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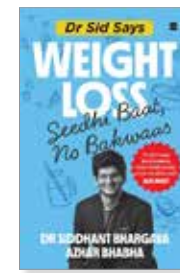
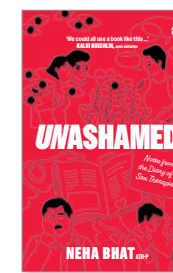
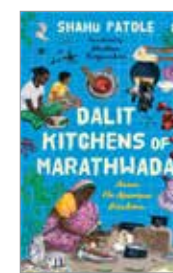
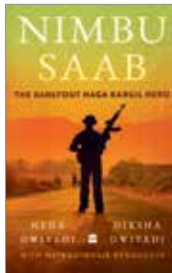
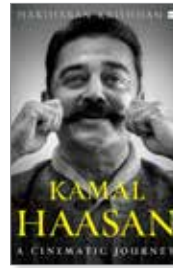
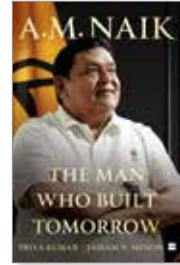
CHILDREN

NOW AVAILABLE IN HINDI

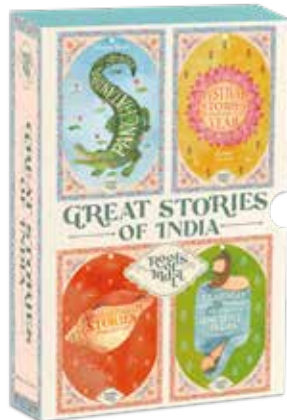
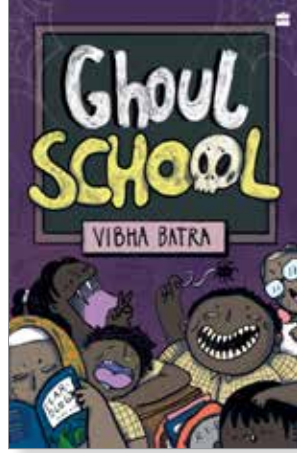
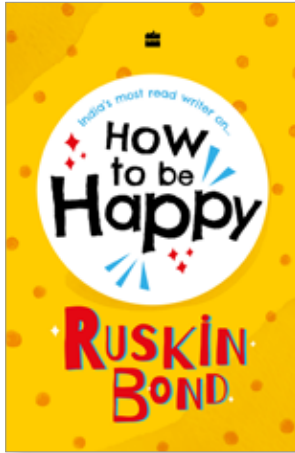
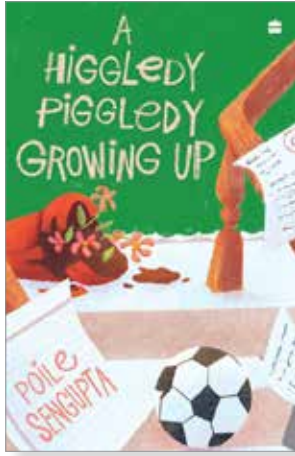


# HIGHLIGHTS (APR-JUNE 2024)

# ADULTS



# CHILDREN







FRONTLIST  
TITLES  
(JUL-SEP 2024)



FICTION

# MOTHER INDIA

A Novel

PRAYAAG AKBAR



'Powerful' – Vivek Shanbhag

'Brilliant' – Avni Doshi

FROM THE AUTHOR OF THE AWARD-WINNING *LEILA*

*Mother India* is the story of two young people living in contemporary Delhi. Plodding away to make a decent living despite a middling education, Mayank is employed in a right-wing content creator's dingy basement studio. Nisha, recently moved to the city from her small town in the hills, works as a salesgirl for expensive Japanese chocolate in an upscale mall.

When Mayank discovers Nisha beaming off her Instagram like a beacon, he is smitten, and the video clip he devises for his studio ends up having significant consequences for them both.

Sparkling and unexpected, Prayaag Akbar's new novel brilliantly captures what it means to be young and alive in today's India.

**PRAYAAG AKBAR** is the author of the novel *Leila* (2017), winner of the Crossword Jury Prize and the Tata Literature First Book Award. The book was used as the basis of a Netflix show, by the same name. Prayaag teaches creative writing at Krea University. He lives in Goa with his wife and son.

# DO NOT ASK THE RIVER HER NAME

SHEELA TOMY

TRANSLATED BY MINISTHY S.

‘Searing ... This is a must-read’ – M. Mukundan

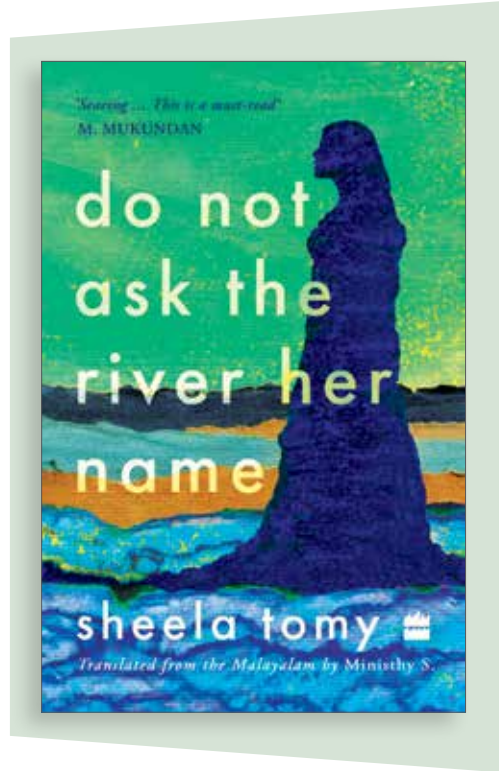
## FROM THE AUTHOR OF THE AWARD-WINNING *VALLI*

When an accident leaves her husband bedridden, Ruth leaves her home in search of a job to look after her family. From the highlands of Wayanad, she goes to the deserts of Riyadh and Dubai, and after many trials and tribulations, eventually arrives in Nazareth, Israel, where she finds work as a caregiver. Here, she experiences the historical Holy Land, beloved to many religions, up close—its culture, the Arab–Israeli conflict, the condition of the people of Palestine—and comes to terms with her own wounds of exodus.

In *Do Not Ask the River Her Name*, her beguiling, transporting new novel, Sheela Tomy weaves together the struggles of several peoples under siege. And through them, she also tells of the indomitable river of love and humanity that flows across the boundaries drawn by nationhood and religion.

**SHEELA TOMY** is a novelist and short-story writer. *Valli*, her debut novel, won the Cherukad Award for Malayalam Literature, and its English translation won and was shortlisted for numerous awards in India and internationally.

**MINISTHY S.** is an IAS officer who translates between three languages—Malayalam, English and Hindi.



## ALSO BY THE AUTHOR



# TEN DAYS OF THE STRIKE

Selected Stories

SANDIPAN CHATTOPADHYAY

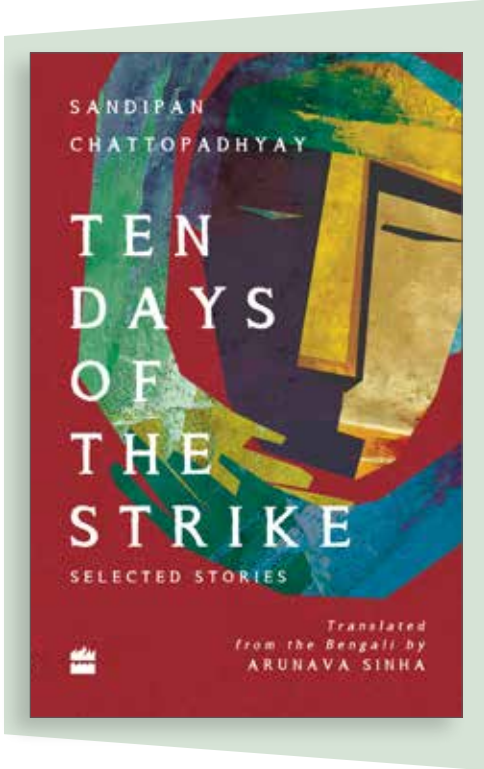
TRANSLATED BY ARUNAVA SINHA

Sandipan Chattopadhyay was one of the pioneers of the Hungryalism Movement, and among the foremost Bengali fiction writers of modern times. His first collection of short stories, *Kritadas Kritadasi* (1961), is credited with completely changing the landscape of Bengali fiction. A staunch anti-establishment figure and a supporter of creative freedom, Sandipan's stories reflect his politics and his concerns with class and gender relations. He was awarded the Bankim Puraskar and the Sahitya Akademi Award for his work.

Brilliantly rendered by award-winning translator Arunava Sinha, *Ten Days of the Strike* brings a comprehensive selection of Sandipan Chattopadhyay's work to English readers for the very first time.

**SANDIPAN CHATTOPADHYAY** (1933–2005) was one of the pioneers of the Hungryalism Movement, and among the most important Bengali fiction writers of modern times. He was awarded the 1995 Bankim Puraskar and the 2002 Sahitya Academy Award for his work.

**ARUNAVA SINHA** is a renowned and award-winning translator.



# FRANCIS ITTY CORA

T.D. RAMAKRISHNAN

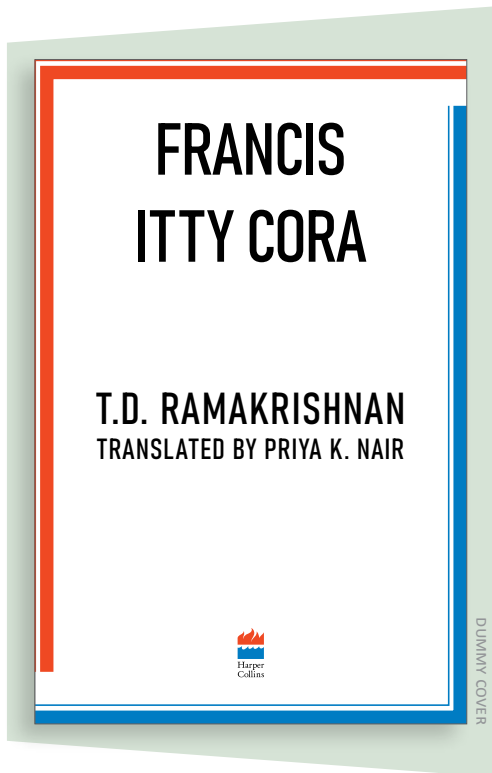
TRANSLATED BY PRIYA K. NAIR

Embark on a mesmerizing journey through time and continents with the story of the enigmatic life of a fifteenth-century Kerala pepper merchant, Francis Itty Cora, whose legend transcends centuries. From his exploits as a mathematical genius to his scandalous sexual escapades and the founding of the mysterious 18th clan, Cora's legacy is both tantalizing and taboo-shattering.

Xavier Itty Cora, a modern-day descendant, seeks to unlock the secrets of his ancestor's legacy, enlisting the help of Rekha, a Kochi-based scholar and sensual high priestess. As they delve into Cora's intricate history, the narrative travels between America's war in Iraq to ancient Alexandria and Renaissance Florence, weaving a tapestry of myth, fantasy, and reality.

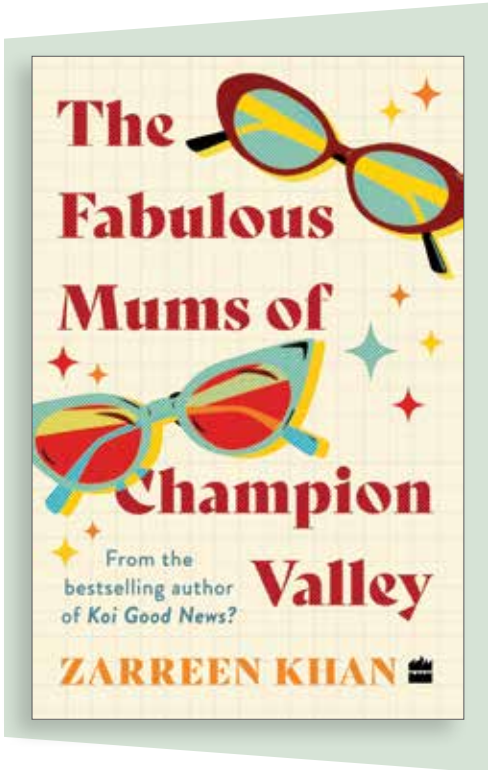
Blending elements of mystery, erotica, and speculative fiction, *Francis Itty Cora* offers provocative alternative readings of history while captivating readers with its audacious storytelling and intricate plot twists.

Author of four best-selling Malayalam novels — *Alpha*, *Francis Itty Cora*, *Sugandhi Enna Andal Devanayaki* and *Mama Africa*, **T.D. RAMAKRISHNAN** is also a translator and screenwriter. He is the recipient of many awards including the Kerala Sahitya Akademi Award and the prestigious Vayalar Award.



# THE FABULOUS MUMS OF CHAMPION VALLEY

ZARREEN KHAN



## ALSO BY THE AUTHOR



*Don't have anything nice to say?*

*Then don't write it down either!*

For Ambika, becoming a primary schoolteacher is the answer to her problems—it pays her bills and feeds her travel bug. Children are not her favourite people, but she's determined to deal with them. Yet, absolutely nothing has prepared her for the whirlwind of drama she's plunged into by the ridiculously demanding and unreasonable school mums. From obsessing about their kids outshining others to endless complaints and blame games, these ladies are a force to reckon with.

Fed up with their continuous demands and stifled by the strict education system, Ambika accidentally sets off a chain of events that shocks everyone and threatens to reveal explosive secrets.

Will Ambika survive the fallout of irking the powers that be, or will she be swept away by the chaos?

Find out in this riotous romp through the messy world of driven school mums, fragile friendships and hard truths that is as heartwarming as it is hilarious.

After working for Pepsi, *The Hindustan Times* and ACNielsen for ten years, **ZARREEN KHAN CHOPRA** decided to take a break and raise two children, who are sometimes kind enough to let her role-play as a marketing consultant. She lives in Delhi with her husband. *The Fabulous Mums of Champion Valley* is her fourth book.



# A MURDER IS FIXED

MADHAV NAYAK

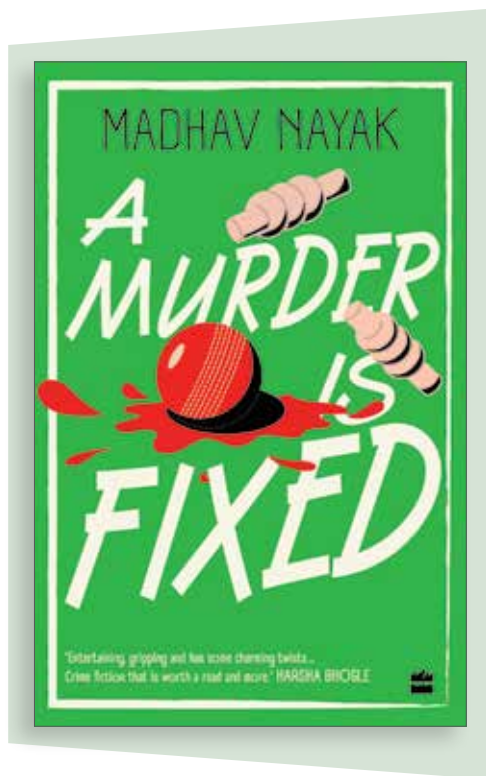
Late on a Sunday night, Shreya Ved, an investigator probing match-fixing in the Mega Cricket League, is found murdered in her office.

Even as Inspector Vichare and Constable Lobo of Dhobi Talao Police Station begin their investigation, Russi Batliwala, the one-eyed and indefatigably curious Parsi cricket umpire (now retired), manages to wriggle his way into the probe. As clues tumble out, the trio discover that a rather long list of people had the motive and the opportunity to kill Shreya that night. And to their surprise, one of them is India's beloved cricket star, Rishi Girhotra.

With their prime suspects dying mysteriously around them and a deadly cat-and-mouse game afoot, will Russi manage to employ his keen eye for detail and help the team unravel the bewildering puzzle before all their leads are stumped out?

*A Murder Is Fixed* is a rollicking murder mystery that takes readers on a ride through the posh cricket clubs, vada-pav stalls and chawls of Mumbai into the murky depths of an nefarious scandal.

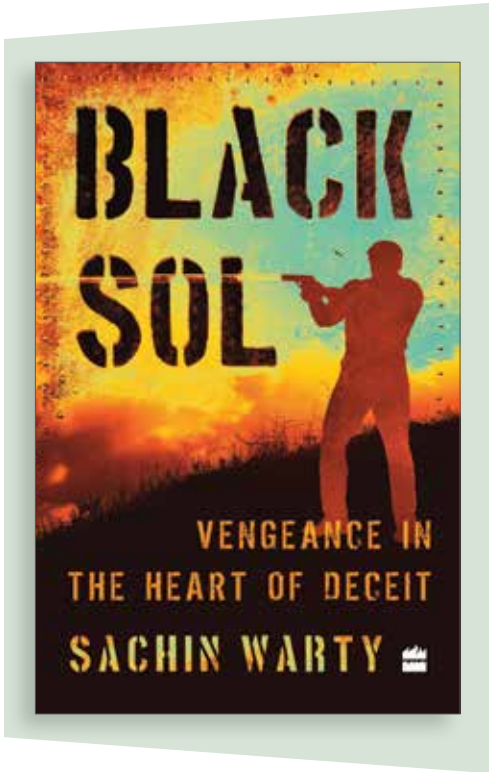
**MADHAV NAYAK** spent most of his formative years in Mumbai, where he acquired an engineering degree and MBA, and started a career in marketing. Growing up, his passion for cricket—watching, reading and blogging about the sport—was matched only by his love for crime fiction. Madhav currently heads marketing for KFC in Singapore, where he lives with his wife and son.



**BLACK SOL**

Vengeance in the Heart of Deceit

SACHIN WARTY

*A SINISTER TALE OF BETRAYAL AND REDEMPTION*

Dismissed from the Army and battling his own demons, ex-special forces officer and recovering alcoholic Mihir Pratap Singh's world is shattered when a close friend and former colleague is found murdered near a remote outpost in Northeast India. Jolted out of his apathy, a determined Mihir joins forces with fellow ex-officers in his search for justice. Their relentless pursuit of the truth takes them beyond the Seven Sisters, deep into an intricate web of deceit, greed, lust and brutality that shakes up even their hardened souls.

How are his friend's death and these shocking conspiracies linked?

Who is the shadowy figure calling the shots? What other mysteries are lurking in the treacherous mountains of the Northeast? Secrets are revealed and loyalties are tested as their quest for answers hurtles towards a chilling climax.

Gripping, pacy and unputdownable, *Black Sol* will keep you on the edge of your seat till the very last page.

**SACHIN WARTY** is a retired colonel of the Indian Army, who commanded the celebrated 230-year-old armoured regiment, Deccan Horse. He is currently the director of Schools of the Army Welfare Education Society, which runs 356 schools and twelve colleges in India.

## THE GORKHA GARRISON SERIES

### KUPWARA CODES

MAJ. MANIK M. JOLLY (RETD.)

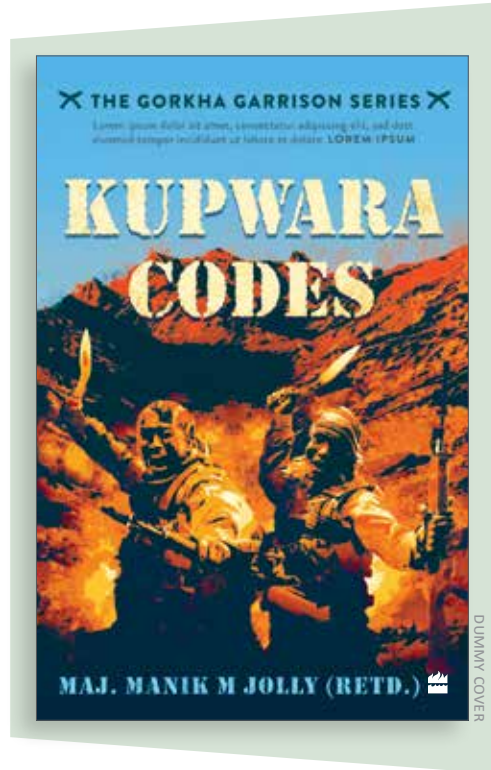
*Brace yourself for a heart-pounding journey with the fearless Gorkhas!*

In this gripping military fiction, Major Danny and Captain Deepak of the legendary Gurkha regiment form an unlikely duo as they wage a relentless battle against terrorism. Their target? An ISI sponsored notorious terrorist mastermind who operates via cryptic codes. With the code-cracking expertise of Major Atri, a former military intelligence officer, they set off on a race against time to thwart the most deadly terror attack planned on India.

As each revelation leads to more questions and challenges, Major Danny and Captain Deepak along with their brothers in arms brace for the ultimate showdown.

Dive into an electrifying thriller where courage and camaraderie combine against Kashmir's treacherous terrain and the ISI's nefarious plans, as the brave soldiers of the Gorkha regiment become the nation's last line of defence against forces that threaten to engulf their homeland in chaos. Here victory means more than just saving lives—it means safeguarding the very soul of the nation.

**MAJ. MANIK M. JOLLY (RETD.)** is a decorated veteran of the Gorkha Regiment and Military Intelligence. He has operated extensively in Kashmir in counterterrorist operations and commanded intelligence and counterintelligence detachments. He is also a defence and geopolitics expert and writes for many reputed publications.



# THE DUST DRAWS ITS FACE ON THE WIND

Selected Poems

AVINASH SHRESTHA

TRANSLATED BY ROHAN CHHETRI

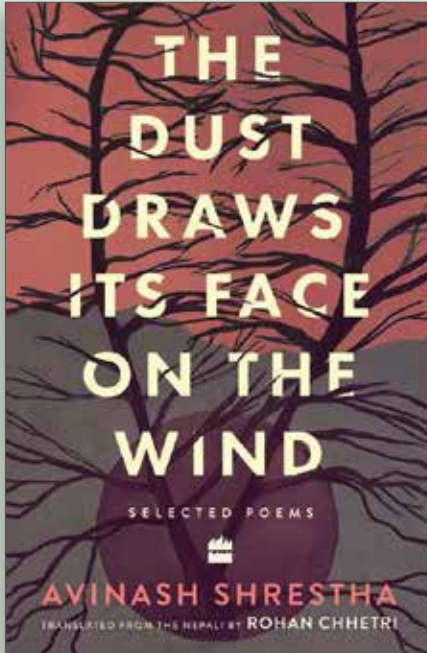
Winner of a PEN/Heim translation grant

Avinash Shrestha is one of the most important contemporary poets writing in Nepali today. Born in India to Nepali immigrants, Shrestha migrated to Kathmandu in 1984 from Assam to pursue graduate studies. His first book of poetry, published in 1990, created a stir in the poetry scene in Kathmandu. He brought a distinctly Sanskrit-heavy idiom – that also drew from the Assamese, Urdu, Hindi and Bengali poetry of India – into Nepali poetry which was, at the time, mired in social and moral themes. This new poetry was necessarily syncretic, and surrealist by design. Shrestha's later work intersects his distinct idiom with themes of climate justice, mourning the ecological degradation in the Eastern Himalayas.

This selection from his four books of poetry, as well as some of his new uncollected poems – all translated brilliantly by the award-winning poet Rohan Chhetri – is the first serious book of translation of any contemporary Nepali poetry into English.

Poet, playwright and short-story writer **AVINASH SHRESTHA** is one of the foremost writers in Nepal. He was an editor for *Samakalin Sahitya*, a popular literary journal, and *Garima*, a monthly literary magazine.

**ROHAN CHHETRI** is a writer and translator. He is the author of *Slow Startle*, *Jurassic Desire* and *Lost, Hurt, or In Transit Beautiful*.



ALSO BY ROHAN CHHETRI



## ACCLAIMED AUTHOR SIDDHARTH DHANVANT SHANGHVI'S BOOKS, NOW WITH NEW COVERS!

Young photographer Karan Seth comes to Bombay to document the city of his dreams, but the heartless killing of a friend draws him into a Fitzgeraldian world of sex, crime and politics. After the botched murder trial and a failed love affair, Karan moves to England to recover. But much like the flamingoes of Sewri, drawn by Bombay's magnetic pull, Karan too must return to the old city and to old loves. *The Lost Flamingoes of Bombay* pays homage to a murder trial that riveted modern India while exposing the fault lines in its society, in a story that is as much about love's betrayals as it is about friendship and its secret redemptions.

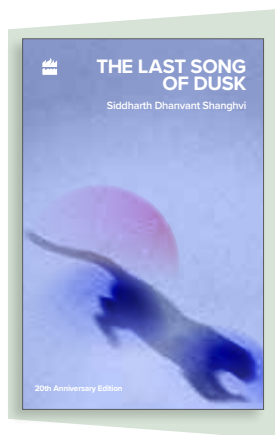


NOMINATED FOR THE MAN ASIAN LITERARY PRIZE 2009

'*The Lost Flamingoes of Bombay* is a triumph!' —**AMY TAN**



GENRE Fiction | FORMAT B/PB | PAGE EXTENT 496 | PRICE ₹299  
RIGHTS Indian Subcontinent/English | MONTH August 2024



After Anuradha and Vardhmaan's fairytale marriage is interrupted when their young son dies in a tragic accident, they try to rebuild their devastated lives in an old house by the sea. In this history-soaked mansion in 1940s Bombay, the couple is joined by Anuradha's niece, Nandini, a dazzling young artist with cat's blood running in her veins. As Nandini daringly takes on Bombay's art scene, the couple works to save their marriage, eventually discovering that real love, as unpredictable as it is nourishing, is given and received in silence. Witty, perceptive and sad by turns, *The Last Song of Dusk* has endeared itself to a generation of readers with its wild charm and deep heart.

WINNER OF THE BETTY TRASK AWARD  
WINNER OF PREMIO GRINZANE CAVOUR

'A magical piece of storytelling' —**SUNDAY TIMES**



GENRE Fiction | FORMAT B/PB | PAGE EXTENT 392 | PRICE ₹299  
RIGHTS Indian Subcontinent/English | MONTH August 2024



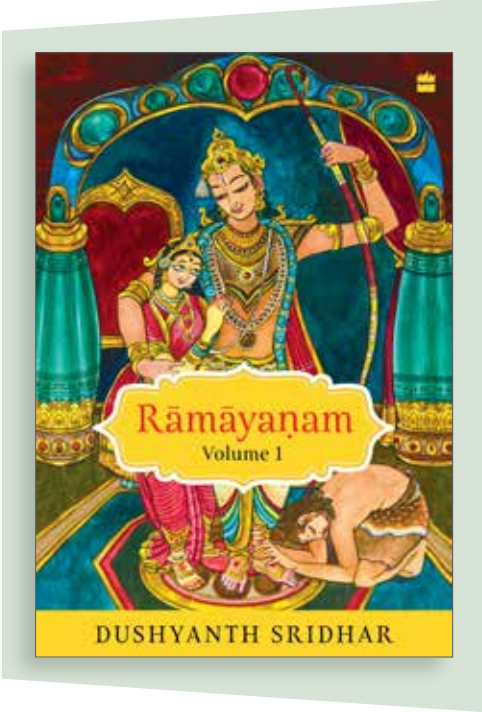
NON-FICTION

# RAMAYANAM

Vol. I

DUSHYANTH SRIDHAR

This is the first volume in the two-volume presentation of Ramayana. The book aims to recreate and retell the Ramayana of Valmiki with its traditional commentaries, with other known and lesser-known literary works on the epic in Sanskrit and regional languages. With the right proportion of creativity that is agreed upon by traditional scholars, this book shall dispense quintessential knowledge of the timeless epic to readers. Furthermore, illustrations by famous artist Keshav, photographs of rare artifacts found throughout Asia and a geographical route capturing Lord Rama's journey will add great value to the book.



**DUSHYANTH SRIDHAR** is one of the most sought-after public speakers in Sanātana Dharma who renders discourses in English and Tamil. He has rendered over 3,500 discourses in 125 cities across 23 countries. His discourses are featured regularly in regional TV channels.



# AHIMSA

## 100 Ideas from the Harappan Civilization

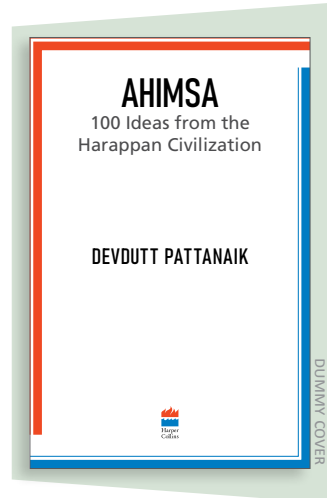
DEVDU TT PATTANA I K

A hundred years ago, in September 1924, John Marshall, Director General of the Archaeological Society of India, informed the world about the existence of the Indus (Harappan) civilization: as ancient as Mesopotamia, as grand as ancient Egypt.

- How did the Harappans imagine the world, life and death? Were there any overlaps with Sumerian beliefs?
- Do the Vedas contain memories of Harappan mothers?
- Were the horned beings on seals, adorned with both male and female symbols, roots of later Tantrik traditions?
- Did the mythical unicorn's single horn represent the upright solitary monk, mentioned in Buddhist poetry and Chinese lore?
- Why does Indus artwork have no image of romance, but the earliest image depicting non-violence?

An eventful century later, Devdutt Pattanaik uses the lens of mythology to extract 100 thought-provoking ideas from this most mysterious of 'peaceful' civilizations, now spread across geographies in India and Pakistan.

**DEVDU TT PATTANA I K** writes, illustrates and lectures on the relevance of mythology in modern times. He has, since 1996, written over thirty books and 700 columns on how stories, symbols and rituals construct the subjective truth (myths) of ancient and modern cultures around the world. To know more, visit [devdutt.com](http://devdutt.com).



### ALSO BY THE AUTHOR



GENRE Non-fiction | FORMAT B/HB | PAGE EXTENT 256 | PRICE ₹499  
 RIGHTS World/English and all Indian languages

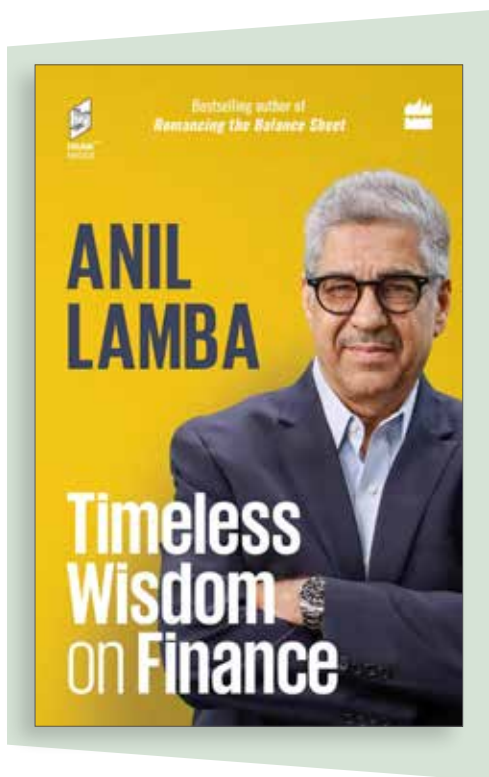
# TIMELESS WISDOM ON FINANCE

DR ANIL LAMBA

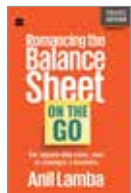
Dr Anil Lamba's bestselling book *Romancing the Balance Sheet* covered several important aspects of finance management. In *Timeless Wisdom on*

*Finance*, you will be able to find answers to most of your finance management-related issues or problems that you may not have thought of yet. All of it written in a way that can be understood by anyone. The way to benefit from this book is to read every nugget more than once, and then chew and ruminate over it for the rest of the day. The more you ponder, the more angles you will discover and the more sense it will make.

**DR ANIL LAMBA** is a bestselling author, financial literacy activist and international corporate trainer. A chartered accountant who holds degrees in commerce and law as well as a doctorate in taxation, his training programmes are held internationally, with a client list exceeding two thousand large- and medium-sized corporations across the world.



## ALSO BY THE AUTHOR



GENRE Non-Fiction | FORMAT B/HB | PAGE EXTENT 180 | PRICE ₹699  
RIGHTS World/All languages

# WARD-BOY TO HOME MINISTER

My Unexpected Political Journey

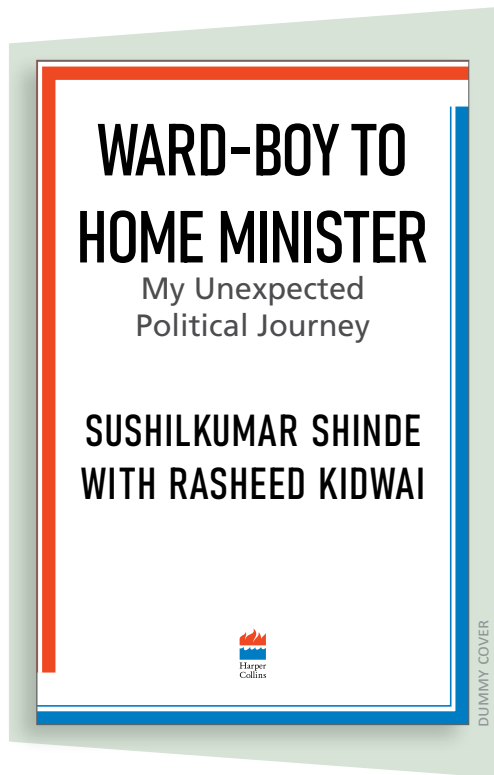
SUSHILKUMAR SHINDE WITH RASHEED KIDWAI

Veteran politician Sushilkumar Shinde's career trajectory is unrivalled in Indian politics – from beginning life as a Dalit who worked as a ward boy to make ends meet, he went on to hold some of the highest offices in the land. In this forthright memoir, he takes us through the highs and lows of his journey – from being 'discovered' by Sharad Pawar, to his first few elections, to becoming the chief minister of Maharashtra, and then union power and home minister during the Congress-led UPA's tumultuous second term.

Shinde's tenure as home minister saw the controversial trials and executions of Ajmal Kasab and Afzal Guru, the 2012 Delhi gangrape case and an investigation of 'Hindu terror' groups. He gives us a behind-the-scenes view of these significant events, the working relationships between the PM and his ministers, and the true extent of then Congress President Sonia Gandhi's influence during the UPA era. As the ultimate 'insider', he also weighs in on the Congress post-2014.

**SUSHILKUMAR SHINDE** is a veteran politician who served as the Minister of Home Affairs (2012-14) and Minister of Power (2006-12) and the Leader of the House in Lok Sabha. He served as the Chief Minister of Maharashtra from 2003 to 2004.

**RASHEED KIDWAI** is a journalist, author, columnist and political analyst.



# THE OTHER MOHAN IN BRITAIN'S INDIAN OCEAN EMPIRE

A Personal Journey into History

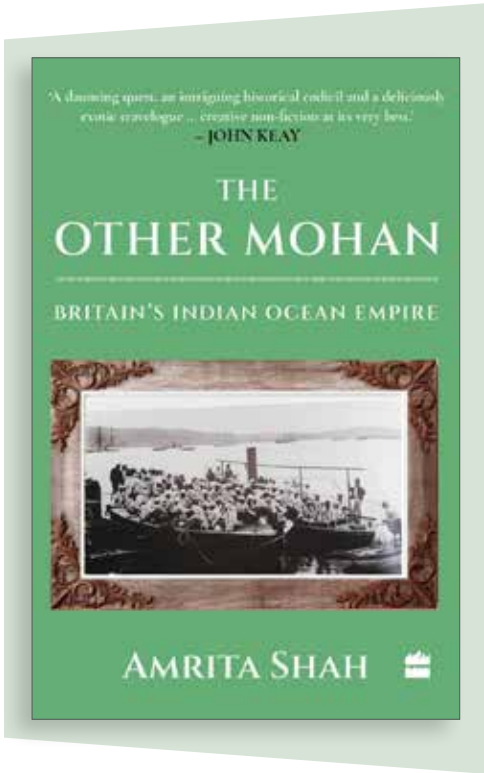
AMRITA SHAH

On a quest to understand why her great-grandfather, Mohanlal, set sail for South Africa from pre-Independent India, Amrita Shah's wonderfully engaging book sets on record for the first time a sweeping social and business history of the Indian diaspora in the Indian ocean, drawing out an incredible story spanning centuries of migrations and peopled by slaves, political prisoners, sex workers, lascars, smugglers, indentured workers, traders and interpreters.

Drawing on an extensive range of sources interwoven with her own first-hand research in India, South Africa, Mauritius and Britain, Shah covers a wide gamut, including in its sweep, the Indian Ocean, the medieval port of Surat where Europeans set up their earliest trading companies in India, the evolution of colonial Bombay and Indian migrant communities in the Indian Ocean littoral.

By foregrounding the story of her great-grandfather and of the opportunistic drive that led thousands of Indians to seek their fortunes across an ocean, Shah also offers a supplementary history to explain many aspects of India's present.

**AMRITA SHAH** is a former editor of *Elle* and *Debonair*, a contributing editor with the *Indian Express* and has worked for the US-based Time-Life News Service. She is the author of the award-winning *Ahmedabad: A City in the World* (2015), *Vikram Sarabhai: A Life* (2007) and *Telly-Guillotined: How Television Changed India* (2019).



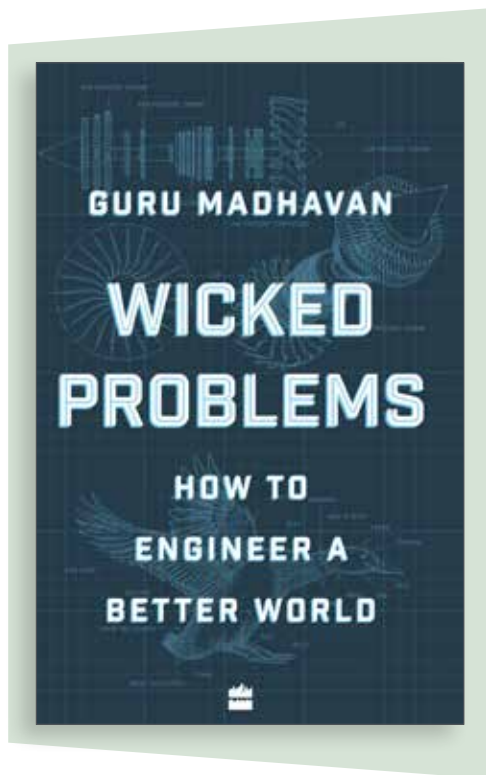
# WICKED PROBLEMS

How to Engineer a Better World

GURU MADHAVAN

Our world is filled with pernicious problems. How, for example, did novice pilots learn to fly without taking to the air and risking their lives? How should cities process mountains of waste without polluting the environment? Challenges that tangle personal, public, and planetary aspects—often occurring in health care, infrastructure, business, and policy—are known as wicked problems, and they are not going away anytime soon.

In this book, Guru Madhavan illuminates how wicked problems have emerged throughout history and how best to address them in the future. He examines best-known tragedies and lesser-known tales, from the efficient design of battleships to a volcano eruption that curtailed global commerce, and how maintenance of our sanitation systems constitutes *tikkun olam*, or repair of our world. An homage to society's innovators and maintainers, *Wicked Problems* offers a refreshing vision for readers of all backgrounds to build a better future and demonstrates how engineering is a cultural choice—one that requires us to restlessly find ways to transform society, but perhaps more critically, to care for the creations that already exist.



**GURU MADHAVAN** is the Norman R. Augustine Senior Scholar and senior director of programs at the National Academy of Engineering. He is a prizewinning author of essays and books, including *Applied Minds: How Engineers Think*. He lives in Washington, DC.



GENRE Non-Fiction | FORMAT Demy/PB | PAGE EXTENT 378 | PRICE ₹499  
RIGHTS Indian Subcontinent/English and all Indian languages

## BUT I AM ONE OF YOU

Northeast India and the Struggle to Belong

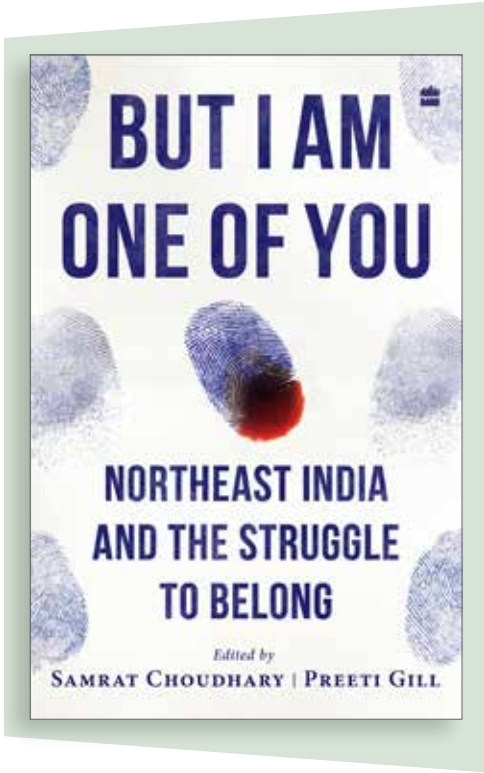
EDITED BY SAMRAT CHOUDHURY AND PREETI GILL

The issue of 'insiders' and 'outsiders' in Northeast India has caused severe friction in the region for decades. In recent years, this issue has spilled over outside the region, in the form of the National Register of Citizens and the Citizenship Amendment Act. *But I am One of You* is an anthology where writers from across Northeast India write on the theme of being an insider or an outsider in the region, and perhaps in India as well.

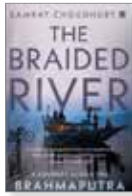
This anthology attempts to address these and similar issues by bringing in a variety of voices from different sides of divides because in the region, the micro-history of each community and group is distinctive, and every state has its own multiplicity of stories.

**SAMRAT CHOUDHURY** is the author of *Northeast India: A Political History* (2023) and *The Braided River: A Journey Along the Brahmaputra* (2021).

**PREETI GILL** is a publishing industry veteran who now runs her own literary agency. She is also the founder and head of Majha House, a cultural centre located in Amritsar.



### ALSO BY THE AUTHOR



GENRE Non-fiction/Politics | FORMAT Demy/PB | PAGE EXTENT 296 | PRICE ₹499  
RIGHTS World/English

# IN PURSUIT OF FREEDOM

Travels Across Patriotic Lands

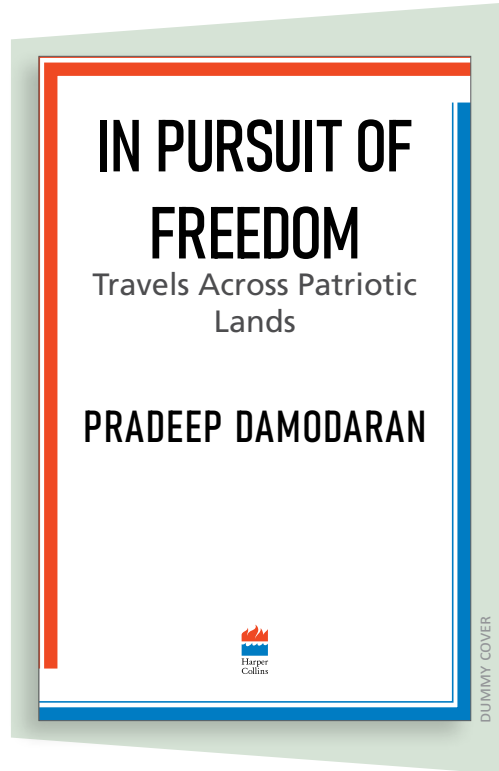
PRADEEP DAMODARAN

Embark on a resplendent journey alongside acclaimed writer Pradeep Damodaran, as he follows the fault lines of freedom and independence in contemporary India and paints a vivid portrait of a nation in flux.

Damodaran travels the length and breadth of the country – from places that played an important role in the Independence movement, such as Sabarmati, Dandi and Jhansi, to sites of contemporary significance, like Nandigram, Unnao and Kudankulam – meeting survivors of riots, descendants of freedom fighters, social workers, environmental activists, farmers and ordinary citizens to discover what freedom means to them.

A genre-bending book, *In Pursuit of Freedom* touches upon several critical issues—religion, economic disparity, gender, environment, politics—as it blends travelogue and memoir, history and current affairs. Spectacular and insightful, this on-the-ground narrative of today's India is a must-read.

**PRADEEP DAMODARAN** is the author of the critically acclaimed *Borderlands*, which was shortlisted for the Crossword Prize for Nonfiction in 2017. His first book was *Mullaperiyar Water War*, published in 2015.



# LAW AND THE ECONOMY IN INDIA

Before Independence and After

TIRTHANKAR ROY AND ANAND V. SWAMY

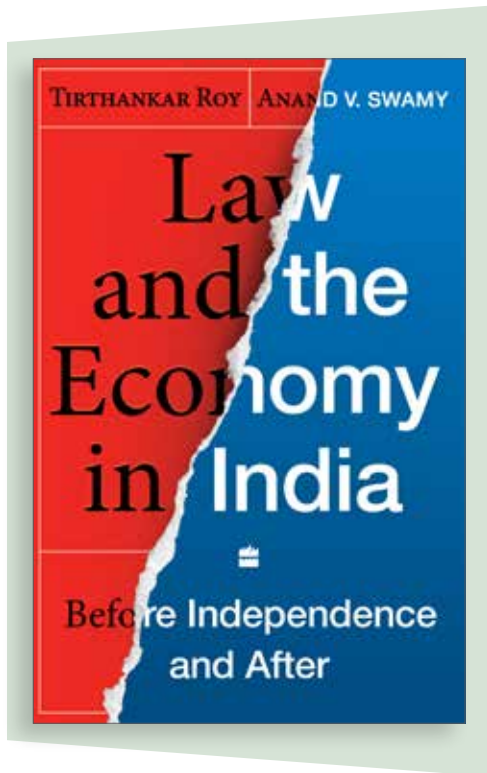
Since the economic reforms of the 1990s, India's economy has grown rapidly. To sustain growth requires a well-developed legal infrastructure for conducting business. But India's legal infrastructure is in urgent need of reform, plagued by problems.

In this incisive volume, renowned economists Tirthankar Roy and Anand V. Swamy begin by tracing the origins of the current Indian legal system. They show how India inherited an elaborate legal system from the British colonial administration, even as they examine the contents and historical antecedents of these laws, including how they have stifled economic development.

Weaving the story of India's heralded economic transformation with its social and political history, they show how inadequate legal infrastructure has been a key impediment to the country's economic growth during the last century. A stirring and authoritative history of a nation rife with contradictions, it is essential reading for anyone seeking to understand India's current crossroads—and the factors that may keep its dreams unrealized.

**TIRTHANKAR ROY** is professor of economic history at the London School of Economics.

**ANAND V. SWAMY** is the Willmott Family Third Century Professor of Economics at Williams College in Massachusetts.



GENRE Non-fiction/Economics | FORMAT Royal/PB | PAGE EXTENT 520 | PRICE ₹699  
RIGHTS Indian Subcontinent/Indian languages



## THE SILK ROUTE SPY

The Truth Story of an Indian Double Agent

DR ENAKSHI SENGUPTA

Was Nandlal Kapur a traitor or a patriot?

A true story, like no other.

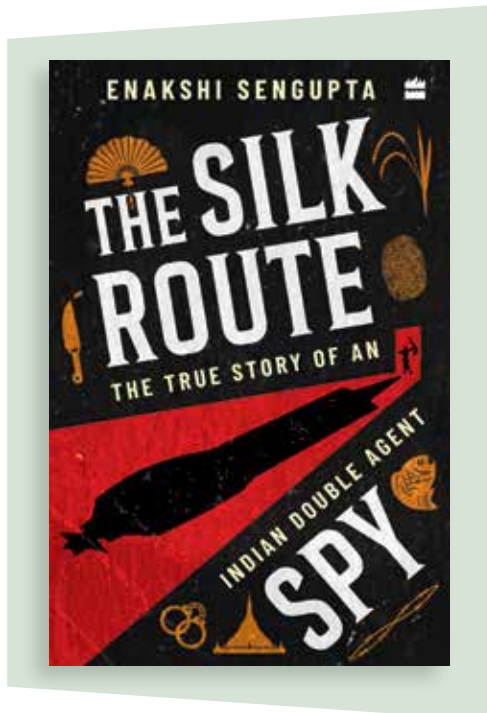
1920s India. Flames of revolt against colonial rule had engulfed the country, making the British tense.

They knew domestic spies were essential to track and quell the calls for independence. Nandlal Kapur, like many young Indian men, was recruited as a spy. But, while the pay was good and the life adventurous, Nandlal restless and uneasy, his love for his country at constant odds with his new reality.

As he travelled through India on various missions, and met revolutionaries from all walks of life demanding freedom from oppression, he grew determined to attack the beast from within its and do his bit for his country - become a double agent.

*The Silk Route Spy* is a riveting account of an extraordinary life, and brings to life a trying era in our country's history and gives us a glimpse of the risks taken and sacrifices made by those who freed India, in their own small ways.

**DR ENAKSHI** is a prolific researcher and an academician. She comes with twenty-five years of experience working both in the corporate world and in the academic environment. She is a PhD holder from University of Nottingham and has completed her MBA with merit from the same university.



GENRE Non-fiction | FORMAT B/PB | PAGE EXTENT 216 | PRICE ₹499  
RIGHTS World/All languages

## BREAKING ROCKS AND BARRIERS

Memoirs of a Geologist and Mountaineer

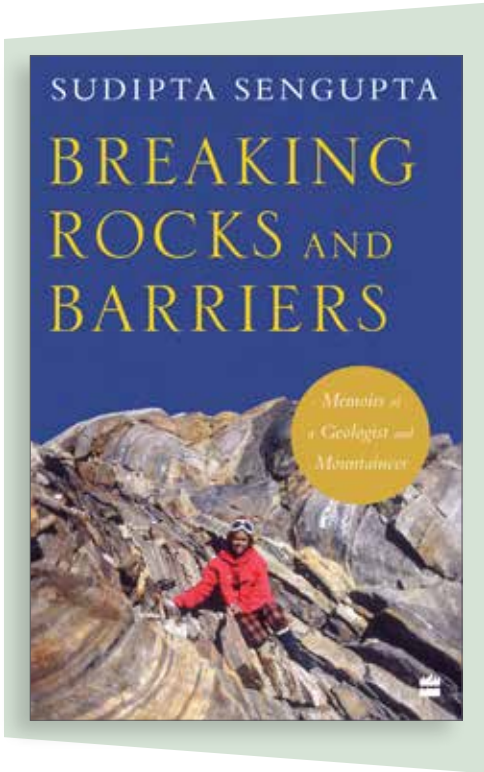
SUDIPTA SENGUPTA

Sudipta Sengupta is a pioneering geologist, and a mountaineer trained by Tenzin Norgay. She has many firsts to her name, including being one of the first women to set foot on Antarctica and one of the few women to be awarded the prestigious Shanti Swarup Bhatnagar Prize for Science and Technology in 1991.

During her long career, Sudipta did field work in remote areas around the world and had several interesting encounters with people and animals. She joined the first women's mountaineering expedition to Ronti peak in the Himalayas in 1967 and was the only surviving summiteer of an 'all women' expedition to Mount Lalana – a peak she was the first to climb and name.

In this book, she narrates her adventures from the Himalayas, Scotland and Scandinavia to the Arctic and the Antarctic. She also provides a rare glimpse into what it meant to choose a career in science as a woman half a century ago.

**SUDIPTA SENGUPTA** is a Professor of Geology. In her distinguished career, she has done post-doctoral research work at Imperial College, London, the Institute of Geology of Uppsala University, and has worked at the Geological Survey of India and taught at Jadavpur University. She was the first Indian woman to participate in the Indian Antarctic Expedition in 1983-84.



## JAISH-E-MUHAMMAD

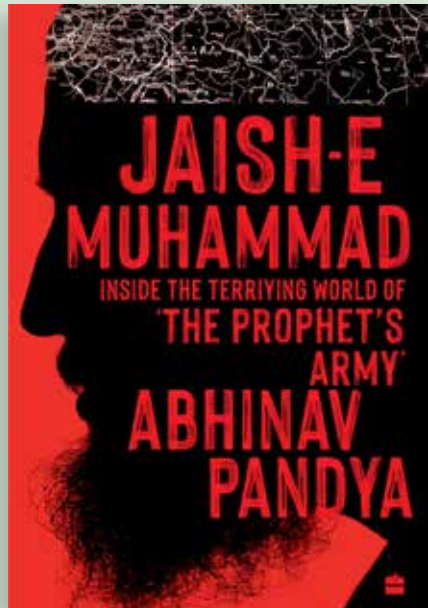
Inside the Terrifying World of the 'Prophet's Army'

ABHINAV PANDYA

The Jaish-e-Muhammad (JeM) is one of the world's deadliest terror organisations, globally known for its fidayeen attacks in India. It has the dubious distinction of having brought nuclear neighbours India and Pakistan to the brink of an all-out hot war twice – in 2001 when JeM attacked the Indian parliament and in February 2019 after the Pulwama attack. Along with the Lashkar-e-Taiba, it continues to present a security threat to India.

In this book, for the first time, terrorism expert Abhinav Pandya brings us a detailed and comprehensive study of the JeM. Based on rigorous field research, it has extensive interviews with veteran intelligence and security professionals who have dealt with JeM since its beginning. This includes two former chiefs of the R&AW who were closely involved in diffusing the IC-814 plane hijacking, after which Masood Azhar was released and went on to found the JeM.

**ABHINAV PANDYA** is a policy analyst specializing in counterterrorism, Indian foreign policy and Afghanistan-Pakistan geopolitics. He is the founder of Usanas Foundation, an India-based security and foreign policy think-tank. His books include *Terror Financing in Kashmir* (2023) and *Radicalization in India: An Exploration* (2019).



## BABY KNOWS BEST

### A Chef-Mom's Guide to Feeding Your Little One

SHILARNA VAZE (CHEF CHINU)

A one-of-a-kind book with over 150 recipes and expert advice on nutrition for babies and toddlers that will make every mealtime stress-free and fun for baby and mum!

This cookbook-plus-nutrition-guide by popular chef Shilarna Vaze (Chef Chinu to all) will help you to navigate the continually changing currents of what to feed your baby and toddler.



In its pages you will find:

- vital information on the various stages of feeding—from breastfeeding to weaning to the introduction of solids;
- practical advice on following your baby's lead at mealtimes;
- tips and tricks to master advance prep, simple cooking hacks and the actual act of feeding your baby;
- expert nutritional recommendations on food allergies, food hygiene and how to give your baby maximum nutrition with every bite.

Packed with over 150 nutrition-packed recipes, this book is an invaluable guide on your unique journey—because each baby is different and your baby really knows best!

**SHILARNA VAZE**, popularly known as Chef Chinu, is the chef and founder of Gaia Gourmet. She has been listed among the '50 people Changing the way India eats' by *Conde Nast Traveller*. She is a TV show host, content creator, author, mom-blogger and, most importantly, mother to a wonderful little girl, Zanskar.

# WRITERS ON WRITING

## Eighteen Writers on Their Craft

EDITED BY SONIA FALEIRO

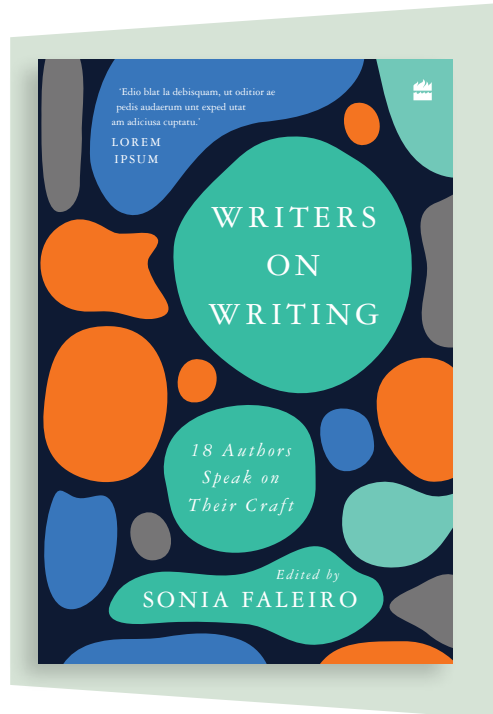
‘A wonderful chance to be a fly on the wall as writers talk to writers about writing. Full of wisdom and hard-learned lessons.’

—Mohsin Hamid

*Writers on Writing* is a landmark collection of interviews with some of the most celebrated authors of our time. Among those featured are poets, novelists and non-fiction writers, but what they all have in common is that their work is deeply rooted in the South Asian experience.

In intimate conversations with fellow authors, these acclaimed practitioners of the art of writing talk about how they turned their love of books into a career, the challenges they faced, and what their creative process looks like. Candid and inspiring, this volume provides keen insights into the mind of a writer.

**SONIA FALEIRO** is the author of *The Good Girls*, which was nominated for the Royal Society of Literature Ondaatje Prize, the ALCS Gold Dagger for Non-fiction and the Premio Inge Feltrinelli Award. Her earlier book *Beautiful Thing* was nominated for the Lettre Ulysses Award for the art of reportage. She is the founder of the literary mentorship, South Asia Speaks.



## BEYOND THE HIGGS BOSON

The W Boson and Dr Ashutosh Kotwal's Quest for the Unknown

MANIK KOTWAL

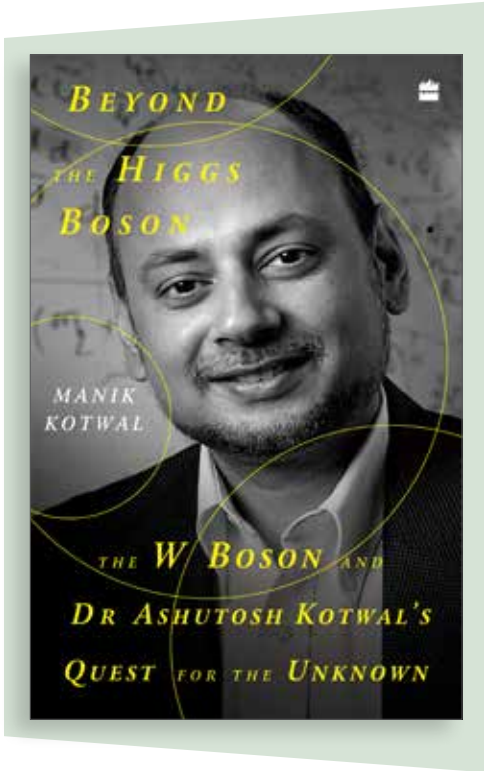
TRANSLATED BY JERRY PINTO

The morning of 4 July 2012, the discovery of 'Higgs boson', the God Particle, was announced at the Large Hadron Collider (LHC). For forty years, three generations of scientists and researchers had been trying to prove the existence of this particle and finally they were successful. A key figure in this discovery was Dr Ashutosh Kotwal—he led a Higgs boson search team and conducted research into the mass of the W boson, which helped predict the mass of the Higgs boson. This measurement provided one of the most powerful tests of the Higgs boson theory.

Written by his mother Manik Kotwal and translated by Jerry Pinto, *Beyond the Higgs Boson*—first published in Marathi as *Putra Vhava Aisa* to great acclaim—details Ashutosh's life from childhood to present day and describes in exciting detail the search for the Higgs boson and beyond. This biography is an inspirational and compelling tale of how a boy from India made it to the forefront of research in physics.

**MANIK KOTWAL** has previously written biographies of Galileo and J. Robert Oppenheimer.

**JERRY PINTO** is the author of several books as well as a poet and lecturer. His book *Helen: The Life and Times of an H Bomb* won the National Award for the Best Book on Cinema.









BUSINESS

## BUILT WITH COURAGE

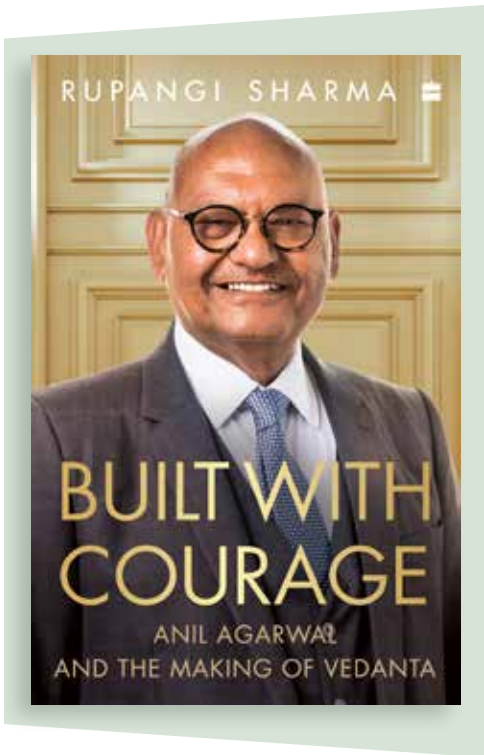
### Anil Agarwal and the Making of Vedanta

RUPANGI SHARMA

In the mid-1970s, amidst an era of political churn, Anil Agarwal started a small scrap metal business which eventually became a household name

as a leading natural resources conglomerate, with interests in metals and mining to oil and gas. Vedanta Resources Limited was the first Indian company to be listed on the London Stock Exchange (LSE) in 2003. A result of hundreds of interviews with Anil Agarwal, his close associates, competitors, friends and family members, *Built with Courage* gives you an insider's account of how a young, ambitious man from Bihar made Vedanta a great success story. Providing readers with a humorous and poignant behind-the-scenes look, this book reveals multiple layers of hard struggles bolstered by a steely resolve of ambition and courage—all of which collectively add to the meteoric rise of Vedanta.

**RUPANGI SHARMA** is an author, editor, and an edupreneur. She is Founder & CEO of EFG Learning: Education for Growth, a Mumbai-based education consultancy. EFG Learning offers education services to help learners become future ready and achieve wholesome success.



GENRE Non-fiction | FORMAT Royal/HB | PAGE EXTENT 272 | PRICE ₹699  
RIGHTS World/English and Hindi

## FROM PESSIMISM TO PROMISE

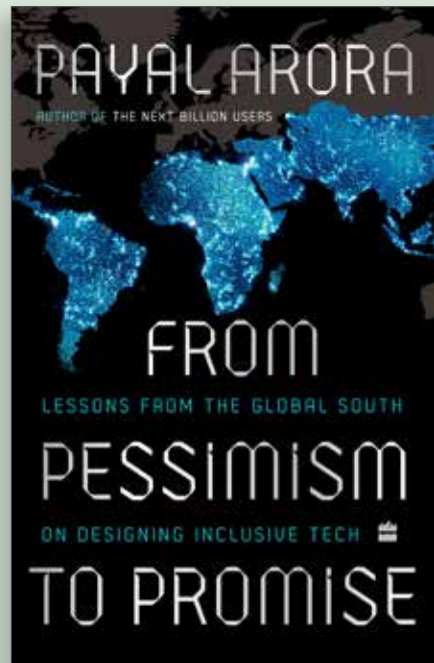
Lessons from the Global South on Designing Inclusive Tech

PAYAL ARORA

Almost all technology trends indicate that the next big wave in digital won't emerge from a Western market. India and China already account for most users in the world and a typical user in the Global South is twice as active online than their Northern counterpart. Major technology companies have already gotten on the bandwagon, setting up next billion user labs to gain insights on this vast user base.

In *From Pessimism to Promise*, Payal Arora makes the case that it is our moral imperative to design with hope. Arora reveals from her numerous engagements with corporate leaders, designers, UX experts, policy makers, and civic agencies on what keeps them up at night. She contrasts this with field insights from users on what drives them to enthusiastically embrace new technologies. The result is a book that helps us reimagine the future of work, governance and the fate of our planet.

**PAYAL ARORA** is a professor of Inclusive AI Cultures at Utrecht University and co-founder of FemLab, a feminist and futuristic work initiative. futures of work initiative.



GENRE Non-Fiction/Technology | FORMAT Demy/HB | PAGE EXTENT 256 | PRICE ₹699  
RIGHTS Indian Subcontinent/All languages

## DHARMA TALES FOR CEOs

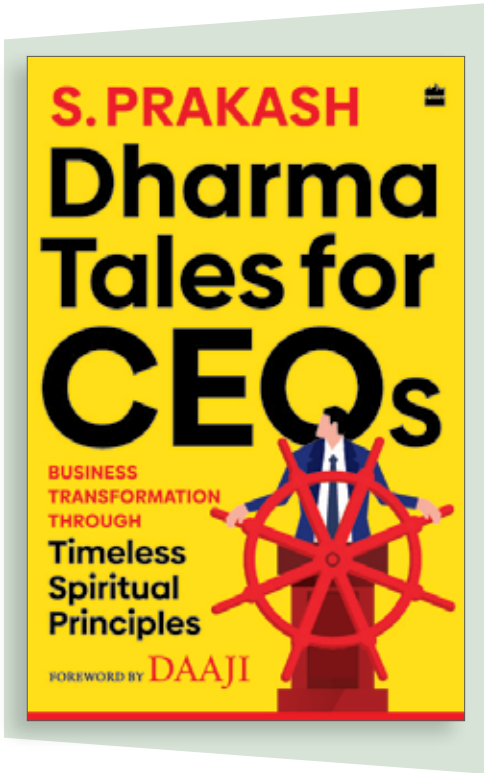
### Business Transformation Through Timeless Spiritual Principles

S. PRAKASH

Whether you are a CEO of a multinational corporation or a small startup, you will face situations that require you to make tough decisions, inspire your team, and uphold ethical standards.

In *Dharma Tales for CEOs*, author and corporate coach S. Prakash presents stories that originate from ancient Indian scriptures. Backed by timeless wisdom, each story offers valuable insight into leadership, decision making and ethical conduct. Furthermore, each story is followed by a reflection section that highlights the key takeaway and provides practical guidance on how to apply it in a modern business context. These stories can help CEOs navigate complex situations, build stronger relationships with their teams, and make decisions that align with their values and beliefs.

S. PRAKASH, is the founder and CEO, SEE CHANGE Consulting, India. He is a widely read person and brings with him a rich blend of work, business, management, leadership, and spiritual experience of more than four decades. He is a nationally acclaimed author, coach, master storyteller, key-note speaker, an organizational turn-around expert and nation builder.



GENRE Non-fiction | FORMAT Demy/PB | PAGE EXTENT 192 | PRICE ₹399  
RIGHTS World/All languages

# THE ENERGY ADVANTAGE

## How to Go from Managing Your Time to Mastering Your Energy

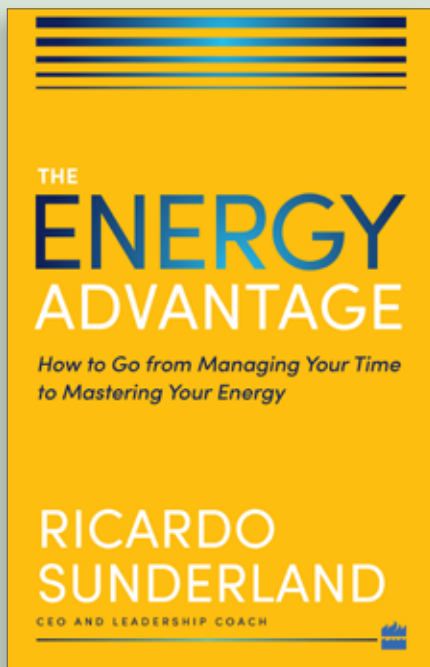
RICARDO SUNDERLAND

How do you maximize your success and impact as a leader while maintaining your stamina and sanity? It's not about making better use of your time and resources. It's about understanding how energy works and how to tap into its power.

For more than a decade and a half, Ricardo Sunderland has worked with the leaders of some of the largest companies in the world. He has learned firsthand that today's leaders must bring emotional and spiritual energy to their roles and create a space in which both they and their team members feel safe to challenge each other, grow together, and thrive. In this book, you will learn:

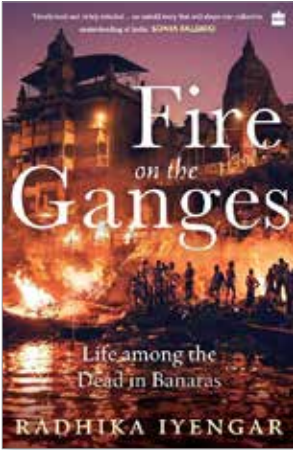
- What gives you energy.
- How to identify the energy blockers that are holding you back.
- That every situation presents a choice for you to unlock the transformational source of energy within you.
- The path to gaining the energy advantage on seven distinct levels.

**RICARDO SUNDERLAND** is a Transformational Coach with Egon Zehnder, a global leadership advisory firm. His life's purpose is to help leaders connect to and manage their energy to become humane leaders.





NOW IN  
PAPERBACK



## **FIRE ON THE GANGES**

Life among the Dead in Banaras

**RADHIKA IYENGAR**

**IMPRINT** Fourth Estate

**GENRE** Non-fiction

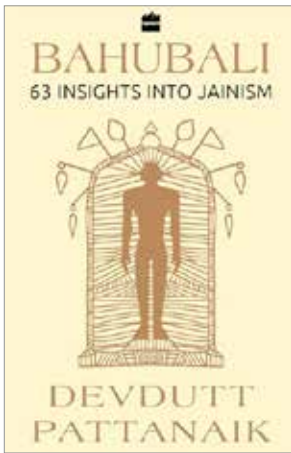
**FORMAT/BINDING** Demy/PB

**PAGE EXTENT** 352

**PRICE** ₹499

**RIGHTS** Indian Subcontinent/English and all Indian languages

**PUB MONTH** September 2024



## **BAHUBALI**

63 Insights into Jainism

**DEVDUTT PATTANAIK**

**IMPRINT** HarperCollins In

**GENRE** Non-fiction

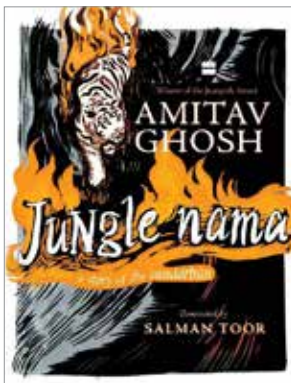
**FORMAT/BINDING** B/HB PLC

**PAGE EXTENT** 288

**PRICE** ₹399

**RIGHTS** Indian Subcontinent/English and Hindi

**PUB MONTH** September 2024



## **JUNGLE NAMA**

AMITAV GHOSH

ILLUSTRATED BY SALMAN TOOR

**GENRE** Poetry

**FORMAT** 6x8/PB

**PAGE EXTENT** 88

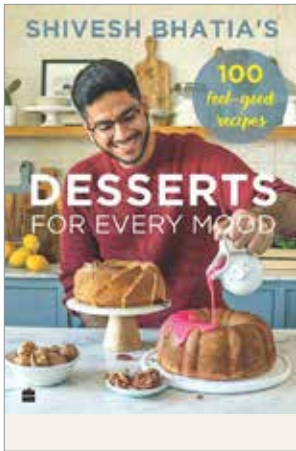
**PRICE** ₹399

**IMPRINT** HarperCollins In

**RIGHTS** Indian Subcontinent/English

**MONTH OF PUBLICATION** July 2024



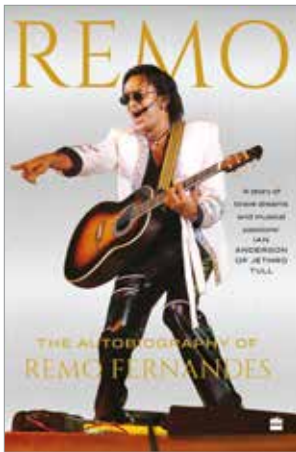


## DESSERTS FOR EVERY MOOD

100 Feel-Good Recipes

SHIVESH BHATIA

**IMPRINT** HarperCollins In  
**GENRE** Non-fiction  
**FORMAT/BINDING** 200x250 mm/PB  
**PAGE EXTENT** 232  
**PRICE** ₹899  
**RIGHTS** World/All languages  
**PUB MONTH** September 2024

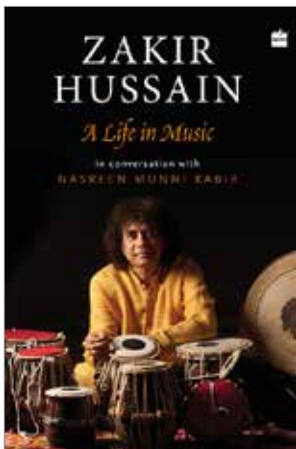


## REMO

The Autobiography of Remo Fernandes

REMO FERNANDES

**IMPRINT** HarperCollins India  
**GENRE** Non-fiction/Autobiography/Memoir  
**FORMAT/BINDING** Royal/PB  
**PAGE EXTENT** 496 + 12pp colour insert  
**PRICE** ₹699  
**RIGHTS** World/All languages  
**PUB MONTH** September 2024

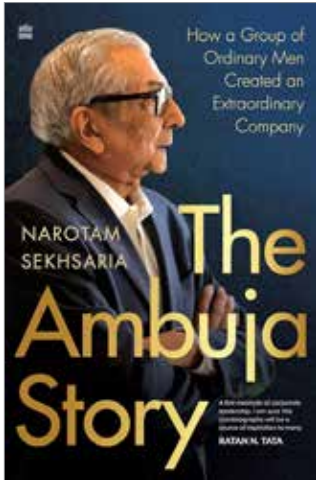


## ZAKIR HUSSAIN

A Life in Music

NASREEN MUNNI KABIR

**IMPRINT** HarperCollins India  
**GENRE** Non-fiction  
**FORMAT/BINDING** Demy/PB  
**PAGE EXTENT** 200  
**PRICE** ₹399  
**RIGHTS** World/All languages  
**PUB MONTH** July 2024



## **THE AMBUJA STORY**

How a Group of Ordinary Men Created an Extraordinary Company

**NAROTAM SEKHSARIA**

**IMPRINT** Harper Business

**GENRE** Non-fiction

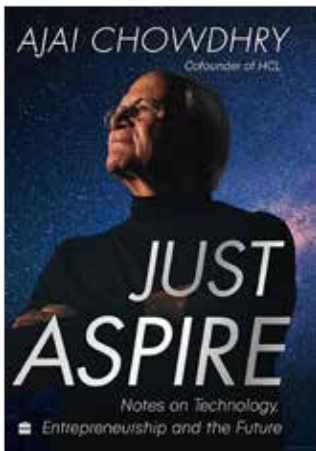
**FORMAT/BINDING** Demy/PB

**PAGE EXTENT** 356

**PRICE** ₹499

**RIGHTS** World/English and all Indian languages

**PUB MONTH** August 2024



## **JUST ASPIRE**

Notes on Technology, Entrepreneurship and the Future

**AJAI CHOWDHRY**

**IMPRINT** Harper Business

**GENRE** Business

**FORMAT/BINDING** Demy/PB

**PAGE EXTENT** 276

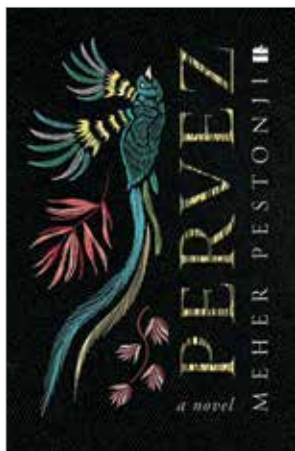
**PRICE** ₹499

**RIGHTS** World/All languages

**PUB MONTH** August 2024

# REJACKET

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## PERVEZ

A Novel

MEHER PESTONJI

**GENRE** Fiction

**FORMAT** B/PB

**PAGE EXTENT**

**PRICE** ₹499

**IMPRINT** HarperCollins IN

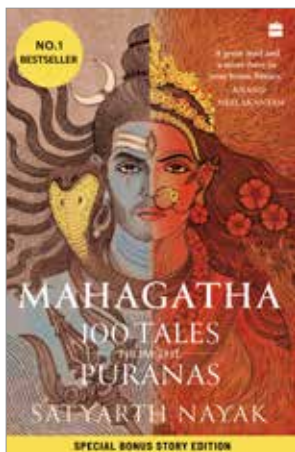
**RIGHTS** Indian Subcontinent

**MONTH OF PUBLICATION** July 2024

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# HARDBACK

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## MAHAGATHA

100 Tales from the Puranas

SATYARTH NAYAK

**GENRE** Mythology

**FORMAT** Royal/HB

**PAGE EXTENT** 436

**PRICE** ₹699

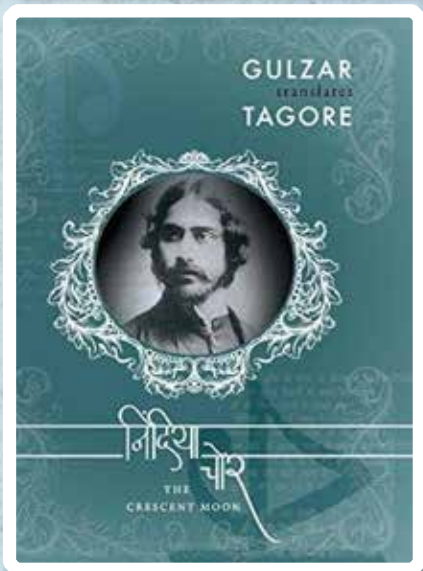
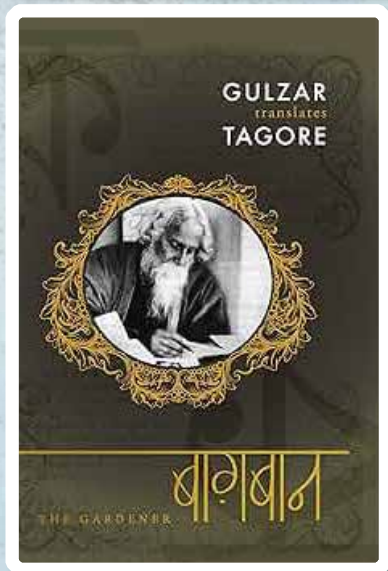
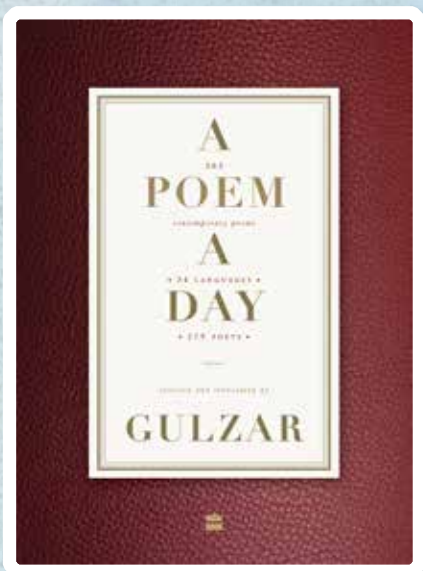
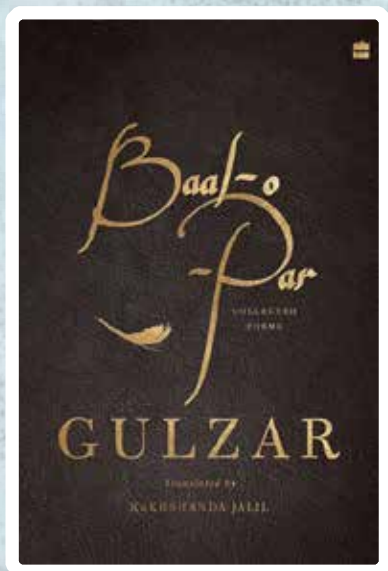
**IMPRINT** HarperCollins IN

**RIGHTS** World/All languages

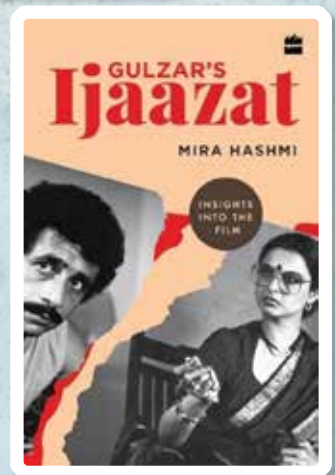
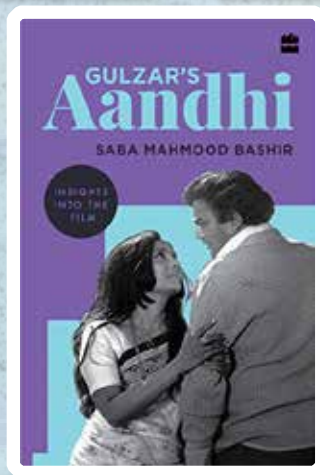
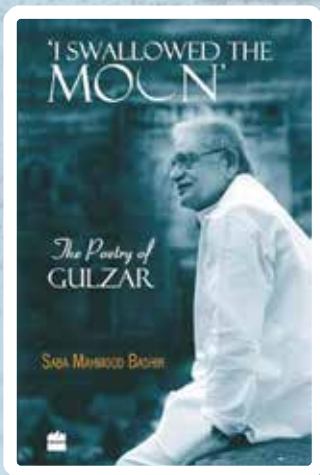
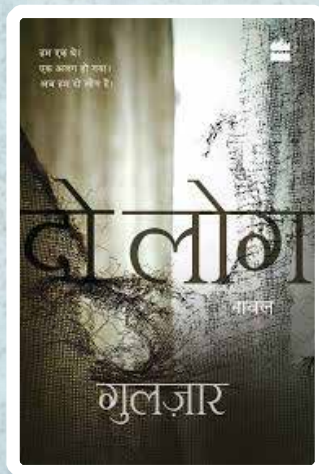
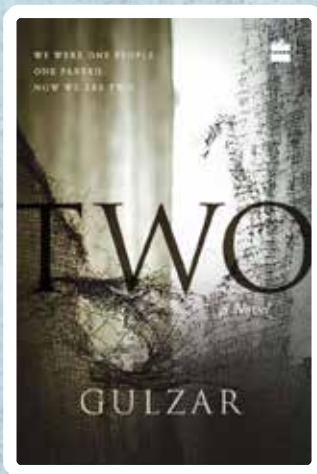
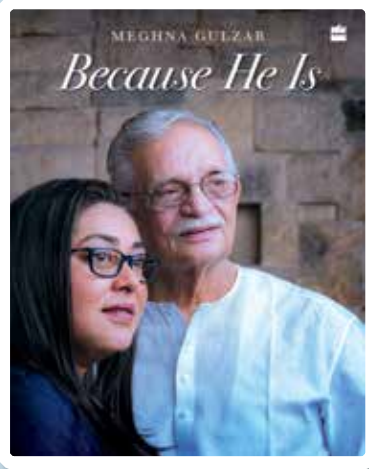
**MONTH OF PUBLICATION** September 2024

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WISHING  
GULZAR SAAB  
A VERY HAPPY  
90TH BIRTHDAY!



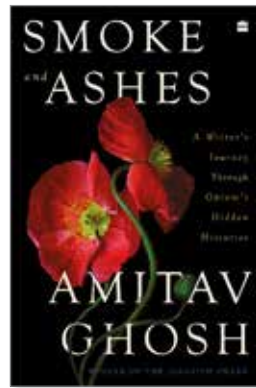
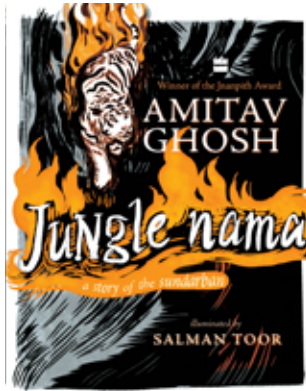
REDESIGNED PAPERBACK EDITION



# 2024 ERASMUS PRIZE WINNER AMITAV GHOSH

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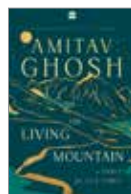
**THE BESTSELLING TITLES  
NOW AVAILABLE IN PAPERBACK!**



**AMITAV GHOSH** was born in Calcutta, and grew up in India, Bangladesh and Sri Lanka; he studied in Delhi, Oxford and Alexandria. He is the author of several acclaimed works of fiction and non-fiction including *The Shadow Lines*, *The Glass Palace*, *The Hungry Tide*, *the Ibis Trilogy* (comprising the novels *Sea of Poppies*, *River of Smoke* and *Flood of Fire*), *Gun Island*, *The Great Derangement*, *The Nutmeg's Curse*, *Jungle Nama* and *The Living Mountain*.

Amitav Ghosh's work has been translated into more than thirty languages. He has been awarded and felicitated across the world. In 2019 Foreign Policy magazine named him one of the most important global thinkers of the past decade. The same year, the Jnanpith Award, India's highest literary honour, was conferred on him: he was the first English-language writer to receive it. In 2024, he was awarded the prestigious Erasmus Prize for his writings on the planetary crisis and climate change.

**ALSO BY THE AUTHOR**



# 40TH ANNIVERSARY EDITION

## THE MARUTI STORY

How A Public Sector Company Put India on Wheels

R.C. BHARGAVA WITH SEETHA

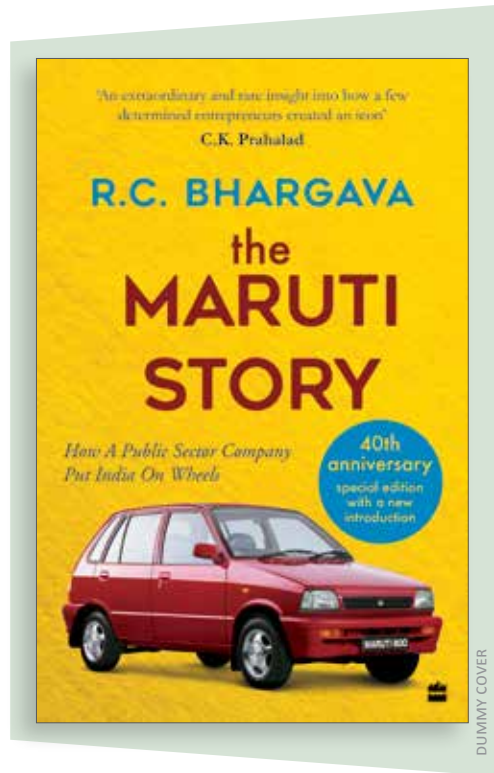
It has been forty years since the first Maruti car was delivered. This is a story that shows how Maruti has progressed over the years and proves that Indians when empowered can change the course of history.

The Maruti project succeeded in 1983, the car revolutionized the industry and put a country on wheels.

Twenty-six years later, the company, now free of government controls and facing competition from the world's major, still leads the way in India and abroad.

By any yardstick, it is an incredible story, involving grit, management skill and entrepreneurship of a high order. R.C. Bhargava, who was at the helm of the company, and is currently its chairman, co-writing with senior journalist and author Seetha, shows how it was done in this riveting account of a landmark achievement.

R.C. BHARGAVA joined the Indian Administrative Service in 1956. In 1981, he moved to Maruti Udyog Limited, retiring from the IAS shortly thereafter. He was appointed managing director of MUL in 1985. In 1990-1997 and, then, in 2007, he assumed the responsibility of chairman of the board. Mr Bhargava is on the boards of a number of leading Indian companies across a diverse range of sectors.







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## AZAADI

CHITRA BANERJEE DIVAKARUNI

IMPRINT Harper Hindi

GENRE AND SUB-CATEGORY Fiction/Society and Culture

FORMAT/BINDING B/PB

PAGE EXTENT 336

PRICE: ₹399

RIGHTS World/English, Hindi, Bangali, Marathi, Malyalam

PUB MONTH July 2024



## BALIDAAN

Bharat ke Para Special forces ke mahan yoddhaon ki kahani

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IMPRINT Harper Hindi

GENRE AND SUB-CATEGORY Non-fiction/Military History

FORMAT/BINDING B/PB

PAGE EXTENT 250

PRICE ₹299

RIGHTS World/All Languages

PUB MONTH September 2024



## IN LOVE WITH DEATH: JEEVAN ME ASIMIT ANAND PAANE KI KALA

SATISH MODI

IMPRINT Harper Hindi

GENRE AND SUB-CATEGORY Non-fiction/Self help

FORMAT/BINDING B/HB PLC

PAGE EXTENT 192

PRICE ₹399

RIGHTS Indian Subcontinent/All Indian languages

PUB MONTH August 2024



## ULLATHIN KURAL

(HEAR YOURSELF: HOW TO FIND PEACE IN A NOISY WORLD)

PREM RAWAT

CHITRA BANERJEE DIVAKARUNI

**IMPRINT** HarperCollins

**GENRE AND SUB-CATEGORY** Non-fiction/Self-help

**FORMAT/BINDING** Demy/PB

**PAGE EXTENT** 393

**PRICE:** ₹299

**RIGHTS** World/ Hindi, Malayalam, Kannada, Telugu, Tamil, Bengali, Assamese, Nepali, Marathi and Gujarati

**PUB MONTH** August 2024

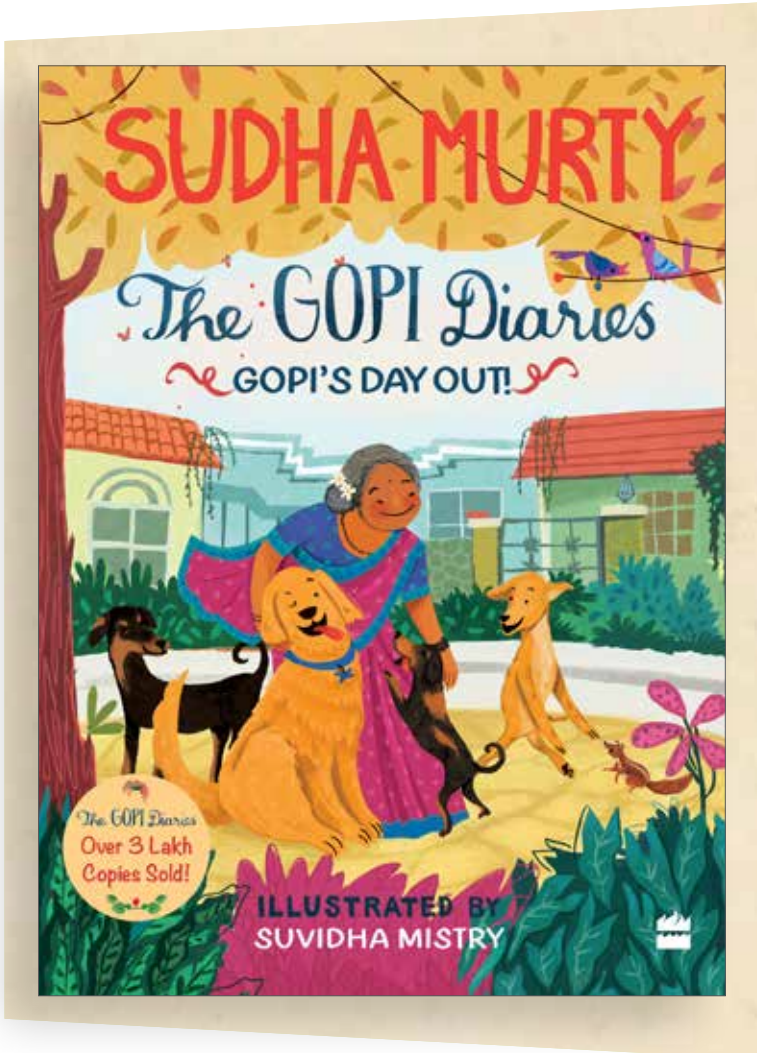


CHILDREN

# GOPI'S DAY OUT!

The Gopi Diaries Series

SUDHA MURTY



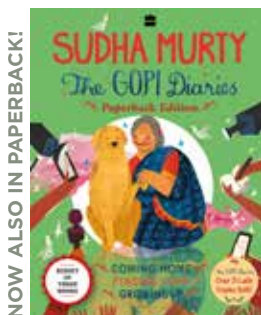
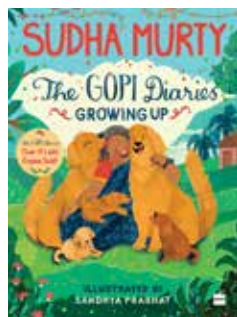
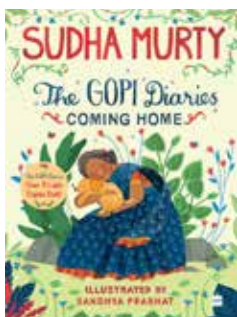
GENRE Fiction/Illustrated | FORMAT 5.5" X 7.4"/HB | PAGE EXTENT 186 | PRICE ₹399  
AGE GROUP 6 years and above | RIGHTS World/English language

The bestselling Gopi Diaries series continues with the fourth book! In this exciting new book, everyone's favourite golden retriever, the popular Gopi, is unwittingly pulled into a series of adventures on a day out. As he navigates the space outside the comfort of his home, Gopi experiences life on the streets as he meets street dogs and lives their struggles. In the course of the day, Gopi befriends a kind streetie who accompanies him on his many adventures. It's a day out like no other!

But, Gopi misses his favourite Aji every minute. Written in Sudha Murty's inimitable style, this story will touch the hearts of young and old alike, as Gopi helps us understand the plight of street dogs and what we can do to help them.

**SUDHA MURTY** was born and brought up in North Karnataka. She did her M.Tech in Computer Science and is the founder of Infosys Foundation and currently the Chairperson of the Murty Trust. A prolific writer in English and Kannada, she has written more than 42 books across genres—from children's books to short stories, novels, technical books, and travelogues. Her books have been translated into all the major Indian languages. She has 11 honorary doctorates and is the recipient of many prestigious awards including the Padma Bhushan and Padma Shri from the Government of India in 2023 and 2006 respectively; Sahitya Akademi Award in 2023; the R.K. Narayan Award for Literature in 2006 and the Attimabbe award for excellence in Kannada literature from the Government of Karnataka in 2011. Most recently, Sudha Murty was nominated as a Member of the Rajya Sabha.

**SUIDHA MISTRY** has illustrated for various publishing houses in India. Her book cover for *The Naughty Bear* written by Paro Anand was awarded by 'Publishing Next' in 2019. She's been honoured by the Association of Writers and Illustrators for Children and has participated in the NAMBOOK – 010, International Children's Book Festival, Korea 2010. Her works have been exhibited in Korea and Bratislava.



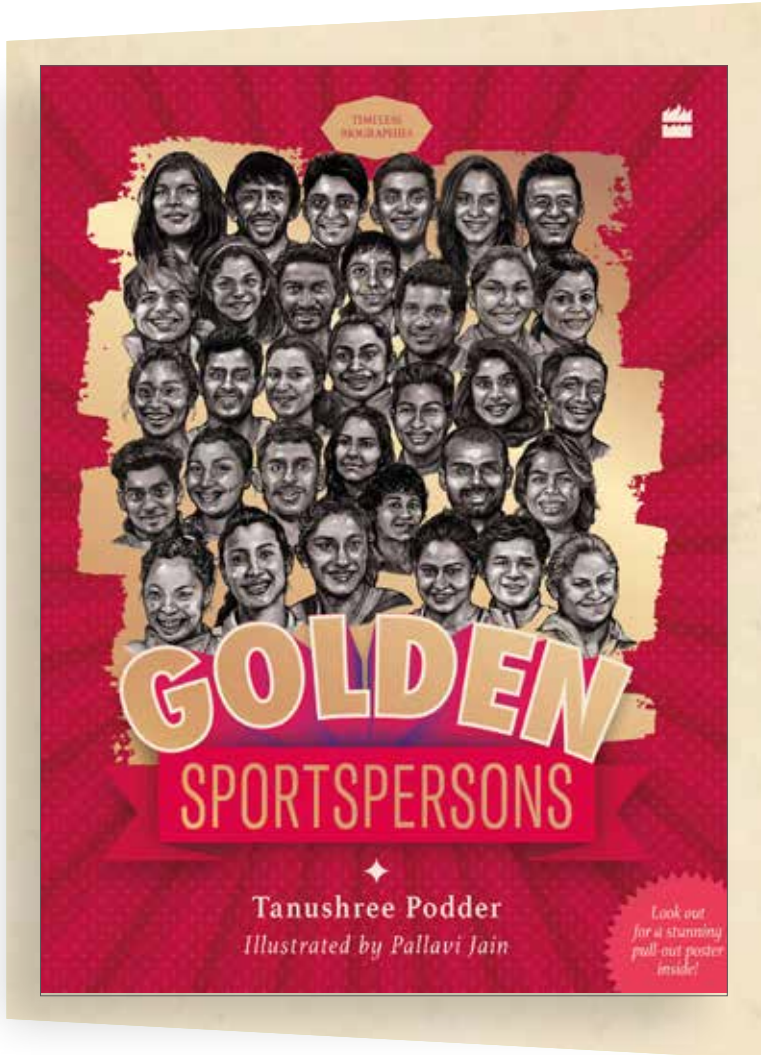
# GOLDEN SPORTSPERSONS

TANUSHREE PODDER

ILLUSTRATED BY PALLAVI JAIN

JULY

64



GENRE Non-fiction/Illustrated | FORMAT 7x9"/PB, Colour | PAGE EXTENT 232 | PRICE ₹699  
AGE GROUP Middle to older readers | RIGHTS World/All languages



*Golden Sportspersons* is a compilation of the inspiring tales of India's legendary sportspersons, who have shone in archery, athletics, badminton, boxing, chess, cricket, football, gymnastics, hockey, shooting, weightlifting and wrestling. Fueled by self-belief, these athletes shattered countless barriers to achieve the impossible. Their stories give a peek into a world of unparalleled grit, determination, remarkable sportsmanship, discipline and resilience.

The collection in this book includes sporting legends such as Karnam Malleswari, Neeraj Chopra, Deepika Kumari, Sachin Tendulkar, Annu Rani, Bhaichung Bhutia, Mirabai Chanu, P.V. Sindhu, and many others, whose lives are worth emulating.

**TANUSHREE PODDER** is a well-known travel writer and novelist, who enjoys writing in various genres. This has led to her writing in historical, military, crime and paranormal genres for adults and children. Born in New Delhi, she worked in the corporate sector for eight long years before she quit the rat race to write.

Some of her works include *Nurjahan's Daughter*, *Boots Belts Berets*, *A Closetful of Skeletons*, *The Teenage Diary of Rani Laxmibai*, *The Girls in Green* among others. *Golden Sportspersons* is her nineteenth book.

**PALLAVI JAIN** is an acclaimed illustrator, celebrated for her skilful blend of warmth and intricate detail in her artwork. With a background in Finance and Design, her Mumbai roots enrich her ability to capture the essence of diverse cultures and experiences. She has been honoured with the Neev Book Award and the Jarul Book Award.

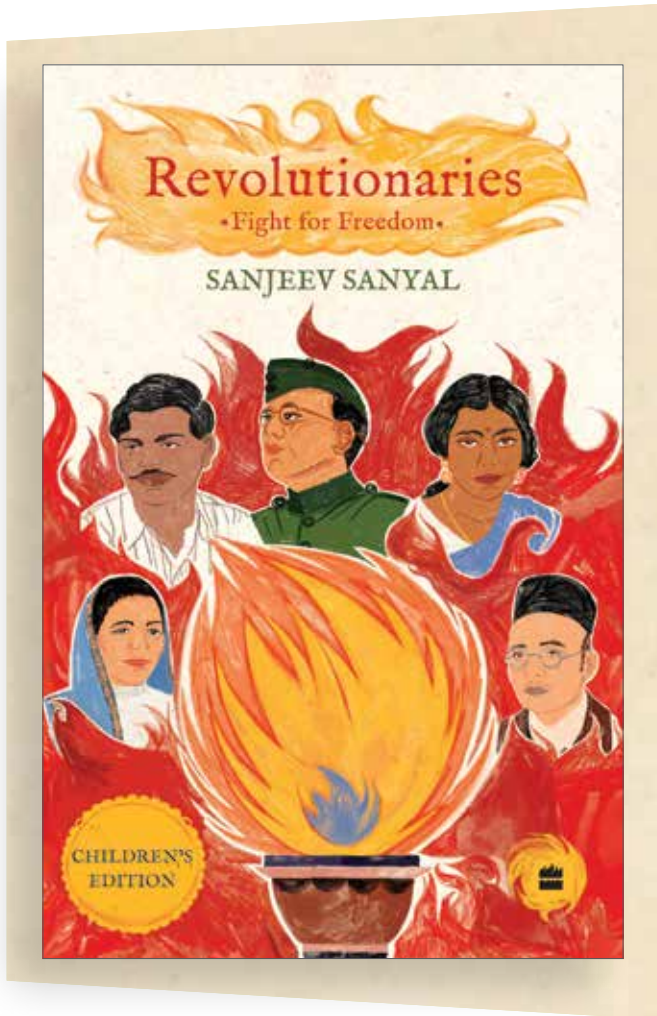


The Children's Edition

# REVOLUTIONARIES

Fight for Freedom

SANJEEV SANYAL



GENRE Non-fiction, History | FORMAT Demy/PB | PAGE EXTENT 216 | PRICE ₹299  
AGE GROUP 9 years and above | RIGHTS World/All languages

This is an abridged edition of Sanjeev Sanyal's *Revolutionaries: The Other Story of How India Won Its Freedom*, shortened and illustrated for younger readers.



You may have read the history of India's freedom struggle from the perspective of the non-violent movement. Yet, the story of armed resistance to the British Empire is just as interesting. Revolutionaries such as Vinayak Savarkar, Aurobindo Ghosh, Rashbehari Bose, Bagha Jatin, Sachindra Nath Sanyal, Bhagat Singh, Chandrashekhar Azad and Subhas Chandra Bose were part of a large network that sustained armed resistance against the British Empire for half a century. They not only created a wide network inside India but also established nodes in Britain, France, Thailand, Germany, Persia, Russia, Italy, Ireland, the United States, Japan and Singapore. This was no small-scale movement of individual heroism—this involved a large number of extraordinary young men and women who were connected in multiple ways to each other and to the evolving events of their times.

This is a story of swashbuckling adventure, intrigue, espionage, incredible bravery, treachery and shockingly unpredictable twists of fate.

**SANJEEV SANYAL** is a writer, economist and urbanist. He grew up in Kolkata and attended Delhi University before going on to Oxford University as a Rhodes Scholar. He then spent two decades in international financial markets, where he became the managing director and global strategist of Europe's largest bank. He was named a Young Global Leader by the World Economic Forum in 2010. While living in Singapore, he also took up the study of cities and was awarded the Eisenhower Fellowship for his work on urban dynamics. In 2017, he joined the Indian government as the principal economic adviser. He became a member of Prime Minister Narendra Modi's economic advisory council in 2022. He has represented India in many international forums, including as co-chair of the Framework Working Group of G20 for five years.

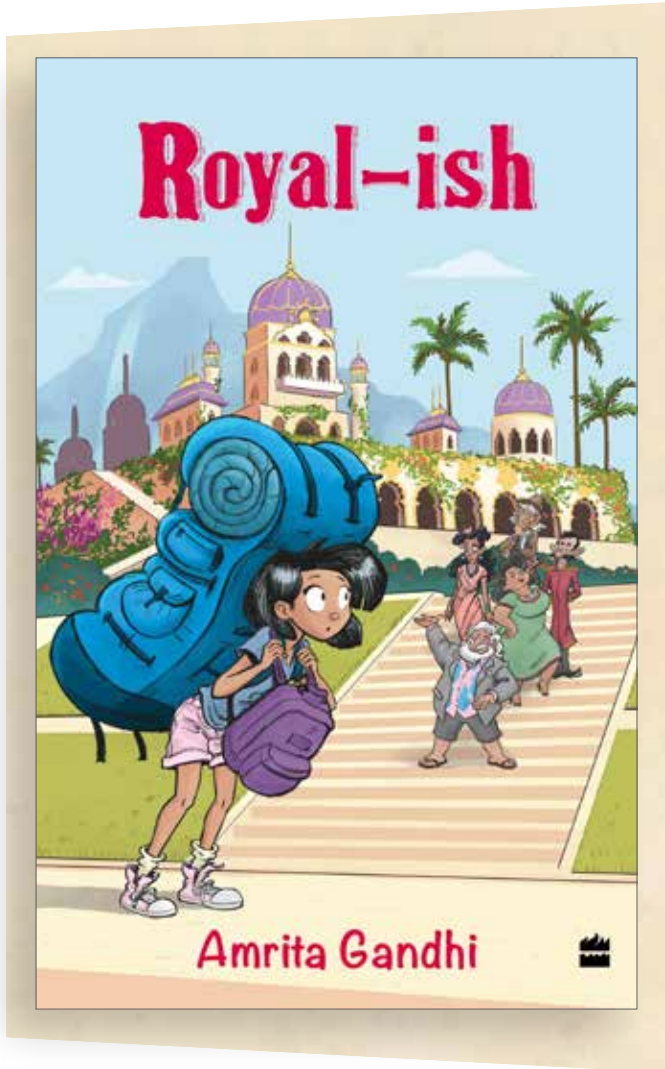
His bestselling books include *The Incredible History of India's Geography*, *The Incredible History of the Indian Ocean* and *Iconic Indians*.



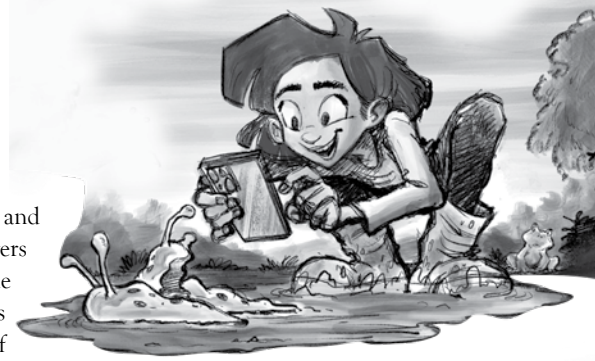
# ROYAL-ISH

AMRITA GANDHI

ILLUSTRATED BY LEE-ROY LAHEY



GENRE Fiction | FORMAT Demy/PB, Colour | PAGE EXTENT 168 | PRICE ₹299  
 AGE GROUP 8 years and above | RIGHTS World/All languages



Lily is just a vlogger with a love for nature and gumboots. Or so she thinks! When Lily discovers that she is related to the royal family of the beautiful kingdom of Bagradoo, she uses it as an excuse to experience the natural wonders of the island.

Bagradoo is gorgeous, the palace is lavish and the royal family is gracious but Lily has never felt more out of place. In between struggling to find the perfect outfit and connecting with her eccentric family, she begins to notice strange things going on around her. Is the island in danger?

Accompanied by a fashionable princess, a thief and his crow, and a snarky robot in her backpack, Lily discovers the dark secrets hiding under the seemingly-perfect kingdom, the dangers it faces, and maybe even learns how to become, if not royal, perhaps a little royal(ish).

**AMRITA GANDHI** is a lifestyle TV host and digital video creator. Her multi-award-winning travel show *Royal Reservation* on NDTV Goodtimes gave viewers the inside story of India's palaces along with exclusive interviews with India's elusive next-generation royals. Her show was then commissioned to become a lifestyle book called *Live Like A Maharaja*. Amrita then went digital with viral videos for *The Quint*. Her explainers on work-life culture and working moms, fertility and the working Indian millennial, and women's self-defense struck a chord with modern readers.

**LEE-ROY LAHEY** is a cartoonist, illustrator and storyboard artist. He has worked over twenty years in film and television, for animation studios such as Nickelodeon and Disney, and on the Oscar-nominated feature, 'Anomalisa'. Lee-Roy's art also appears in *The Loud House* (Papercutz) and *Monster Elementary* (Space Goat/Broken Oar). He lives in Los Angeles, California, with his wife, two daughters, one cat and a rather modest collection of Pez dispensers, no matter what his wife says.



# TARA GOES AAHHHHH

GARIMA GUPTA



**GENRE** Fiction, Pop-up | **FORMAT** 7"x 9"/HB | **PAGE EXTENT** 20 | **PRICE** ₹899  
**AGE GROUP** Young readers | **RIGHTS** World



It's dark tonight, dogs in the street are barking at cats and the moon is hiding behind a cover of clouds. Tara is scared of the dark but her friend dinosaur is thirsty. Together they muster up the courage to get water from the kitchen when her shadow suddenly startles her aaaahhhhhhhh...she

screams, but wait, what's coming out of Tara? It's pink! Is it smoke?

No...Ohh, it has eyes! And it even looks like Tara! Could it be that they have stumbled upon a secret place where feelings hide?

What are feelings? Why do we have them and what do they want from us? What will Tara do when she meets her fear for the first time?

*Tara Goes Aahhhhh* is the first book in the UnStuck series. This new series is designed as self-reading, wordless, pop-up picture books that can help start a conversation about 'feelings' with young readers. These books aim to help children identify their feelings, place them in their bodies, and feel empowered with the knowledge that it is possible to become unstuck from feelings of fear, anxiety, rage and loneliness.

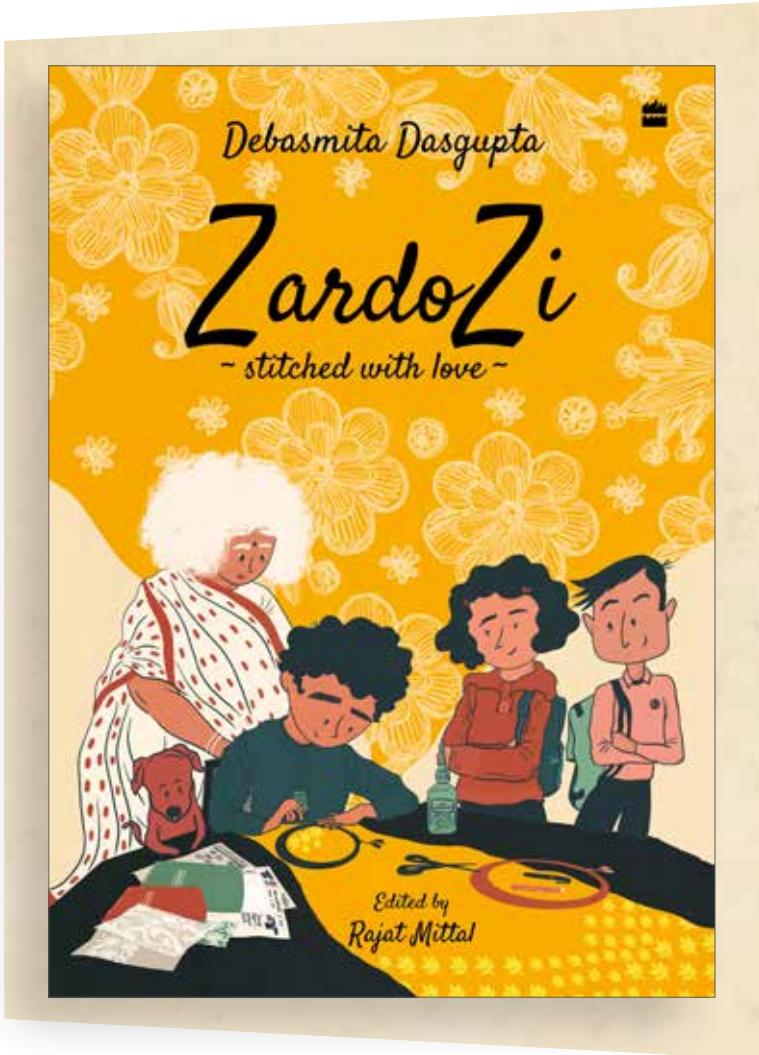
**GARIMA GUPTA** is an artist and illustrator based in New Delhi. Her illustrations have appeared in various publications such as *India Today*, *The Wall Street Journal* and more. Her illustrated books include the graphic novels *When Crows are White*, written by Jerry Pinto, and *Two*, written by the Indo-Swedish writer duo Örjan Persson and Paro Anand, among several others.



# ZARDOZI

Stitched with Love

DEBASMITA DASGUPTA, RAJAT MITTAL



GENRE Fiction/Graphic story | FORMAT 7"x10"/PB, Colour | PAGE EXTENT 60 | PRICE ₹399  
AGE GROUP 8 years and above | RIGHTS Indian Subcontinent/All languages



Ten-year-old Zi is growing up in a world filled with rigid expectations. Everyone around him—his family, his friends, his neighbours—seems to have a say in who Zi should be. Surrounded by all this noise, Zi’s own voice remains stifled, yearning to break free. Will it ultimately come to the surface? Can he find the strength to ignore societal norms to embrace his authentic self? What is that authentic self?

*ZardoZi* is a heartwarming story that touches on history, identity and the power of breaking free. Finding oneself is a remarkable adventure, filled with surprises, challenges and the joy of embracing ourselves. *ZardoZi* is all about that.



**DEBASMITA DASGUPTA** is a London-based award-winning graphic novelist, film producer and screenwriter. An advocate for BIPOC (person of colour) rights in media and arts, Debasmitta’s visual stories have been published by Penguin Random House, HarperCollins and Barfoot Books, to name a few. Her illustrated animation work has been showcased by the StoryCentre NYC and the Raindance Film Festival in the United Kingdom and Canada.

**RAJAT MITTAL** is a writer and independent children’s book maker. He has co-authored/edited two children’s books on gender equity in India, and his work has been featured in leading publications like *The Times*, *BBC World*, *The Hindu* and many more. He lives in San Francisco and is the founder of project ‘BOYISH’, which is rooted in the belief that gender norms impact not just girls but boys as well, and masculinity in India needs to be examined and reinterpreted for a safer and more gender-equitable society.



## THE WALL FRIENDS

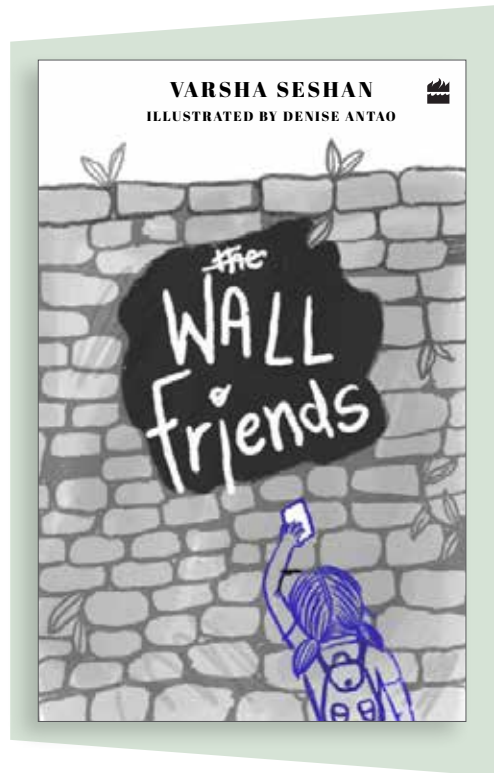
VARSHA SESHAN

ILLUSTRATED BY DENISE ANTAO

Sriya and Anandi have never met but they're fast becoming the best of friends! You see, Sriya and Anandi are wall friends. Sending letters to each other, tucked into the crevice of a wall, the two write poetry, discuss birthdays and solve mysteries. But is there room for a third person in The Wall Friends club?

Told completely via the letters they send each other, this book is a heartwarming story about friendship, understanding and embracing differences.

**VARSHA SESHAN** is a Pune-based children's writer, with books published by Scholastic, Puffin, Duckbill, Young Zubaan, and more. She has been shortlisted for the AG-BLF Prize for Children's Fiction, the Neev Book Award, the Singapore Book Award, and the Scholastic Asian Book Award. As someone who loves silence, rain and the possibility of magic, she is happier with plants than with people. She conducts online book clubs and writing programmes for ages seven to 14 and is a classical dancer with over thirty years of training in Bharatanatyam.



# DEAR GOD, I HAVE A QUESTION

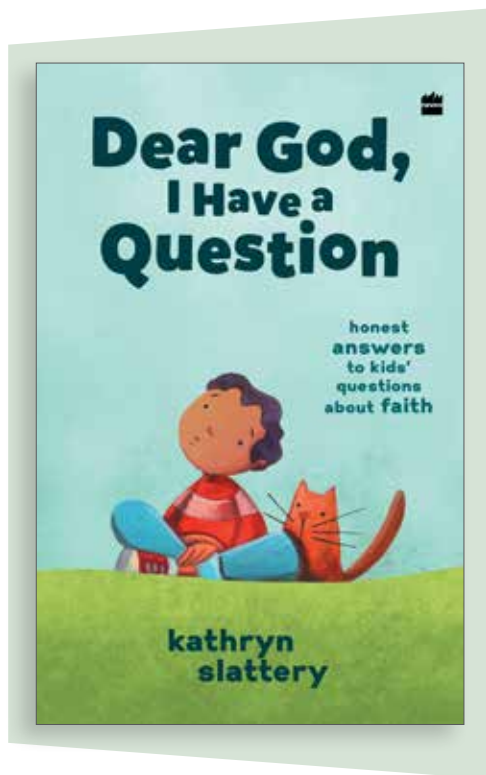
Honest Answers to Kids' Questions About Faith

KATHRYN SLATTERY

*Dear God, I Have a Question* is chock-full of clear, honest, and kid-friendly answers to everything your children want to know about God, the Bible, heaven, and Christianity.

Your family will love diving into God's truth with this fun guidebook. And most of all, you'll discover that God's love covers every part of our lives.

Known by millions as a longtime Contributing Editor for *Guideposts* magazine, KATHRYN "KITTY" SLATTERY is the author of many books for children and adults, and hundreds of stories of hope and inspiration for a wide variety of publications, including *Parent Life*, *Today's Christian Woman*, *All Creatures*, *Strength & Grace* and *Angels on Earth*.



GENRE Non-fiction | FORMAT 5.98" x 9.0", PB, two colour | PAGE EXTENT 224 | PRICE ₹499

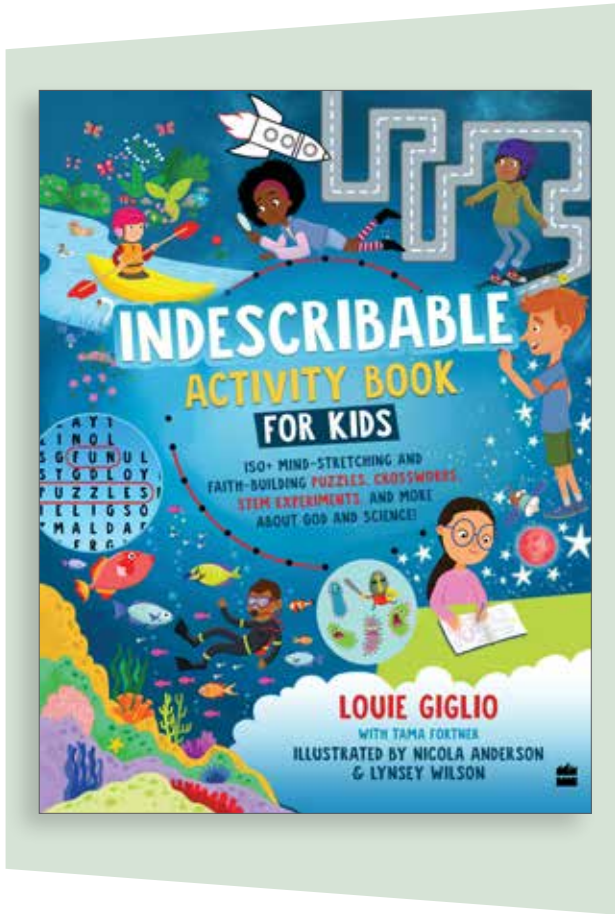
AGE GROUP Middle readers | RIGHTS Indian Subcontinent

LICENSED from Tommy Nelson; published by arrangement with HarperCollins Focus, LLC

## INDESCRIBABLE ACTIVITY BOOK FOR KIDS

100+ Mind-Stretching and Faith-Building Puzzles, Crosswords, STEM Experiments, and More About God and Science!

LOUIE GIGLIO



GENRE Non-fiction | FORMAT 7.9" x 10"/paperback, four colour | PAGE EXTENT 192 | PRICE ₹499

AGE GROUP Middle readers | RIGHTS Indian Subcontinent

LICENSED from Tommy Nelson; published by arrangement with HarperCollins Focus, LLC

Your kids will discover God's incredible creation, learn more about God and the Bible, and become little scientists with the *Indescribable Activity Book for Kids*.

Bestselling author and founder of the Passion movement Louie Giglio shares this interactive activity book for ages 6–10, combining biblical truths with scientific facts and fun activities and helping kids explore the wonder of God's creation at a whole new level! With more than 100 activities, this book includes mazes, puzzles, riddles, and logic games, word searches, crosswords and complete-the-story exercises, STEM projects for kids, simple science projects and at-home activity ideas for helping your community and people around the world, maps and diagrams, colouring and drawing prompts and much more! STEM-based learning has proven benefits, such as increased creativity, critical thinking skills and cognitive development.

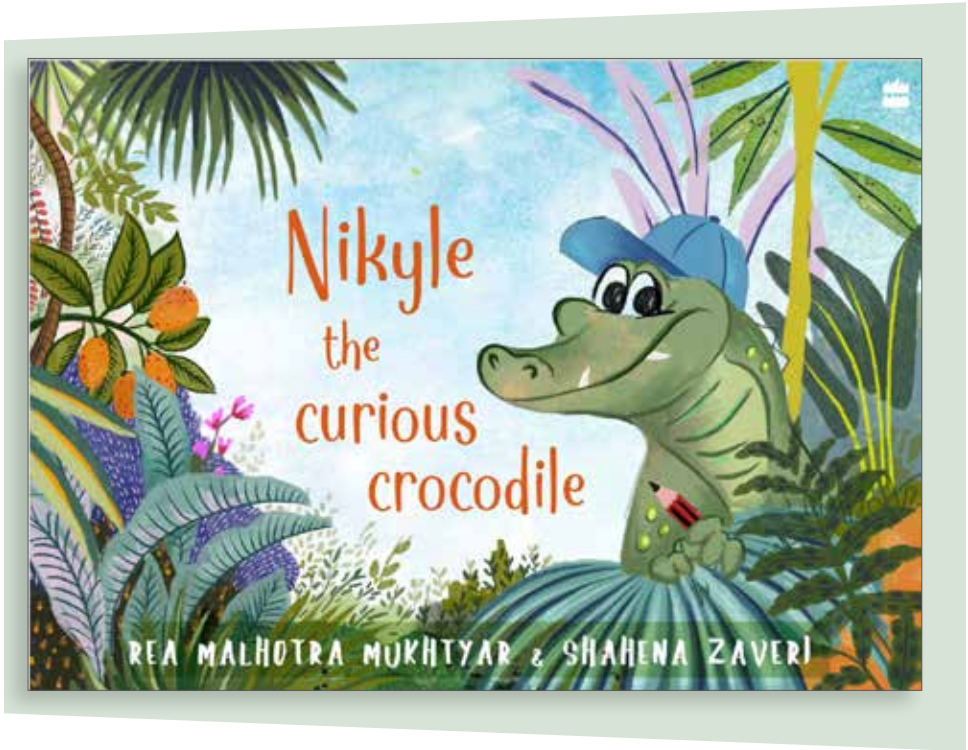
With bright, kid-friendly artwork by Lynsey Wilson and Nicola Anderson, this activity book is a perfect cure for boredom at home, a fun diversion on car rides, and a healthy alternative to screen time.

**LOUIE GIGLIO** is the national-bestselling author of over a dozen books including his newest releases, *Winning the War on Worry* and *Don't Give the Enemy a Seat at Your Table*, as well as *Goliath Must Fall*, *Indescribable: 100 Devotions about God & Science*, *The Comeback*, *The Air I Breathe*, *I Am Not But I Know I Am*, and others. As a communicator, Louie is widely known for messages like *Indescribable* and *How Great is Our God*.

An Atlanta native and graduate of Georgia State University, Louie has done post-graduate work at Baylor University and holds a master's degree from Southwestern Baptist Theological Seminary. Louie and Shelley make their home in Atlanta.

# NIKYLE THE CURIOUS CROCODILE

REA MALHOTRA MUKHTYAR  
SHAHENA ZAVERI



GENRE Picture book | FORMAT 8.5" x 11"/PB, colour | PAGE EXTENT 48 | PRICE ₹399  
AGE GROUP Young readers | RIGHTS World

Nikyle's got questions. A LOT of questions, and he's on the hunt for answers! Can you help him find what he's looking for?

If you're ready to dive deep under water, trek through a scorching desert and climb to the top of the forest's tallest trees, then this book is for you!

Join Nikyle on his journey to uncover the secrets of the world, and discover the magic of curiosity in this heartwarming tale that reminds us to never stop asking questions!

**REA MALHOTRA MUKHTYAR** shares a love-hate relationship with blank sheets of paper. She spends a lot of time just staring at them, but nothing brings her more joy than using such sheets to write stories that are stupendously silly, and sometimes, a little bit clever. Born and brought up in Bombay, with a voracious appetite for company, Rea adores books and food in equal measure. She also has a twin brother, but luckily for him, he can't be consumed. Like most grown-ups, she juggles many responsibilities, such as being an English and Drama teacher, a freelance writer, actor and voice-over artist.

As a little girl, **SHAHENA ZAVERI** used to doodle in books. As a big girl, not much has changed, except these days she doesn't get into trouble for it. Having graduated with a BFA in Illustration, she now runs Zacara, a studio that creates graphic design, customized illustrations and stationery. She draws inspiration from the kookiest of places, be it under the sea, or over a petri dish. In her spare time, you can find her putting her boundless energy to good use on the tennis court—it's the only time the colour pencils have been left at home.



# YOURS, INA

STUTI AGARWAL

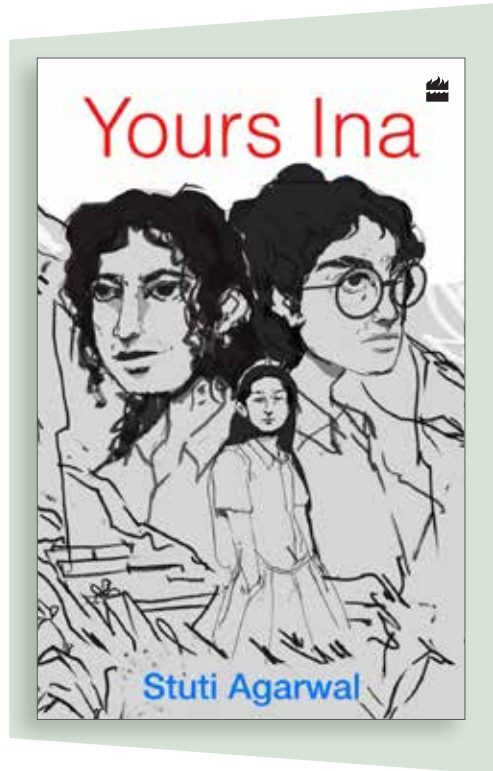
Being a day scholar in a boarding school in Darjeeling, Pema misses all the fun and has few friends. Nidra is beautiful, popular and talented, and may be the most self-assured girl in school. But the arrival of the shy, perceptive Inayat changes everything for both of them.

Ina is getting to know Darjeeling—the food, the culture, and her new friends. But when riots break out in the city, she has to deal with her fear of safety and her desire to help, all while attempting to make sense of her shifting feelings for a friend. Through her letters to Allah, we see her grapple with the effect of her past and the changes in her present.

Told from three alternating perspectives, this novel is a gentle and sensitive portrayal of friendship, faith, love and conflict, both around us and within.

**STUTI AGARWAL** is a writer and editor, with over nine years of experience in magazines and publishing houses, and an author of seven published children's and young adult novels. Currently, she works as the Features Editor at *Harper's Bazaar*, *Cosmopolitan India* and *Brides Today*, consults as a content strategist, and works overnight as an author.

She is also a self-proclaimed home chef and illustrator.







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Over the years, we've had the pleasure of publishing some of the finest writing from the subcontinent and around the world, including several award-winning titles and some of the biggest bestsellers in India's publishing history. But nothing has meant more to us than the fact that millions of people have read the books we published, and that somewhere, a book of ours might have made a difference.

As we look to the future, we go back to that one word—a word which has been a driving force for us all these years.

Read.



