She thinks of herself as an artist who loves science. Or is it the other way around? She used to scribble on all the walls she could reach as a young child. And opened electronic gadgets to 'see what's inside'. *The Gutsy Girls of Science* was Ilina's first book. Ilina is currently pursuing her undergraduate studies in the US.



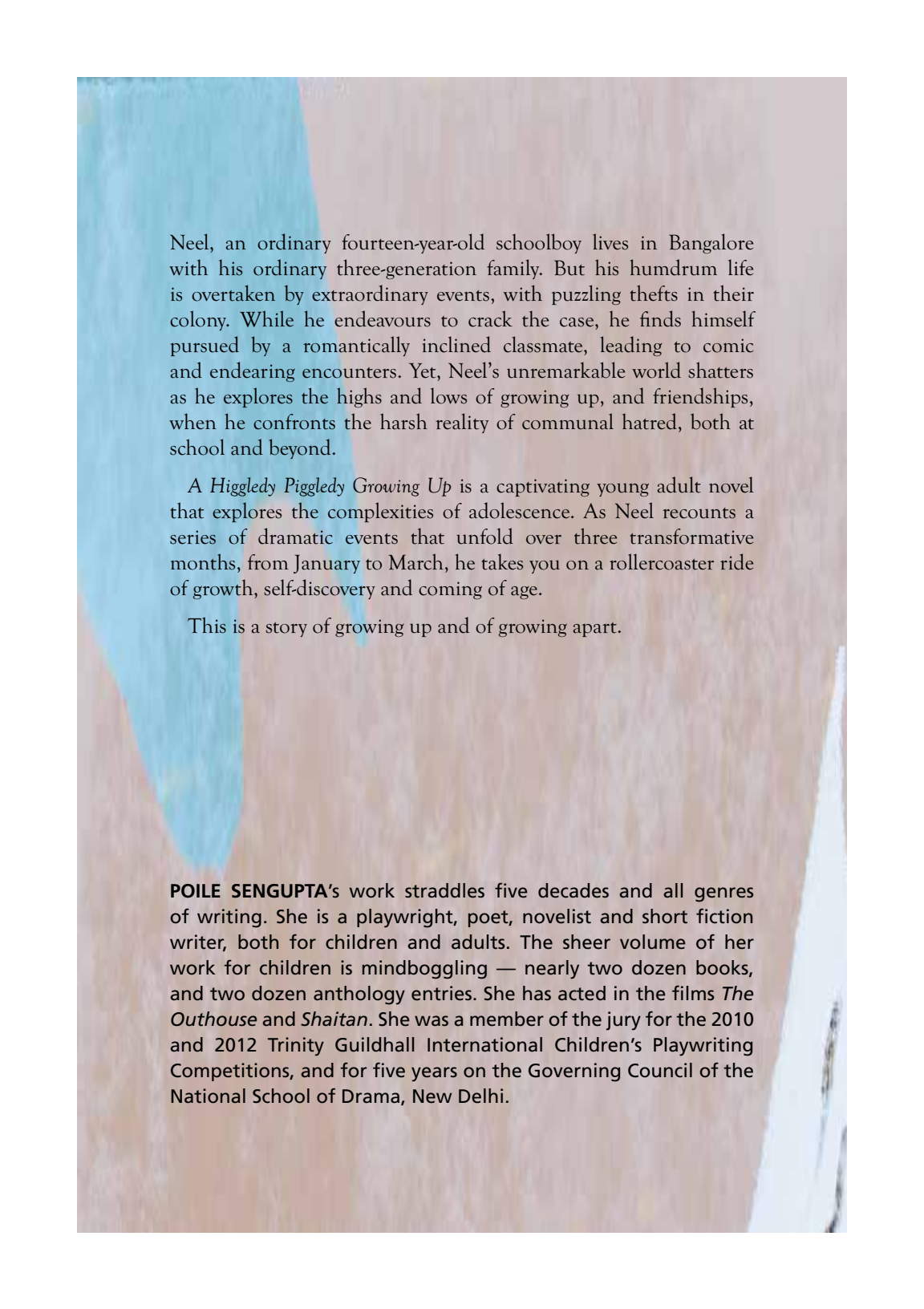
# A HIGGLEDY PIGGLEDY GROWING UP

POILE SENGUPTA



HarperCollins *Children's Books*

**GENRE** Fiction | **FORMAT** Demy/PB | **PAGE EXTENT** 296 | **PRICE** ₹299  
**AGE GROUP** 12 years and above | **RIGHTS** World (All languages)



Neel, an ordinary fourteen-year-old schoolboy lives in Bangalore with his ordinary three-generation family. But his humdrum life is overtaken by extraordinary events, with puzzling thefts in their colony. While he endeavours to crack the case, he finds himself pursued by a romantically inclined classmate, leading to comic and endearing encounters. Yet, Neel's unremarkable world shatters as he explores the highs and lows of growing up, and friendships, when he confronts the harsh reality of communal hatred, both at school and beyond.

*A Higgedy Piggledy Growing Up* is a captivating young adult novel that explores the complexities of adolescence. As Neel recounts a series of dramatic events that unfold over three transformative months, from January to March, he takes you on a rollercoaster ride of growth, self-discovery and coming of age.

This is a story of growing up and of growing apart.

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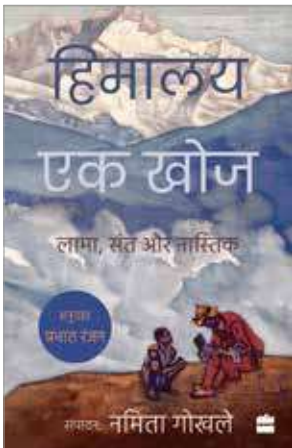
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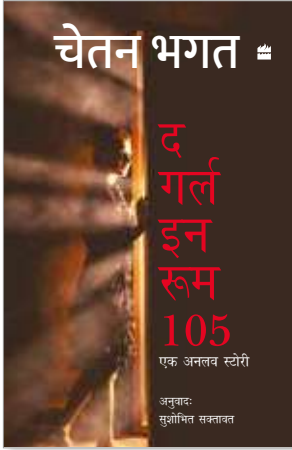
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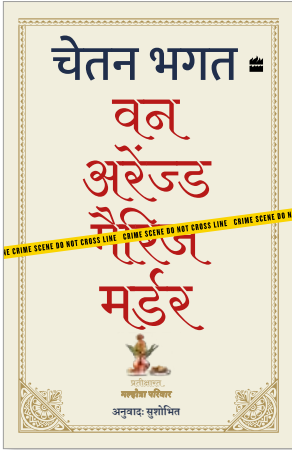
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